



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

05/18/2021

Institution

Missouri Southern State University

Site Information

Implementation Date:

8/1/2021 12:00:00 AM

Added Site(s):

Selected Site(s):

Missouri Southern State University, 3950 E. Newman Road, Joplin, MO, 64801-1595

CIP Information

CIP Code:

500507

CIP Description:

A program that prepares individuals to manage the planning, design, preparation, and production of plays and other theatrical entertainment programs. Includes instruction in theatrical design, program management, dramatic production, rehearsal management, personnel management and casting, actor coaching, directing concepts and techniques, theater history, scene work, script interpretation, business management, marketing, public relations, and communications skills.

CIP Program Title:

Directing and Theatrical Production

Institution Program Title:

Theatre Production

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Fine Arts

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

n/a



DEPARTMENT OF HIGHER EDUCATION & WORKFORCE DEVELOPMENT

New Program Report

Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

All assigned faculty meet HLC standards for faculty qualifications.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

100%

Expectations for professional activities, special student contact, teaching/learning innovation:

Faculty are expected to meet university standards for teaching, scholarship, and service.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 10	Part Time: 1	
Year 2	Full Time: 12	Part Time: 2	
Year 3	Full Time: 14	Part Time: 3	Number of Graduates: 10
Year 4	Full Time: 16	Part Time: 4	
Year 5	Full Time: 20	Part Time: 5	Number of Graduates: 15

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

The department is currently seeking accreditation with the National Association of Schools of Theatre (NAST).

Program Structure

Total Credits:

120

Residency Requirements:

Standard university residency requirements will be followed.

1) 30 hours must be completed at MSSU

2) 1/2 of the credit for the major must be completed in the major dept. at MSSU

3) 1/2 of the upper division credit must be completed in the major dept. at MSSU

General Education Total Credits:

42

Major Requirements Total Credits:

66

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
0		0 see attached



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Free Elective Credits:

12

Internship or other Capstone Experience:

Senior Project I and II

Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus, CBHE-approved service region or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: WENDY
MCGRANE

Email: mcgrane-w@mssu.edu

Phone: 417-625-9801

MISSOURI SOUTHERN STATE UNIVERSITY
School Curriculum Oversight Committee/Academic Policies Committee

Proposal for a NEW MAJOR or CERTIFICATE

1. School: Arts and Sciences Department: Theatre Date: 11/3/2020
2. Title: Bachelor of Fine Arts in Theatre Production Course #: N/A CIP Code:
3. New Major or Certificate: New Major
4. Date first offered: August 2021

Attach information for items 5-12 as needed.

5. Describe the need for this new major including evidence of student demand for the program and market or societal need for the skills being developed.

The Department of Theatre has historically served three different types of students: 1) students who want to teach Theatre in the public schools, 2)) students who want to pursue a Theatre performance degree and/or go on to graduate school in a Theatre performance-related field, and 3) students who want to pursue a Theatre Technical degree and/or go on to graduate school in a Theatre Technical -related field. The current BFA serves only students in group #2 and provides an overview of Theatre, regardless of their chosen direction, to the other two groups. However, students in these groups differ vastly from each other in terms of ability and future goals. The demands of a production career or future graduate studies in production are much higher and require a much more comprehensive educational experience than what is currently offered in the general BA or BS in Theatre Production degrees.

The Department of Theatre is currently seeking accreditation with the National Association of Schools of Theatre (NAST). This proposal will allow us to better serve these 3 distinct types of students the Department of Theatre has traditionally taught. It will also allow the department to better target recruiting efforts to these separate types of theatre students and diversify our offerings to better compete with similarly sized institutions in the region, and will help us attain NAST certification. Making us one of only six schools in the state with NAST accreditation.

6. Is the major interdisciplinary? No
7. Are there similar programs offered at other Missouri institutions? Yes
If so, how is this program unique or different from existing programs?

