



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

09/13/2023

Institution

Stephens College

Site Information

Implementation Date:

8/21/2023 12:00:00 AM

Added Site(s):

Selected Site(s):

Stephens College, 1200 E. Broadway, Columbia, MO, 65215-0001

CIP Information

CIP Code:

500512

CIP Description:

A program of study that focuses on integrating the studies of dance and theatre arts to provide perspectives in all facets of production, performance, and critical engagement. Includes instruction in acting, aesthetics, choreography, costume design, criticism, dance, improvisation, music analysis, playwriting, theatre performance history, scene design, stage lighting, and technical theatre.

CIP Program Title:

Theatre and Dance

Institution Program Title:

Interdisciplinary Theatre Studies

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Fine Arts

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Online

Student Preparation

Special Admissions Procedure or Student Qualifications required:

N/A



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New Program Report

Specific Population Characteristics to be served:
Students interested in cross-disciplinary theatre studies.

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:
A terminal degree, or the equivalent of professional/industry experience is required.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:
Full time faculty will teach 12 credit hours per semester, across five performing arts majors, based on expertise.

BFA Acting

BFA Musical Theatre

BFA Theatrical Costume Design

BFA Stage tech/Stg. Mgmt.

BFA Interdisciplinary Studies

Expectations for professional activities, special student contact, teaching/learning innovation:
Like all of our BFA degrees, the BFA Interdisciplinary Studies will be an immersive experience for all students in the major. All non-lecture courses will be practitioner-based. The vast majority of courses required for the major fall into this category.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 1	Part Time: 0	
Year 2	Full Time: 5	Part Time: 0	
Year 3	Full Time: 10	Part Time: 0	Number of Graduates: 5
Year 4	Full Time: 10	Part Time: 0	
Year 5	Full Time: 10	Part Time: 0	Number of Graduates: 10

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:
There are no plans to seek accreditation, as the Conservatory for the Performing Arts at Stephens College is not accredited by NAST or NASM.

Program Structure

Total Credits:

120

Residency Requirements:

n/a

General Education Total Credits:

30

Major Requirements Total Credits:

90



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Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
THA259	3	Acting I Intensive
THA420	2	Business of the Business
THA320	2	Directing II
THA235	3	Scene Painting
THA201	3	Improvisation
THA205	1	Make-up for the Theatre
THA312	3	Practicum
THA365	3	Dramatic Lit.
THA251	1	Intro to Costume Design
THA328	3	Voice & Speech for the Actor III
THA122	3	Acting I
THA238	3	Voice and Diction
THA223	3	Acting for the Camera
THA228	3	Stg. Mgmt II
THA124	3	Acting II
THA412	1	Practicum-Box Office
THA275	3	Acting Styles
THA258	3	Stage Movement
THA232	3	Directing I
THA370	3	On-Camera Fundamentals
THA218	2	Voice & Speech I
THA213/227	2	Intro to Stage Craft/Stage Mgmt.
THA362	3	Production Workshop II
DAN381	3	Social Dance
THA314	3	Theatre Hist. II
THA136	3	Intro to Design/Production
THA340	3	Movement for the Actor
MTHA315	3	History of Musical Theatre
THA376	3	Devised Theatre
THA313	3	Theatre Hist. I
THA425	3	Sr. Production Seminar
THA363	3	Theatre Mgmt. II
MTHA126	2	Intro to the Profession
THA372	3	Entertainment Design
THA427	3	Production Project
THA360	6	Acting Workshop



New Program Report

Free Elective Credits:

0

Internship or other Capstone Experience:

The capstone is a summer experience at the Okoboji Summer Theatre.

Assurances

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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