



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

01/24/2020

Institution

Missouri Southern State University

Site Information

Implementation Date:

8/1/2020 12:00:00 AM

Added Site(s):

Selected Site(s):

Missouri Southern State University, 3950 E. Newman Road, Joplin, MO, 64801-1595

CIP Information

CIP Code:

500501

CIP Description:

A program that focuses on the general study of dramatic works and their performance. Includes instruction in major works of dramatic literature, dramatic styles and types, and the principles of organizing and producing full live or filmed productions.

CIP Program Title:

Drama and Dramatics/Theatre Arts, General

Institution Program Title:

Theatre Performance

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Science

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Hybrid

Student Preparation

Special Admissions Procedure or Student Qualifications required:

n/a



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Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

All faculty, full-time and adjunct, will meet HLC requirements; earned terminal degree in theatre or a closely-related field, a minimum of 18 graduate hours in-discipline

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

Full-time faculty=95%; adjunct faculty=5%

Expectations for professional activities, special student contact, teaching/learning innovation:

Faculty will follow standard teaching, service, and scholarship requirements

Student Enrollment Projections Year One-Five

Year 1	Full Time: 30	Part Time: 0	
Year 2	Full Time: 45	Part Time: 0	
Year 3	Full Time: 60	Part Time: 0	Number of Graduates: 15
Year 4	Full Time: 75	Part Time: 0	
Year 5	Full Time: 90	Part Time: 0	Number of Graduates: 25

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

The Theatre department is seeking accreditation with the National Association of Schools of Theatre (NAST).

Program Structure

Total Credits:

120

Residency Requirements:

Residency is required for the majority of the curriculum.

General Education Total Credits:

42

Major Requirements Total Credits:

53

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
0	0	See attached report

Free Elective Credits:

25



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Internship or other Capstone Experience:

Senior Project I / Senior Project II

Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus, CBHE-approved service region or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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MISSOURI SOUTHERN STATE UNIVERSITY
School Curriculum Oversight Committee/Academic Policies Committee

Report for a NEW MAJOR or CERTIFICATE

1. School: Arts and Sciences Department Department: Theatre Date: 10/3/19
2. Title: Bachelor of Science in Theatre Performance Course #: N/A CIP Code:
3. New Major or Certificate: New Major
4. Date first offered: August 2020

Attach information for items 5-12 as needed.

5. Describe the need for this new major including evidence of student demand for the program and market or societal need for the skills being developed.

The Department of Theatre has historically served three different types of students: 1) students who want to teach Theatre in the public schools, 2) students who want to pursue a Theatre performance degree and/or go on to graduate school in a Theatre performance-related field, and 3) students who want to pursue a Theatre Technical degree and/or go on to graduate school in a Theatre Technical -related field. The current BA in Theatre degree serves only students in group #1 and provides an overview of Theatre, regardless of their chosen direction, to the other two groups. However, students in these groups differ vastly from each other in terms of ability and future goals. The demands of a performance career or future graduate studies in performance are much higher and require a much more comprehensive educational experience than what is currently offered in the general BA in Theatre degree.

The Department of Theatre is currently seeking accreditation with the National Association of Schools of Theatre (NAST). This proposal (along with the accompanying revamp of the BA in Theatre Production, BA in Theatre Performance, BS in Theatre Production, and the creation of a BFA degree) will allow us to better serve these 3 distinct types of students the Department of Theatre has traditionally taught. It will also allow the department to better target recruiting efforts to these separate types of theatre students and diversify our offerings to better compete with similarly sized institutions in the region, and will help us attain NAST certification. Making us one of only six schools in the state with NAST accreditation.

6. Is the major interdisciplinary? No
7. Are there similar programs offered at other Missouri institutions? Yes
If so, how is this program unique or different from existing programs?

Many Missouri Institutions offer a Bachelor of Theatre in Performance. Many of these institutions are sustainably larger than MSSU's Department of Theatre. This program would not necessarily compete head-to-head with the larger programs as total Theatre funding, number of full-time faculty, and larger student populations creates a vastly different learning environment than what MSSU can offer. While the degree is titled the same, and both meet the same NAST standards, students will have a choice of the type of environment in which they would like to study. Many Missouri smaller institutions offer programs in Theatre which are tailored to a BA or BS in performance or a BA or BS in technical production. These smaller institutions' may not always offer a BA and a BS, but will offer one or the other, or will offer both a BA and a BS in theatre without the distinction between performance and production. (See list below)

Changing our degree offerings here at MSSU, our theatre program will be able to compete with all state universities and colleges, and allow more flexibility in our offerings for our students.

* Missouri State *

BA/BS Theatre
BFA in Theatre: acting
BFA in Theatre: Design, Technology and Stage Management

* UMKC *

BA in Theatre: General
BA in Theatre: Performance
BA in Theatre: Design / Technology
MA in Theatre
MFA in Theatre: Acting and Directing
MFA in Theatre: Design / Technology

* University of Central Missouri *

BA Theatre
BFA Theatre: Performance
BFA Theatre: Design/Technology

* Southeast Missouri State University *

BA in Theatre
BFA in Acting
BFA Musical Theatre
BFA Design & Technology

Webster University

BA Theatre Studies and Dramaturgy
BA Directing
BFA Acting
BFA Technical Direction
BFA Wig and Makeup Design
BFA Sound Design
BFA Scene Design
BFA costume Design
BFA Costume construction
BFA Musical Theatre
BFA Lighting Design

Avila University

BA in Theatre
BFA in Acting
BFA in Directing/Producing
BFA in Musical Theatre
BFA in Design, Technology & Management

Lindenwood University

BA Theatre
BFA Acting
BFA Stage Management
BFA Musical Theatre
BFA Technical Theatre / Design

Stephens College

BA in Theatre Arts
BFA in Acting
BFA in Direction
BFA in Musical Theatre
BFA in Theatre for Young Audiences
BFA in Stage Management
BFA in Scenic, Costume and Lighting

Culver-stockton College

BA Theatre

BFA Theatre: Performance

BFA Theatre: Design

Missouri Valley College

BA in Theatre

BFA in Theatre

University of Missouri

BA in Theatre: Performance

BA in Theatre: Design / Technical

BA in Theatre: Writing for Performance

Truman State University

BA in Theatre

Washington University in St. Louis

BA in Theatre

College of the Ozarks

BS/BA with an emphasis in Drama Ministry Emphasis

BS/BA with an emphasis in Music Theater

BS/BA with a General emphasis

BS/BA with a Theater Major/Secondary Education Major

BS/BA with a Speech and Theatre Education emphasis

Saint Louis University

BA Theatre (general)

Northwest Missouri State University

BA Theatre

BS Theatre: Performance

BS Theatre: Technical Theatre and Design

William Jewell College

BA Theatre

BA Musical Theatre

Southwest Baptist University

BA Theatre

Drury University

BA Theatre

* Missouri Western State University *

BA in Theatre & Cinema

Evangel University

BA Theatre

Missouri Baptist University

BA/BS in Theatre

Hannibal-LaGrange University

BA/BS Theatre

BA/BS Christian Theatre

8. Describe the curriculum requirements for the major.

NAST standards dictate that degrees in performance are considered professional degrees and require at least 30%-45% of the content of the degree (based upon 120 hour bachelor's degree) to be in theatre-related coursework. This proposal includes a core theatre area of 43% theatre content with the remaining 57% in the General Education area.

The curriculum is designed to teach the entire performer with rigorous coursework in theatre theory, theatre history, individual performance, and literature. These courses meet NAST standards for undergraduate performance degrees.

9. What are the student learning objectives for the program?

Students will be able to perform as soloists and ensemble members at appropriate levels for entry into graduate theatre study.

Students will be able to analyze and synthesize theatre in ways that helps improve performance standards.

Students will be able to recognize, classify, and interpret a common body of theatre literature and individual repertoire.

Students will gain a common knowledge of the technical areas of theatre.

Students will demonstrate that public performance is a means for engaging a community and contribute to general cultural awareness and arts culture.

10. How will the objectives be assessed?

Ensemble and individual performance standards will be assessed every semester in individual and ensemble performances. Performances at the senior level will be capstone experiences that focus on each student's individual performance skills.

The theatre movement courses will address analyzing and synthesizing physical theatre to inform performance practices.

Students will be given an overview of the production elements involved with theatre so as to be able to work in any area yet keep their focus on performing.

The theatre history course sequence and literature courses will assess the common body of theatre literature and individual repertoire.

Ensemble and individual performances engage the community through public performance. Feedback to the performers is given after each performance.

11. If this major is approved –

a. Will additional staff be needed? Yes ____, No X . If yes, describe.

b. Will additional space, equipment, special library materials, or any major expense be involved? Yes ____, No X . If yes, specify program needs.

12. Include any additional information about the program that would be helpful.

The separation of the degrees will assist students in graduation and provide more options for students looking to attend MSSU. This will allow us to compete with other schools and universities.

Attached is the entire curriculum listing.

Bachelor of Science

Theatre Performance

Major Code

CIP Code:

Cr Hrs

General Education CORE 42 Requirements 42*		42
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication	3
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities (TH 252 3 of 6 hrs)	3
Area 5B	Fine Arts (TH 110)	0
Area 5C	Global Competencies	3
Area 5D	Health and Wellness	2
UE 100	First Year Experience**	1
Theatre Requirements		53
TH 0110	Theatre Appreciation*	3
TH 0101,0102,0201,0202,0301,0302, 0401, and 0402 Theatre Performance		8
TH 0142	Theatre Technology	3
TH 0231	Speech for Stage I	3
TH 0233	Stage Makeup	3
TH 0234	Introduction to Theatrical Design	3
TH 0240	Stage Combat	3
TH 0241	Acting I	3
TH0 242	Theatre Movement I	3
TH 0251	Business of Theatre	1
TH 0252	Introduction to Western Drama*	3
TH 0311	Stage Management	3
TH 0331	History of Theatre I	3
TH 0332	History of Theatre II	3
TH 0341	Acting II	3
TH 0351	Directing I***	3
TH 0489	Senior Project I	1
TH 0490	Senior Project II	1
Electives	as needed to total 120 credit hours	30
Total Hours	Must include a minimum of 39 upper division (300-400) hrs	120

*Gen. Ed. Core 42 Requirements: Area 5B 3 hrs met with TH 110, TH 252 satisfies 3 hours of area 5A

***See prerequisites