



## New Program Report

**Date Submitted:**

09/20/2022

**Institution**

Rockhurst University

**Site Information**

**Implementation Date:**

8/15/2022 12:00:00 AM

**Added Site(s):**

**Selected Site(s):**

Rockhurst University, 1100 Rockhurst Road, Kansas City, MO, 64110

**CIP Information**

**CIP Code:**

500601

**CIP Description:**

A program in the visual arts that focuses on the study of the history, development, theory, and criticism of the film/video arts, as well as the basic principles of film making and film production.

**CIP Program Title:**

Film/Cinema/Video Studies

**Institution Program Title:**

Film Arts

**Degree Level/Type**

**Degree Level:**

Bachelor's Degree

**Degree Type:**

Bachelor of Arts - Bachelor of Arts

**Options Added:**

**Collaborative Program:**

N

**Mode of Delivery**

**Current Mode of Delivery**

Classroom

**Student Preparation**

**Special Admissions Procedure or Student Qualifications required:**

No extra admissions requirements.

**Specific Population Characteristics to be served:**

All students who enroll at Rockhurst University interested in a bachelor's degree will be eligible to complete this degree.



DEPARTMENT OF  
HIGHER EDUCATION &  
WORKFORCE DEVELOPMENT

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### Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

Must have a Master's degree at least (MFA or PhD preferred) in one of the areas of Acting, Music, Film, and Directing.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

Full time faculty: 75%; adjuncts 25%

Expectations for professional activities, special student contact, teaching/learning innovation:

Engage in professional development activities, develop courses, and developing professional quality film productions.

### Student Enrollment Projections Year One-Five

<b>Year 1</b>	<b>Full Time: 5</b>	<b>Part Time: 0</b>	
<b>Year 2</b>	<b>Full Time: 7</b>	<b>Part Time: 0</b>	
<b>Year 3</b>	<b>Full Time: 9</b>	<b>Part Time: 0</b>	<b>Number of Graduates:</b> 5
<b>Year 4</b>	<b>Full Time: 11</b>	<b>Part Time: 0</b>	
<b>Year 5</b>	<b>Full Time: 15</b>	<b>Part Time: 0</b>	<b>Number of Graduates:</b> 8

### Percentage Statement:

n/a

### Program Accreditation

Institutional Plans for Accreditation:

No outside accreditation of the university's accreditation is necessary.

### Program Structure

#### Total Credits:

128

#### Residency Requirements:

30--university requirement

#### General Education Total Credits:

52

#### Major Requirements Total Credits:

39

#### Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
AR 3580	3	Digital Editing I
MS 3520	3	History & Development of Music in Film
EN 4120	3	Screenwriting
TA 3301	3	Improvisation



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TA 3302	3	Acting II: Advertising & Marketing
TA 3303	3	Film & Television
TA 3210	3	Training of Standardized Patient
EN 3800	3	Introduction to Film
TA 3100	3	Stage Movement: Mask & Body
TA 1200	3	Acting I
TA 3202	3	Shakespeare for Actors
TA 3250	3	Directing
MS 1110	3	Introduction to Music Theory

**Free Elective Credits:**

37

**Internship or other Capstone Experience:**

3 hours of Practicum (TA 3500 Acting Practicum or TA 3540 Running Crew Practicum)

**Assurances**

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: MICHAEL  
CLUMP

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Phone: 816-501-4104

**Student ID:** \_\_\_\_\_  
**Student Name:** \_\_\_\_\_  
**Advisor Name:** \_\_\_\_\_

**Catalog: 2022-2023 UNDERGRADUATE CATALOG IN  
 PROGRESS**  
**Program: Film Arts, B.A.**

## Film Arts, B.A.

The Film Arts major is a liberal arts major consisting of a minimum of 39 credit hours, with 21 base credit hours in theatre and film acting, music and visual art courses, followed by a minimum of 15 credit hours in the student's chosen track. All students will be required to take 3 credit hours of theatre arts practicum.

During the current 2022-2023 academic year, the Film Acting track is offered. In future academic years, additional tracks will be added to the Film Arts major.

### Lower division requirements (6 credit hours):

Course Name	Credits:	Term Taken	Grade	Gen Ed
TA 1200 - Acting I	(3)			
MS 1110 - Introduction to Music Theory	(3)			

### Required Upper division base courses (15 credit hours):

Course Name	Credits:	Term Taken	Grade	Gen Ed
TA 3250 - Directing	(3)			
MS 3520 - History and Development of Music in Film	(3)			
AR 3580 - Digital Editing I	(3)			
EN 3800 - Introduction to Film	(3)			
EN 4120 - Screenwriting	(3)			

### Film Acting Track advanced courses-select 15 credits from the following:

Course Name	Credits:	Term Taken	Grade	Gen Ed
TA 3100 - Stage Movement: Mask and Body	(3)			
TA 3202 - Shakespeare for Actors	(3)			
TA 3210 - Training of Standardized Patient	(3)			
TA 3301 - Improvisation	(3)			
TA 3302 - Acting II: Advertising and Marketing	(3)			
TA 3303 - Acting III: Film and Television	(3)			

### Required Practicum Credit Hours (3):

To earn a total of 3 credits in practicum hours, students are required to take 1 credit hour per semester for three semesters of the following practicum courses:

Course Name	Credits:	Term Taken	Grade	Gen Ed
TA 3500 - Acting Practicum	(1)			
<b>or</b>				
TA 3540 - Running Crew Practicum	(1)			

### Note:

Also required are 12 semester hours of related upper-division courses, chosen under the direction of the major advisor. A grade of C or better is required in each course of the major. (A grade of C-will not satisfy the requirement.)

### Notes: