



**1. NEW PROGRAM PROPOSAL (FORM NP)**

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**Sponsoring Institution(s):** Cottey College

**Program Title:**

**Degree/Certificate:** Associate in Fine Arts

**Options:**

**Delivery Site(s):** on campus

**CIP Classification:** 50.0702

\*CIP code can be cross-referenced with programs offered in your region on MDHE's program inventory [higher.mo.gov/ProgramInventory/search.jsp](http://higher.mo.gov/ProgramInventory/search.jsp)

**Implementation Date:** August 2012

**Cooperative Partners:** none

\*If this is a collaborative program, form CL must be included with this proposal

**AUTHORIZATION:**

Cathryn G. Pridal, VPAA		May, 20, 2013
Name/Title of Institutional Officer	Signature	Date
Cathryn G. Pridal, VPAA		417-66-8181
Person to Contact for More Information		Telephone

2.

**RATIONALE**

Due to student interest and the strength of the Fine Arts faculty at Cottey, we examined the viability of offering an AFA degree with emphases in Art, Dance, or Theatre. Such a degree serves the needs of students interested in completing their first two years at Cottey and transferring to a Baccalaureate program. Considering also that the curricular demands for additional arts, dance, or theatre courses make completing an Associate of Arts degree difficult because of the number of necessary credit hours, we decided to offer an Associate in Fine Arts degree as a complement to our existing Associate’s degrees.

3.

**STUDENT ENROLLMENT PROJECTIONS (FORM SE)**

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Year	1	2	3	4	5
Full Time	8	9	12	12	12
Part Time	0	0	0	0	0
Total	8	9	12	12	12

Please provide a rationale regarding how student enrollment projections were calculated:

The projections were based on a survey of Cottey students who indicated an interest in pursuing an Associate in Fine Arts degree here. We assumed the program would grow slightly with an increase in overall enrollment at the College.

4.

**Evidence of Market Demand/Societal Need**

Provide a **rationale** for proposing this program, including **evidence of market demand** and **societal need supported by research**:

At Cottey, an internal survey suggested that students were interested in pursuing this degree at the Associate Degree. No additional faculty or facilities were needed, so we added the degree with our accrediting agency, the Higher Learning Commission of the North Central Association of Schools and Colleges (HLC.) The degree was accepted by the HLC and included in our ten-year reaccreditation approval. (Please see the attached

Statement of Affiliation status and note that there are no restrictions on Associate’s degree offerings.)

## 5. PROGRAM DUPLICATION AND OPPORTUNITIES FOR COLLABORATION

The AFA degree will not create duplication with other degree programs at Cottey. This program is designed to foster collaboration within fine arts disciplines at the College but not with other institutions of higher learning. There are collaborative opportunities with the City of Nevada in service learning experiences, as designated by faculty.

## 6. PROGRAM STRUCTURE (FORM PS)

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A. Total credits required for graduation: 62

B. Residency requirements, if any: 32 credit hours must be earned on campus

C. General education: Total credits: 30-33

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
ENG 101 & 102	6	College Writing 1 & College Writing 2
CSC 101 or Two Technology Intensive courses (ENG 102 is one of these)	3-6	Application Systems, Concepts & Practice or College Writing 2 plus one course selected from the list of approved courses
MAT 103 or higher	3	College Algebra or higher math course
science lecture and lab	4	AST/BIO/CHE/PHY lecture and lab
social science or humanities course	3	one course selected from the list of approved courses
fine arts course	3	one course selected from the list of approved courses
course that includes diverse cultures	0-3**	one course selected from the list of approved courses
two courses that relate to physical fitness and wellness	2	two courses selected from the list of approved courses
course that includes cultural and historical experiences of women	0-3**	one course selected from the list of approved courses
<b>Total for General Education</b>	<b>30-33</b>	** dual fulfillment allowed

