

0. Form NP – New Program Proposal Form

NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): Northwest Missouri State University

Program Title: Master of Music Education (MME)

Degree/Certificate: Master

Options: General Music Emphasis

Choral Music Emphasis

Instrumental Music Emphasis

Delivery Site(s): Maryville Campus

CIP Classification: 13.1205 (Please provide a CIP code)

Implementation Date: July 1, 2012

Cooperative Partners: N/A

Expected Date of First Graduation: Spring 2013

AUTHORIZATION

Douglas Dunham, Provost

Name/Title of Institutional Officer

Signature

Date

Gregory Haddock, Vice Provost

Person to Contact for More Information

(660) 562-1145

Telephone

1. Need (Form SE - Student Enrollment Projections)

Student Demand:

i. Estimated enrollment each year for the first five years for full-time and part-time students (Please complete Form SE.)

<i>Year</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>
<i>Full-time</i>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>7</u>
<i>Part-time</i>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<i>Total</i>	<u>5</u>	<u>7</u>	<u>9</u>	<u>11</u>	<u>12</u>

ii. Will enrollment be capped in the future?

Not anticipated

A. Market Demand:

. National, state, regional, or local assessment of labor need for citizens with these skills

The intended market includes people currently employed as music teachers who will typically receive a salary increase upon completion of a master's degree. An online survey of fifteen potential new students for the proposed blended degree showed a high level of interest: three indicated that they are "very interested and would most likely enroll in the program for Summer 2012," five indicated that they are "very interested and would most likely enroll in the program sometime after Summer 2012," and two indicated that they are "somewhat interested and would consider enrolling in the program." As far as can be ascertained, no other online or blended (online & summer) master's degree in music education is offered in the four-state area. (see form CL below)

B. Societal Need:

i. General needs which are not directly related to employment

The societal need is ongoing professional development for in-service music teachers and improved teaching and learning in P-12 music education. In addition to serving current in-residence or commuting students, it will attract in-service music teachers for whom distance and funding are major obstacles to a graduate degree.

C. Methodology used to determine "B" and "C" above.

Survey of potential students and research on available degrees in region.

2. Duplication and Collaboration: (Form CL – Collaborative Programs)

If similar programs currently exist in Missouri, what makes the proposed program necessary and/or distinct from the others at public institutions, area vocational technical schools, and private career schools?

As far as can be ascertained, no other online or blended (online & summer) master's degree in music education is offered in the four-state area. The following institutions were surveyed: University of Central Missouri. Missouri State University. UMKC. Washburn University. Emporia State University. Missouri Southern State University. Missouri Western State University. University of Nebraska-Omaha. Southwest Missouri State University, University of Missouri. University of Kansas. University of Nebraska-Lincoln. University of Iowa, Iowa State University. and Truman State University.

Does delivery of the program involve a collaborative effort with any external institution or organization?

No (If yes, please complete Form CL.)

3. Program Structure: (Form PS - Program Structure)

PROGRAM STRUCTURE

A. Total credits required for graduation: 32

B. Residency requirements, if any: NA

C. General education: Total credits: NA

Courses (specific courses OR distribution area and credits):

Core Requirements 12

Mus 19-602 Music Practicum ... 2

One graduate level music theory course chosen from the following:

- Mus 19-673 Comprehensive Analysis and Performance Practice ... 2

One graduate level music history course chosen from the following:

- Mus 19-680 Ethnomusicology ... 2
- Mus 19-689 Musical Research & Bibliography ... 2
- Mus 19-690 Principles of Music Education " 2
- Mus 19-691 MME Project ... 2

Emphases ... 6

Choral Music Emphasis

Mus 19-583 Advanced Choral Conducting ... 2

Mus 19-593 Choral literature for Secondary Schools ... 2

Mus 19-596 Contemporary Issues in Vocal Music ... 2

Instrumental Music Emphasis

Mus 19-582 Advanced Instrumental Conducting ... 2

Mus 19-594 Instrumental Literature for Secondary Schools ... 2

Mus 19-595 Contemporary Issues in Instrumental Music 2

General Music Emphasis

Mus 19-587 Literature for EI & Middle Schools ... 2

Mus 19-592 Middle/Junior High School Music Methods 2

Mus 19-597 Comparative Methods of Elementary Music Education ... 2

Unspecified Electives ... 14

Courses chosen from graduate offerings in the Music Department including courses from additional emphases. Up to six credits may be chosen from relevant graduate courses outside of the Music Department.

Total 32

3. Program Structure: (Form PS - Program Structure)

D. Major requirements: Total credits: 18
see above

E. Free elective credits: 14 (Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience:

Capstone research project is: Mus 19-691 MME Project

G. Any unique features such as interdepartmental cooperation:

Education courses used in the electives are from Professional Education department.

