

Date Submitted:

12/15/2020

Institution

Truman State University

Site Information

Implementation Date:

8/11/2021 12:00:00 AM

Added Site(s):

Selected Site(s):

Truman State University, 100 East Normal, Kirksville, MO, 63501-9980

CIP Information

CIP Code:

512305

CIP Description:

A program that prepares individuals, in association with a rehabilitation team or in private practice, to use music in therapeutic relationships to address patients' physical, psychological, cognitive, emotional, and social needs. Includes instruction in music theory and performance, human growth and development, biomedical sciences, abnormal psychology, disabling conditions, patient assessment and diagnosis, treatment plan development and implementation, clinical evaluation, record-keeping, and professional standards and ethics.

CIP Program Title:

Music Therapy/Therapist

Institution Program Title:

Music Therapy

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Science

Options Added:

Collaborative Program:

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Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

Normal undergraduate admissions criteria will be used.



Specific Population Characteristics to be served:

This program aims to serve undergraduates interested in becoming a Music Therapist-Board Certified (MT-BC). The university will draw from an interest pool similar to that of its primary undergraduate population. The program will offer a new career alternative that will prove attractive to a new audience of potential students within that recruitment pool. Only three other institutions in Missouri currently offer this degree and we feel Truman is well positioned to attract high caliber students.

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

A board-certified music therapist employed full-time is required for all courses intended to meet the music therapy portion of the degree program as dictated by the accrediting bodies of AMTA and NASM.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

With some minor occasional exceptions, all courses in the major will be taught by full time faculty.

Expectations for professional activities, special student contact, teaching/learning innovation: Faculty will be expected to engage in regular professional development by attending conferences required to maintain currently in the field and to remain board certified. Full time faculty are also required to remain engaged in student advising.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 5	Part Time: 0	
Year 2	Full Time: 7	Part Time: 0	
Year 3	Full Time: 8	Part Time: 9	Number of Graduates:
Year 4	Full Time: 10	Part Time: 0	
Year 5	Full Time: 10	Part Time: 0	Number of Graduates:

Percentage Statement:

100.00

Program Accreditation

Institutional Plans for Accreditation:

The curriculum meets the accreditation requirements (pending approval) of the American Music Therapy Association (AMTA) and the National Association of Schools of Music (NASM). Truman is awaiting completion of the approval process.

Program Structure

Total Credits:

127

Residency Requirements:

45

General Education Total Credits:

42

Major Requirements Total Credits:

85

Course(s) Added

Course(s) Added				
COURSE NUMBER	CREDITS	COURSE TITLE		
MUSI 181	1	Guitar Class		
MUSI 154	1	Basic Keyboard Skills II		
MUSI 339	3	Music Literature		
MUSI 131	3	Music Analysis II		
MUSI 410	3	Music Therapy with Various Populations		
MUSI 484	2	Music Therapy Capstone Seminar		
MUSI 340	3	Music History I		
MUSI 133	1	Aural Skills in Music II		
MUSI 211	3	Advanced Music Therapy Techniques		
MUSI 333	1	Jazz Improvisation		
MUSI 153	1	Basic Keyboard Skills I		
MUSI 499	3	Music Therapy Clinical Internship		
NU 250	3	Lifespan Development		
MUSI 254	1	Basic Keyboard Skills IV		
MUSI 341	3	Music History II		
MUSI 388	3	Conducting		
MUSI 230	3	Music Analysis II		
PSYC 166	3	General Psychology		
BIOL 109	3	Foundations of Anatomy		
PSYC 377	3	Developmental Psychology		
MUSI 130	3	Music Analysis I		
MUSI 142	1	Class Lessons in Voice		
MUSI XXX	8	Ensembles (Various 300- level numbers; taken 8 times)		
MUSI 247	1	Percussion Instrument Class		
MUSI 253	1	Basic Keyboard Skills III		
MUSI 315	3	Music on Behavior		
MUSI XXX	4	Lower Division Lessons (Various 100-level numbers; taken 4 times)		
MUSI 102	3	Music Therapy Clinical Foundations		
MUSI 231	3	Music Analysis IV		
SOAN 215 or SOAN 265	3	Social Problems or Structured Inequalities		

MUSI 212		Music Therapy Practicum (Taken 5 times)
MUSI 132	1	Aural Skills in Music I
MUSI 332	3	Arranging

Free Elective Credits:

6

Internship or other Capstone Experience:

Note Practicum, Internship, and Capstone requirements in the list of courses above.IMPORTANT NOTE: Many of the courses listed as major requirements "double count" for CORE42/Dialogues core requirements. With careful planning students' total degree length should be 124-127 credits. See attached curriculum document.

Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus, CBHE-approved service region or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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MINCH

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Program Structure – BS in Music Therapy

Total Credits

- Residency Requirements 45
- **General education Total Credits:** 42-61 (Several Courses Double-Count with Major Requirements)
- Major Requirements Total Credits: 85 (Several Courses Also Fulfill General Education Requirements)
- Course(s) Added: 8

COURSE NUMBER	CREDITS	COURSE TITLE
BIOL 109 3		Foundations of Anatomy
SOAN 215 or SOAN 265	3	Social Problems or Structured Inequalities
MUSI 102	3	Music Therapy Clinical Foundations
MUSI 130	3	Music Analysis I
MUSI 131	3	Music Analysis II
MUSI 132	1	Aural Skills in Music I
MUSI 133	1	Aural Skills in Music II
MUSI 142	1	Class Lessons in Voice
MUSI 153	1	Basic Keyboard Skills I
MUSI 154	1	Basic Keyboard Skills II
MUSI 181	1	Guitar Class
MUSI XXX	4	Lower Division Lessons (Various 100-level numbers; taken 4
		times)
MUSI 211	3	Advanced Music Therapy Techniques
MUSI 212	5	Music Therapy Practicum (Taken 5 times)
MUSI 230	3	Music Analysis II
MUSI 231	3	Music Analysis IV
MUSI 232	1	Aural Skills in Music III
MUSI 233	1	Aural Skills in Music IV
MUSI 247	1	Percussion Instrument Class I
MUSI 253	1	Basic Keyboard Skills III
MUSI 254	1	Basic Keyboard Skills IV
MUSI 315	3	Music on Behavior
MUSI 332	3	Arranging
MUSI 333	1	Jazz Improvisation
MUSI 339	3	Music Literature
MUSI 340	3	Music History I
MUSI 341	3	Music History II
MUSI 388	3	Conducting
MUSI XXX	8	Ensembles (Various 300-level numbers; taken 8 times)
MUSI 410	3	Music Therapy with Various Populations
MUSI 484	2	Music Therapy Capstone Seminar
MUSI 499	3	Music Therapy Clinical Internship
PSYC 166	3	General Psychology
PSYC 377	3	Developmental Psychology

NU 250	3	Lifespan Development

- Free Elective Credits: 6
 - o Two music courses of the student's choice.
- Internship or Other Capstone Experience:
 - o See course entries for practicum, internship, and capstone above.