

**Form NP**

**NEW PROGRAM PROPOSAL FORM**

**Sponsoring Institution(s):** Lindenwood University

**Program Title:** Dance

**Degree/Certificate:** BFA

**CIP Classification:** **50.0301**

**Implementation Date:** August 2012

**Expected Date of First Graduation:** May 2015

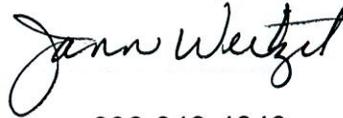
**AUTHORIZATION**

Jann Weitzel/ VP for Academic Affairs

Name/Title of Institutional Officer

Signature

Date



1/30/2012

Jann Weitzel, Ph.D. , Provost

636-949-4846

Person to Contact for More Information Telephone

## Form PG

### PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name **Lindenwood University**

Program Name **Bachelor of Fine Arts in Dance**

Date **August 2012**

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

#### Student Preparation

- Students must have met the standards of admission to Lindenwood University including a dance performance audition. Transfer students will be accepted into the program. Transfer credits will be accepted according to the University's established guidelines.

#### Faculty Characteristics

- Instructors teaching the Bachelor of Fine Arts degree must have at least a master's degree.
- About 75% of the credit hours will be taught by full-time faculty with terminal degrees.

#### Enrollment Projections

- Student FTE majoring in program by the end of five years--
- 100% of the students will be enrolled full-time. (The BFA program does not allow for part time status).

#### Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation: 5-8
- Special skills specific to the program:

A Bachelor of Fine Arts degree in Dance provides a more in depth study of the elements of dance performance and choreography. Students will be required to complete more dance technique courses and several new courses that were written

specifically for the program. The BFA also has requirements from the Music, Theatre, and PE programs.

Dance is a highly competitive field and students must be self-disciplined, knowledgeable, well-educated and flexible. They must also be given opportunities throughout the course of their undergraduate experience to demonstrate, both in the classroom and in public performance, what they have learned. Students in the BFA program will be required to participate in all Dance Department performance activities.

- Proportion of students who will achieve licensing, certification, or registration.

Choreographers and dance performers generally only become licensed or certified if they are working in a specific field such as Dance Therapy or Dance Education. However, there are several unions that choreographers and performers are required to join depending on venues and types of jobs/shows.

#### Program Accreditation

- The Lindenwood University Department of Dance plans to pursue accreditation with NASD (National Association of Schools of Dance).
- The BFA degree is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools.

#### Alumni and Employer Survey

- None planned.

### **Form PS**

#### **PROGRAM STRUCTURE**

A. Total credits required for graduation: Successful completion of 128 semester hours with a minimum cumulative grade point average of 2.0. At least 42 credit hours must be upper division courses, numbered 30000 or above.

B. Residency requirements: Successful completion at Lindenwood University of the last 36 credits leading to the degree.

C. General education: Successful completions of all General Education (GE) course requirements for a bachelor's degree. Total credit hours: 45\*

ENG150  
hrs.

English Composition I

3 cr.

ENG170	English Composition II	3	cr.
hrs.			
COMxxx	Oral Communications	3 cr. hrs.	
Approved courses	Literature	6 cr. hrs.	
Approved course	Philosophy or Religion	3	cr.
hrs			
Approved course	Fine Arts	3 cr. hrs.	
HIS100	World History	3	cr.
hrs.			
Approved courses	Cross-cultural*		
	OR 2 semesters foreign language	* cr. hrs.	
Approved courses	Two social sciences from different disciplines	6	cr.
hrs.			
Approved course	American History or Government	3 cr. hrs.	
Approved course	Mathematics	3 cr. hrs.	
Approved courses	Two sciences 1 w/lab from different disciplines	7	cr.
hrs.			
LUL10100	Freshmen Experience	2 cr. hr.	

D. Major requirements: Successful completion of the requirements for the Bachelor of Fine Arts in Dance with a minimum grade point average of 2.0. At least 50 percent of these requirements must be taken at Lindenwood University. Total credit hours: 72\*

DAN10300/20300	Dance Practicum	3 cr. hrs.	
DAN37500	University Dance Ensemble	4 cr. hrs.	
Approved courses	Ballet	12 cr. hrs.	
(DAN32000, 32100, 32200, 32300, 42000, 42100, 42200, 42300)			
Approved courses	Contemporary Dance	12 cr. hrs.	
(DAN30100, 30200, 40100, 40200)			
Approved courses	Jazz dance	9 cr. hrs.	
(DAN30400, 30500, 30600, 40400, 40500, 40600)			
Approved course	Tap dance	3 cr. hrs.	
(DAN31100, 31200, 41100, 41200)			
DAN30900	Dance Theory and Composition I	3 cr. hrs.	
DAN31000	Dance Theory and Composition II	3 cr. hrs.	
DAN37100*	Dance in the 21 <sup>st</sup> Century	3 cr. hrs.	
DAN37200	Dance Pedagogy	3 cr. hrs.	
DAN37300	Dance History	3 cr. hrs.	
DAN37400	Dance and Technology	3 cr.	
hrs. DAN47200	Senior Project	3 cr.	
hrs. MUS11400	Class Piano	2 cr.	
hrs. TA 11100	Introduction to Technical Theatre I		
3 cr. hrs.	PE 31000	Kinesiology of Physical Education	
3 cr. hrs.			

\*DAN11000 (Dance as an Art) and DAN37100 (Dance in the 21<sup>st</sup> Century) are required for the major and satisfy the General Education Cross Cultural requirement.

E. Free elective credits: 11\* (\*minimum free elective credits)

F. Requirements for thesis, internship or other capstone experience: All BFA Dance candidates are required to complete a Senior Project (culminating project) in either choreography or performance.

G. Any unique features such as interdepartmental cooperation: BFA Dance candidates are required to complete courses from the departments of Music, Physical Education, and Theatre.

### **Form SE**

#### **STUDENT ENROLLMENT PROJECTIONS**

\*Projections are for BFA program and do not include numbers from the BA program

Year	2012	2013	2014	2015	2016
Full Time	5	8	10	12	15
Part Time	0	0	0	0	0
Total	5	8	10	12	15