



Missouri Department of Higher Education

Building Missouri's future...by degrees

NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): Park University

Program Title: Music Performance

Degree/Certificate: Master of Music

Options: NA

Delivery Site(s): Parkville, MO

CIP Classification: 50.0903 (Please provide a CIP code)

Implementation Date: 08/2008

Cooperative Partners: NA

AUTHORIZATION:

Jerry Jorgensen, Ph.D., Provost

Name/Title of Institutional Officer


Signature

29 June 11
Date

Ms. Bobbi Stidham

Person to Contact for More Information

816-584-6219

Telephone



PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name: Park University

Program Name: Master of Music Performance

Date: June 8, 2011

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.
 - Bachelor of Music or related undergraduate degree from a U.S. institution, an equivalent bachelor's degree from an accredited foreign institution of higher education or equivalent professional experience as determined by the faculty of the University's International Center for Music.
 - An audition before the music faculty. In approved situations, a recording may be submitted in lieu of a live audition.
 - Each applicant must furnish a complete list of repertoire and recital history at the time of application. This is an advanced program of study at the graduate level, supervised and approved by the graduate faculty of Park University.
- Characteristics of a specific population to be served, if applicable.
 - Not limited to any geographic locations (international) or boundaries.

Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.
 - Full-time faculty must have internationally recognized stature and reputation.
- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.
 - Full time faculty will teach a total of 12 hours during a traditional 16 week semester. These hours may be any combination of graduate and undergraduate classes to reach the required number of hours.
- Expectations for professional activities, special student contact, teaching/learning innovation.
 - Faculty members are expected to engage in scholarship and service to the department, college and community.

Enrollment Projections

- Student FTE majoring in program by the end of five years.
 - 3
- Percent of full time and part time enrollment by the end of five years.
 - 100% full-time

Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.
 - At three years 10 and at five years 18.
- Special skills specific to the program.
 - Exceptional performance achievements which includes instrumental technical proficiency, stage presence, notable communication with the audience, and the ability to play a full length recital program by memory in public performance.
- Proportion of students who will achieve licensing, certification, or registration.
 - Not applicable.

- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.

- **Examinations**
 - a. Technical Exams (for Strings)
 - i. Explanation: Each student is required to play a major and minor scale including Arpeggios and double-stops.
 - ii. Two etudes of considerable technical demand.
 - iii. Criteria for Judgment:
 1. Intonation
 2. Tone production
 3. Dictation of articulation
 4. Memory – Accuracy
 5. Phrasing
 6. Evenness of finger action
 - b. Final Exams (Piano and Strings)
 - i. Explanation: Each student is required to perform a program which is stated in the syllabus.

- **Public Recitals (Solo Instruments and Chamber Music)**
 - ii. Explanation: The following criteria is taken into consideration:
 1. Artistry
 2. Communication
 3. Technique
 4. Text literacy
 5. Style
 6. Memory (if applied)
 7. General difficulty of the repertoire
 8. Ensemble – Concerti, Sonatas, and Chamber Music (listening skills to partners).

- **Competitions/Auditions**
 - iii. Explanation: ICM participation in international and national competitions is a perfect vehicle in measuring the success of the student's and the program in relation to other major music institutions in the world.

- The program includes Orchestral excerpts literature class; collaboration; performance class; musicianship development; music theory, and music history classes.
- All these diverse classes are serving our students in preparation for a highly competitive professional musical environment. This includes: solo playing, chamber music, or orchestral and pedagogical careers.

- Placement rates in related fields, in other fields, unemployed.
 - Our program is designed for musically talented individuals who would like to seek careers in the music. The fields are solo playing, continuing higher education, professorships, symphony orchestras, private studios, and chamber music groups.
- Transfer rates, continuous study.
 - Transfer rates, both in and out of the program, are relatively low (approximately 1%).

Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. If there are no plans to seek specialized accreditation, please provide reasons.
 - The program is accredited by the Higher Learning Commission of the North Center Association of Colleges and Schools.

Alumni and Employer Survey

- Expected satisfaction rates for alumni, including timing and method of surveys.
 - Our goal is for the program to exceed expectations of nearly 100% of our graduate students. We are currently considering a survey that will be sent to our students.
- Expected satisfaction rates for employers, including timing and method of surveys
 - Our goal is for the program to exceed expectations of nearly 100% of employers.

PROGRAM STRUCTURE

A. Total credits required for graduation: 36

B. Residency requirements, if any: None

C. General education: Total credits: None

Courses (Program requirements ~ Piano Performance ~ 2-year program): 28 cr.

Applied Lessons and Recitals (two recitals – one each in years one and two)

MU540: Semester One ~ 3 cr.

MU541: Semester Two ~ 3 cr.

MU542: Semester Three ~ 3 r.

MU543: Semester Four ~ 3 cr.

Chamber Music

MU546: Semester One ~ 1 cr.

MU547: Semester Two ~ 1 cr.

MU548: Semester Three ~ 1 cr.

MU549: Semester Four ~ 1 cr.

Performance Class

MU551: Semester One ~ 1 cr.

MU552: Semester Two ~ 1 cr.

MU553: Semester Three ~ 1 cr.

MU554: Semester Four ~ 1 cr.

Collaboration

MU556: Semester One ~ 2 cr.

MU557: Semester Two ~ 2 cr.

MU558: Semester Three ~ 2 cr.

MU559: Semester Four ~ 2 cr.

D. Approved elective credits: 8 cr. (Sum of C and D should equal A.)

E. General education: Total credits: None

Courses (Program requirements ~ String Performance ~ 2-year program): 28 cr.

Applied Lessons and Recitals (two recitals – one each in years one and two)

MU540: Semester One ~ 3 cr.

MU541: Semester Two ~ 3 cr.

MU542: Semester Three ~ 3 cr.

MU543: Semester Four ~ 3 cr.

Chamber Music

MU546: Semester One ~ 1 cr.

MU547: Semester Two ~ 1 cr.

MU548: Semester Three ~ 1 cr.

MU549: Semester Four ~ 1 cr.

Performance Class

MU551: Semester One ~ 1 cr.

MU552: Semester Two ~ 1 cr.

MU553: Semester Three ~ 1 cr.

MU554: Semester Four ~ 1 cr.

Orchestra

MU565: Semester One ~ 1 cr.

MU566: Semester Two ~ 1 cr.

MU567: Semester Three ~ 1 cr.

MU568: Semester Four ~ 1 cr.

Orchestra Repertoire

MU575: Semester One ~ 1 cr.

MU576: Semester Two ~ 1 cr.

MU577: Semester Three ~ 1 cr.

MU578: Semester Four ~ 1 cr.

F. Approved elective credits: 8 cr. (Sum of E and F should equal A.)

G. Requirements for thesis, internship or other capstone experience

Students entering the Master of Music program must take a Theory Competency Test. Students who do not pass are assigned to the appropriate theory class.

H. Any unique features such as interdepartmental cooperation:

Current cooperation with the EIL (English as an International Language) Program. We are also in the process of collaborating with the School of Business.

STUDENT ENROLLMENT PROJECTIONS

Year	1	2	3	N/A	N/A
Full Time	3	4	3	N/A	N/A
Part Time					
Total	3	4	3	N/A	N/A