5. Program Characteristics and Performance Goals: (Form PG).

PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name: Northwest Missouri State University

Program Name: Master of Music Education (MME)

Date: March 1, 2012

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.

Students must have teacher certification in music, at either the elementary or secondary level or at both levels.

- Characteristics of a specific population to be served, if applicable.

Increased enrollments are essential to the ongoing viability of the master's degree in music education. This degree will significantly expand the scope of the graduate program in music education to include in-service music teachers through a combination of online and summer face-to-face courses. The new degree program will continue to accommodate traditional commuter and on-campus students.

Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.

All faculty are doctoral terminally degreed instructors in our Music department.

- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.

100% full time faculty

- Expectations for professional activities, special student contact, teaching/learning innovation.

Certification.

Enrollment Projections

- Student FTE majoring in program by the end of five years.

5. Program Characteristics and Performance Goals: (Form PG).

12 at five year period.

- Percent of full time and part time enrollment by the end of five years.
58% full time, 42% part time.

Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.
4 per year at three years, 6 per year at 5 years.
- Special skills specific to the program.
Undergraduate teaching degree in Music education.
- Proportion of students who will achieve licensing, certification, or registration.
100% will already be certified.
- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.
100% to pass Praxis.
- Placement rates in related fields, in other fields, unemployed.
Already employed teachers, 100% placement.
- Transfer rates, continuous study.
NA

6. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. If there are no plans to seek specialized accreditation, please provide reasons.
Specialized accreditation through National Association of Schools of Music (NASM).
Also, the teacher education portion will be evaluated by NCATE.

Alumni and Employer Survey

- Expected satisfaction rates for alumni, including timing and method of surveys
100% satisfaction expected through surveys.
- Expected satisfaction rates for employers, including timing and method of surveys
Satisfaction expected through follow-up with area teaching partners.

7. Institutional Characteristics: Please describe succinctly why your institution is particularly well equipped or well suited to support the proposed program.

5. Program Characteristics and Performance Goals: (Form PG).

Long-standing excellence in providing educators in Music at the undergraduate and graduate level.

8. Any Other Relevant Information:

This will eventually replace our M.S. Ed. Teaching: Music program.

Catalog comparison of Current and Proposed Curricula

Pages in catalog __89–90_____

Catalog (Current)	Catalog (Proposed)
<p>M.S.Ed. Teaching: Music CIP: 131312 In cooperation with the College of Education and Human Services, an area of concentration in music is provided to assist students in growing professionally as musicians and teachers. The objectives are: 1. To assist in the improvement of teaching. 2. To provide opportunities for research of problems in music education in more depth than is possible at the undergraduate level. 3. To broaden the student’s understanding of the field of music through advanced courses in music history, music literature, and music theory. 4. To allow a student some specialization through courses which are directed toward instrumental and/or vocal instruction at the elementary and/or secondary level. 5. To provide study that will be compatible with both the student’s background, professional objectives and lifelong learning. In addition to the research opportunities within the core requirements for this degree program, such opportunities also exist in Mus 19-689. Music is a humanistic area of study touching upon the cultures of all nations. Courses which specifically include multicultural aspects are Mus 19-690 and 597.</p> <p>The specific requirements for the M.S.Ed. with an area of concentration in music are:</p> <p>Core Requirements 6 Ed 61-695 Philosophy of Education OR Ed 61-649 Issues in Education 3 Ed 61-682 Improvement of Instruction through Action Research . . . 2 Ed 61-683 Action Research Paper 1 College of Arts and 90</p> <p>Subject Field Requirements . . 20 Ed 61-650 Improvement of Teaching 3 Ed 61-651 Seminar and Practicum in Teaching . 3</p> <p>Prescribed Program (Area of Concentration): Music . . 14 Music Education: Mus 19-690 plus two hours selected from Mus 19-591, 595, 596 and 597 4 Music Theory: Mus 19-673 . . . 2 Music History Literature/Research: Mus 19-689 plus two hours selected from Mus 19-587, 593 and 594 4</p>	<p>Masters in Music Education (MME) CIP: 131312 The Masters in Music Education (MME) degree is provided to assist students in growing professionally as musicians and teachers.</p> <p>The objectives are: 1. To assist in the improvement of teaching. 2. To provide opportunities for research of problems in music education in more depth than is possible at the undergraduate level. 3. To broaden the students’ understandings of the field of music through advanced courses in music history, music literature, and music theory. 4. To allow a student some specialization through courses which are directed toward instrumental and/or vocal instruction at elementary and/or secondary levels. 5. To provide study that will be compatible with the student’s background, professional objectives, and lifelong learning. Research opportunities are available in most courses including Mus 19-689, Mus 19-690, and Mus 19-691.</p> <p>Multicultural aspects of music are addressed in Mus 19-680 (Ethnomusicology).</p> <p>The specific requirements for the MME are:</p> <p>Core Requirements 12 Mus 19-602 Music Practicum . . . 2 One graduate level music theory course chosen from the following: • Mus 19-673 Comprehensive Analysis and Performance Practice . . . 2 One graduate level music history course chosen from the following: • Mus 19-680 Ethnomusicology . . . 2 Mus 19-689 Musical Research & Bibliography . . . 2 Mus 19-690 Principles of Music Education . . . 2 Mus 19-691 MME Project . . . 2</p> <p>Emphases . . . 6 <i>Choral Music Emphasis</i> Mus 19-583 Advanced Choral Conducting . . . 2 Mus 19-593 Choral Literature for Secondary Schools . . . 2 Mus 19-596 Contemporary Issues in Vocal Music . . . 2 <i>Instrumental Music Emphasis</i></p>

