



**NEW PROGRAM PROPOSAL FORM**

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**Sponsoring Institution(s):** Lindenwood University

**Program Title:** Bachelor of Arts

**Degree/Certificate:** Music Performance

**Options:** Click here to enter text

**Delivery Site(s):** Lindenwood University: St. Charles Campus

**CIP Classification:** 50.0903

\*CIP code can be cross-referenced with programs offered in your region on MDHE's program inventory [highered.mo.gov/ProgramInventory/search.jsp](http://highered.mo.gov/ProgramInventory/search.jsp)

**Implementation Date:** 2005-2006

**Cooperative Partners:** Click here to enter text.

\*If this is a collaborative program, form CL must be included with this proposal

**AUTHORIZATION:**

Jann Weitzel, PhD / Provost

Name/Title of Institutional Officer

Signature

11/13/13

Date

Pamela Grooms

Person to Contact for More Information

636-949-4320

Telephone



## PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

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Institution Name      Lindenwood University  
Program Name          Bachelor of Arts in Music Performance  
Date      October 11, 2013

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

### 1. Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.  
No special preparation is required, although an audition is required for scholarship consideration.
- Characteristics of a specific population to be served, if applicable.  
Most students pursuing this degree will be seeking K-12 certification in instrumental and/or vocal/choral music.

### 2. Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.  
Music-related masters degree or above
- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.  
It is estimated that 50-60% of the credit hours required for the major will be assigned to full-time faculty.
- Expectations for professional activities, special student contact, teaching/learning innovation.  
Full time faculty are required to complete an annual Individual Development Plan that includes demonstrating professional and instructional growth.

### 3. Enrollment Projections

- Student FTE majoring in program by the end of five years.  
30

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- Percent of full time and part time enrollment by the end of five years.  
30 Full-Time; 0 Part-Time

#### 4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.  
5-7
- Special skills specific to the program.  
1: perform diverse literature with superior artistry—demonstrate professional, entry-level competence in the major area(s) of specialization, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work (NASM, 2012-2013). 2: produce original or derivative music effectively—work creatively and cogently with the elements of music and technology in various composition-based activities, particularly those most associated with the major field (NASM, 2012-2013). 3: communicate musical/artistic ideas and information effectively to professionals and laypersons related to the practice of the major field, including the ability to relate music to history, culture, other arts, and disciplines outside the arts, and defend value judgments about music and music performances (NASM, 2012-2013).
- Proportion of students who will achieve licensing, certification, or registration.  
Approximately 20% of the students seeking the BA Music Performance degree will also double major in BA Music to obtain Missouri teacher certification in K-12 instrumental and/or vocal/choral music.
- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.  
Student majoring in BA Music Performance are not required to complete any external assessments. All majors at Lindenwood, however, are required to pass a Writing Proficiency Assessment. Students double majoring to obtain Missouri teacher certification will take major field assessments as required by MO Dept. of Elementary and Secondary Education. Data from these assessments will be maintained in the School of Fine and Performing Arts.
- Placement rates in related fields, in other fields, unemployed.  
To be determined by alumni survey issued in June of each year.
- Transfer rates, continuous study.  
Transfer and continuation data will be tracked through the School of Fine and Performing Arts.

#### 5. Program Accreditation

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- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. **If there are no plans to seek specialized accreditation, please provide a rationale.**  
Currently aligning program to standards set forth by the National Association of Schools of Music (NASM).

#### **6. Alumni and Employer Survey**

- Expected satisfaction rates for alumni, *including timing and method of surveys.*  
It is expected the average alumni satisfaction rates will be above average. Satisfaction rates will be determined through an alumni survey conducted in June of each year.
- Expected satisfaction rates for employers, including timing and method of surveys.  
A survey is made available via the Student Portal immediately upon graduation (5-term, quarter, and semester) and a prompt is/will be given requesting participation, twice a year in May and December. The survey is also mentioned to students at the Graduating Student Checkout Day held each term. Two to three weeks after graduation, students who did not respond to the portal request are sent a paper copy of the survey with return postage paid. For students who have not responded within three months after graduation, a follow-up phone request for participation is made. The survey is conducted twice each year in order to gather information from students six months after graduation.

#### **7. Institutional Characteristics**

- Characteristics demonstrating why your institution is particularly well-equipped to support the program.  
Lindenwood has a well established School of Fine and Performing Arts that includes a Department of Music. The department has five full-time faculty, multiple adjunct faculty, world-class facilities, and ongoing financial and administrative support.



**PROGRAM STRUCTURE (BA Music Performance)**

A. Total credits required for graduation: 130

B. Residency requirements, if any: \_\_\_\_\_

C. General education: Total credits: 45

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
LUL 10100	2	Freshman Experience
ENG 15000	3	Strategies for University Writing
ENG 17000	3	Research and Argumentation
GE – Comm	3	
GE – Literature	6	
GE – Phil/Rel	3	
GE – Fine Art	3	
GE – AmGov	3	
GE – WHis	3	
GE – SocSci	6	
GE – Math	3	
GE – Science	3	
GE – Science w/Lab	4	

D. Major requirements: Total credits: 78

Course Number	Credits	Course Title
MUS 10000	3	Fundamentals of Music
MUS 10100	1	Performance Practicum
MUS 10200	0	Concert/Recital Attendance
MUS 104XX – 404XX	16	Private Lessons
MUS 109XX/110XX	8	Large Ensemble (Choir Band, Orchestra)
MUS 112XX	8	Small/Chamber Ensemble
MUS 13100	4	Music Theory I
MUS 21400	2	Piano Proficiency I
MUS 21500	2	Piano Proficiency II
MUS 23100	4	Music Theory II
MUS 25000	3	Introduction to Music Technology
MUS 32500	1	Keyboard Techniques
MUS 33101	3	Music Theory III
MUS 33300	3	Music Theory IV
MUS 35500	3	History of Western Music I
MUS 35600	3	History of Western Music II
MUS 35700	3	World Music
MUS 37900/MUS 38000	3	Instrumental/Vocal Pedagogy and Literature
MUS 39000	1	Junior Recital
MUS 49000	1	Senior Recital
	6	Music Electives or Diction for Singers I & II

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E. Free elective credits:

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(Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience:

MUS 49000 Senior Recital (1 credit hour)

G. Any unique features such as interdepartmental cooperation:

Enrollment in MUS 10200 Concert/Recital Attendance (0 credit hours; Pass/Fail grading) is required each semester.



**STUDENT ENROLLMENT PROJECTIONS (BA Music Performance)**

Year	1	2	3	4	5
Full Time	10	15	20	25	30
Part Time	0	0	0	0	0
Total	10	15	20	25	30

Please provide a rationale regarding how student enrollment projections were calculated:

Enrollment projections were established via the School of Fine and Performing Arts major database.

Provide a rationale for proposing this program, including evidence of market demand and societal need supported by research:

According to O-NET OnLine, in 2012 the median wages for Musicians and Singers was \$23.50 per hour with 60,700 projected job openings between 2010 and 2020. (<http://www.onetonline.org/>)