D. Major requirements: Total credits: (varies depending on emphasis and course selection) 15-26

Course Number	Credits	Course Title
ART 131	3	Drawing 1
ART 132	3	Drawing I2
ART 211	3	2-D Design
ART 212	3	3-D Design
ART 201	3	Survey of Art History 1
ART 202	3	Survey of Art History 2
2 electives	6	Ceramics 1, Ceramics 2, Intro to Digital Art, Painting, Photography 1, Photography 2, Sculpture
<b>Total for Art Emphasis</b>	<b>24</b>	
DAN 107 or DAN 202	3*	Dance Appreciation or Creative Movement for Children
DAN 151	1	Dance Company 1
DAN 152	1	Dance Company 2
DAN 153	1	Dance Company 3
DAN 154	1	Dance Company 4
DAN 145	1	Improvisation
DAN 201	3	Intro to Choreography
DAN 211	1*	Intermediate/Advanced Ballet
DAN 221	1*	Intermediate/Advanced Jazz Dance
DAN 245	1	Intermediate/Advanced Modern Dance
BIO 211/211L	4*	Human Anatomy & Physiology1/ Human Anatomy & Physiology1 Lab
THE 110	3*	Stage Lighting and Sound
DAN 131 or 232 or 136	1	Beginning Tap, Intermediate/Advanced Tap, Musical Theatre Dance
DAN 298A & 298B or DAN 298A & 291	2-4 2-4	Focused Project in Dance A and Focused Project in Dance B or Focused Project in Dance A and Intermediate/Advanced Dance Improvisation
Choose 3 Electives	3	Beginning Ballet, Beginning Jazz Dance, Beginning Modern Dance, Intermediate/Advanced Ballet, Intermediate/Advanced Jazz Dance, Intermediate/Advanced Modern Dance
<b>Total for Dance Emphasis</b>	<b>15-17</b>	* Taken for general education requirements, not included in total hours
THE 101	3	Introduction to Theatre
THE 102	3	Twentieth Century Theatre
THE 181	2	Theatre Production
THE 110 or THE 291 or THE 220	3	Stage Lighting and Sound or Scene Design & Stagecraft or Costume Design & Construction
THE 103 or THE 203	3	Acting Fundamentals or Acting: Character Development
THE 122 or THE 131 or THE 201	3	Performance of Literature or Dramatic Literature or History of American Musical Theatre
Choose 1 elective (not used elsewhere)	3	Acting Fundamentals, Stage Lighting and Sound, Performance of Literature, Dramatic Literature, History of American Musical Theatre, Acting: Character Development, Costume Design & Construction, Children's Theatre, Scene Design & Stagecraft
1 elective chosen from THE prefix courses	3	
1 elective from Art, Dance, Film, Music courses	2-3	
<b>Total for Theatre Emphasis</b>	<b>22-26</b>	

E. Free elective credits: 6-20 depending on emphasis and course selection

(Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience: 0

G. Any unique features such as interdepartmental cooperation: none

## **7. FINANCIAL PROJECTIONS for Public Institutions Only**

Cottey is a private, liberal arts college, thus this section is not required.

## **8. PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS (FORM PG)**

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Institution Name: Cottey College

Program Name: Associate in Fine Arts

Date: May 20, 2013

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

### **1. Student Preparation**

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.

No special admissions

- Characteristics of a specific population to be served, if applicable.

No specific population beyond students seeking an Associate degree

### **2. Faculty Characteristics**

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.

Degree related to curricular requirements

- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.

100%

- Expectations for professional activities, special student contact, teaching/learning innovation.

No expectations beyond those of all faculty at Cottey College, as described in the Faculty Handbook

### **3. Enrollment Projections**

- Student FTE majoring in program by the end of five years.  
12
- Percent of full time and part time enrollment by the end of five years.  
100 % full time

### **4. Student and Program Outcomes**

- Number of graduates per annum at three and five years after implementation.  
10 graduate in 3 years; 12 in 5 years
- Special skills specific to the program.  
Art, Dance, and/or Theatre knowledge, skills, and techniques
- Proportion of students who will achieve licensing, certification, or registration.  
None of the areas of emphasis require special certification
- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.  
  
At least 70% of majors will achieve the institutional outcomes as measured by Cottey assessments at the 80% level.
- Placement rates in related fields, in other fields, unemployed.  
AFA degrees are designed for transfer to other institutions.
- Transfer rates, continuous study.

Historically, Cottey has had a 95% transfer rate for students in the Associate degree programs.

**5. Program Accreditation (also for #9 on list of required information)**

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. If there are no plans to seek specialized accreditation, please provide a rationale.

The AFA degree is part of Cottey's accreditation with the HLC.

**6. Alumni and Employer Survey**

Cottey College awarded its first bachelor's degrees on May 19, 2013. On April 17, 2013, students in the first baccalaureate class participated in Cottey's annual Assessment Day, completing two paper surveys—a learning outcomes survey and a future plans survey. They also participated in a focus group discussion on accomplishing the student learning outcomes in their major field. The College plans to contact these young women in three years to update their records related to job and/or graduate school placement. The follow-up surveys will be electronic, sent via e-mail.

**7. Institutional Characteristics (also for #10 on list of required information)**

- Characteristics demonstrating why your institution is particularly well-equipped to support the program.

Cottey's faculty are highly qualified, with 91 percent holding either the doctoral degree or the terminal degree in their field. Cultural diversity is an important dynamic at Cottey, and students learn to appreciate differences and form friendships with women from across the United States and around the world. Each fall, the College enrolls students from 38 to 42 states and 20 to 25 other countries. Cottey has a sound financial base, an infrastructure with room to expand, and our students routinely report high satisfaction with the quality of education they receive at Cottey.

**9. PLANS FOR ACCREDITATION**

See question 5 on Form PG above.

**10. INSTITUTIONAL CHARACTERISTICS**

See question 7 on Form PG above.