



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

02/11/2020

Institution

William Jewell College

Site Information

Implementation Date:

8/26/2020 12:00:00 AM

Added Site(s):

Selected Site(s):

William Jewell College, 500 College Hill, Liberty, MO, 64068

CIP Information

CIP Code:

500908

CIP Description:

A program that prepares individuals to master the human voice and performing art as solo and/or ensemble performers in concert, choir, opera, or other forms of singing. Includes instruction in voice pedagogy, diction, vocal physiology and exercise, expressive movement, repertoire, recital, and personal style development.

CIP Program Title:

Voice and Opera

Institution Program Title:

Artist Diploma in Voice

Degree Level/Type

Degree Level:

Graduate Certificate

Degree Type:

Graduate Certificate (GRCT)

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

Bachelor's degree, audition



DEPARTMENT OF
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WORKFORCE DEVELOPMENT

New Program Report

Specific Population Characteristics to be served:

Students whose previous education and experience have prepared them for a professional young artist program.

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

At least a Masters Degree and experience in the performance of music nationally and/or internationally

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

approximately 66% by full time faculty

Expectations for professional activities, special student contact, teaching/learning innovation:

All faculty are expected to teach, engage in service to the college and do scholarship in their field

Student Enrollment Projections Year One-Five

Year 1	Full Time: 6	Part Time: 0	
Year 2	Full Time: 12	Part Time: 0	
Year 3	Full Time: 12	Part Time: 0	Number of Graduates: 12
Year 4	Full Time: 12	Part Time: 0	
Year 5	Full Time: 12	Part Time: 0	Number of Graduates: 12

Percentage Statement:

100.00

Program Accreditation

Institutional Plans for Accreditation:

Program has been approved for NASM listing with Plan Approval

Program Structure

Total Credits:

24

Residency Requirements:

All work must be done in residence

General Education Total Credits:

0

Major Requirements Total Credits:

24

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
MUS 635	1	Professional Engagement Seminar III
MUS 610	1	The Singer-Actor I
MUS 500	2	Applied Voice and Lyric Diction (must be taken 4 times)



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

MUS 520	1	Performance Coaching (must be taken 4 times)
MUS 625	1	Professional Engagement Seminar II
MUS 630	1	The Singer-Actor III
MUS 615	1	Professional Engagement Seminar I
MUS 645	1	Professional Engagement Seminar IV
MUS 640	1	The Singer-Actor IV
MUS 620	1	The Singer-Actor II
MUS 510	1	Performance Application (must be taken 4 times)

Free Elective Credits:

0

Internship or other Capstone Experience:

Assurances

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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LANE

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Artist Diploma in Voice

Goals for Student Learning

Graduates with an Artist Diploma in Voice will:

- exhibit technical and artistic expertise in the performance of vocal literature that is appropriate for their age and voice type, preparing them for entry into the performing arts community and
- critically analyze and comprehend the foundational principles of the performing arts music business in order to develop a comprehensive marketing strategy while scaffolding a coherent career trajectory

Program of Study

Coursework for the Artist Diploma in Voice is normally completed over a two-year period, with six hours of credit earned in each of four semesters. The sequence of courses can be obtained from the Department of Music.

Required Courses

The following three courses must be taken four times each:

MUS 500	Applied Voice and Lyric Diction (2)
MUS 510	Performance Application (1)
MUS 520	Performance Coaching (1)

MUS 610	The Singer-Actor I (1)
MUS 615	Professional Engagement Seminar I (1)
MUS 620	The Singer-Actor II (1)
MUS 625	Professional Engagement Seminar II (1)
MUS 630	The Singer-Actor III (1)
MUS 635	Professional Engagement Seminar III (1)
MUS 640	The Singer-Actor IV (1)
MUS 645	Professional Engagement Seminar IV (1)

Satisfactory completion of the above 24 credits of coursework with a grade of B- or better in each course is required for earning the Artist Diploma in Voice.