Appendix – Before / After comparison

<p>Methods/Applied Music: Four hours selected from Mus 19-551, 582, 583, 590, 592, and Applied Music . . . 4</p> <p>Unspecified Electives 6</p> <p>Total 32</p> <p>In addition to the admission requirements of the Graduate School and the College of Education and Human Services, those seeking admission to the area of concentration in music are required to fulfill the following requirements:</p> <p>Program Admission Requirements</p> <ol style="list-style-type: none"> 1. Students must have teacher certification in music, at either the elementary or secondary level or at both levels. 2. Students must have an undergraduate GPA of 2.50. 3. Students with a minimum composite verbal/quantitative GRE score of 700 will be accepted unconditionally. The score must be submitted prior to admission or not later than the first trimester of enrollment. Students not meeting the 700 minimum may be accepted on condition that they maintain a 3.00 GPA for the first eight graduate hours in the program. 4. Students will be asked to complete a writing assessment administered by the Department of Music during the second week of their first trimester (not including summer school) of enrollment. Any student who fails the assessment essay must repeat the writing assessment within two or three weeks. Any student who fails the second attempt will meet with one of the graduate faculty members to establish an individualized program of remediation and qualification. <p>Advisement</p> <p>A member of the graduate education faculty will serve as the major advisor. A graduate faculty member in the Department of Music will serve as minor advisor and both signatures will be required on the Approved Program Form. Any change in an Approved Program Form must be initiated by the student and be submitted to the Graduate Office accompanied with written approval from both advisors.</p>	<p>Mus 19-582 Advanced Instrumental Conducting . . . 2</p> <p>Mus 19-594 Instrumental Literature for Secondary Schools . . . 2</p> <p>Mus 19-595 Contemporary Issues in Instrumental Music 2 <i>General Music Emphasis</i></p> <p>Mus 19-587 Literature for EI & Middle Schools . . . 2</p> <p>Mus 19-592 Middle/Junior High School Music Methods 2</p> <p>Mus 19-597 Comparative Methods of Elementary Music Education . . . 2</p> <p>Unspecified Electives . . . 14</p> <p>Courses chosen from graduate offerings in the Music Department including courses from additional emphases. Up to six credits may be chosen from relevant graduate courses outside of the Music Department.</p> <p>Total 32</p> <p>Those seeking admission to the Master of Music Education (MME) degree program must fulfill the following requirements:</p> <p>Program Admission Requirements</p> <ol style="list-style-type: none"> 1. Students must have teacher certification in music, at either the elementary or secondary level or at both levels. 2. Students must have an undergraduate GPA of 2.50. 3. Students must have a minimum composite verbal/quantitative GRE score of 700. The score must be submitted prior to admission or not later than the first trimester of enrollment. Students not meeting the 700 minimum will be accepted on condition that they maintain a 3.00 GPA for the first eight graduate hours in the program. 4. Students must complete a writing assessment administered by the Department of Music during the second week of their first trimester (not including summer school) of enrollment. Any student who fails the assessment essay must repeat the writing assessment within two or three weeks. Any student who fails the second attempt will meet with one of the graduate faculty members to establish an individualized program of remediation and qualification. <p>Advisement</p> <p>Upon admission to the MME degree program, students will select an Advisory Committee consisting of three graduate faculty members in the Department of Music one of whom will serve as chair of the committee. Signatures from all three committee members will be required on the Approved Program Form. Any change in an Approved Program Form must be initiated by the student and be submitted to the Graduate Office accompanied with written approval from the Advisory Committee members.</p>
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Appendix – Before / After comparison

<p>Comprehensive Examination The examination will be scheduled and administered by faculty members in the College of Education and Human Services and the Department of Music. The content of the examination will be equally divided between those courses required in education and the music area. Each department will be responsible for the construction and evaluation of its portion of the comprehensive examination. The degree candidate must pass both portions of the examination.</p>	<p>Comprehensive Examination A comprehensive examination will be scheduled and administered by members of the students' Advisory Committee in the Department of Music with content developed relative to the Approved Program.</p>
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