Many Missouri Institutions offer a Bachelor of Fine Art in Theatre Production. Many of these institutions are sustainably larger than MSSU's Department of Theatre. This program would not necessarily compete head-to-head with the larger programs as total Theatre funding, number of full-time faculty, and larger student populations creates a vastly different learning environment than what MSSU can offer. While the degree is titled the same, and both meet the same NAST standards, students will have a choice of the type of environment in which they would like to study. Many Missouri smaller institutions offer programs in Theatre which are tailored to a BFA in performance or a BFA in technical production. These smaller institutions' may not always offer a BFA in Production but will offer a BFA in Theatre without the distinction between performance and production.

Changing our degree offerings here at MSSU, our theatre program will be able to compete with all state universities and colleges and allow more flexibility in our offerings for our students.

8. Describe the curriculum requirements for the major.

NAST standards dictate that degrees in Production are considered professional degrees and require at least 65% of the content of the degree (based upon 120-hour bachelor's degree) to be in theatre-related coursework. This proposal includes a core theatre area of 67% theatre content with the remaining 33% in the General Education area.

The curriculum is designed to teach the entire student with rigorous coursework in theatre theory, theatre history, individual production, and literature. These courses meet NAST standards for undergraduate performance degrees.

9. What are the student learning objectives for the program?

Students will be able to perform technical work in each area of production at appropriate levels for entry into graduate theatre study.

Students will be able to analyze and synthesize production work in ways that helps improve performance standards.

Students will be able to recognize, classify, and interpret a common body of theatre literature and individual repertoire.

Students will gain a common knowledge of the performance areas of theatre.

Students will demonstrate that public performance is a means for engaging a community and contribute to general cultural awareness and arts culture.

10. How will the objectives be assessed?

Technical work and performance standards will be assessed every semester in individual and group projects. Technique and designs at the senior level will be capstone experiences that focus on each student's individual technical skills.

The theatre production courses will address analyzing and synthesizing techniques to inform performance practices and achieve the overall design concept.

Students will be given an overview of the performance elements involved with theatre so as to be able communicate in industry specific language and understand how their designs integrate with performers and performances.

The theatre history course sequence and literature courses will assess the common body of theatre literature and individual repertoire.

Feedback to the crew and designers is given after each performance.

Individual Jury Evaluations at the end of each academic year.

11. If this major is approved –

a. Will additional staff be needed? Yes , No . If yes, describe.

b. Will additional space, equipment, special library materials, or any major expense be involved? Yes , No . If yes, specify program needs.

12. Include any additional information about the program that would be helpful.

The separation of the degrees will assist students in graduation and provide more options for students looking to attend MSSU. This will allow us to compete with other schools and universities.

Attached is the entire curriculum listing.

New Proposed Bachelor of Fine Arts in Theatre Production Degree Curriculum Listing

TH 0121, 0122, 0221, 0222, 0321, 0322 – Theatre Laboratory (12 credits)

TH 0110 – Theatre Appreciation

TH 0141 – Improvisation

TH 0142 – Theatre Technology

TH 0233 – Stage Makeup

TH 0234 – Introduction to Theatrical Design

TH 0241 – Acting I

TH 0251 – Business for Performing Artist

TH 0310 – Equity, Diversity, Inclusion, and Representation in the Performing Arts

TH 0311 – Stage Management

TH 0320 – Stage Lighting

TH 0331 – History of the Theatre I

TH 0332 – History of the Theatre II

TH 0351 – Directing I

TH 0361 – History of Costume

TH 0362 – Stage Costume Design

TH 0372 – Directing II

TH 0382 – Sound Design

TH 0410 – Dramaturgy

TH 0411 – Theatre for Social Change

TH 0441 – Stage Design

TH 0450 – Advanced Lab Practicum

TH 0451 – Devised Theatre

TH 0452 – Applied Theatre

TH 0489 – Senior Project I

TH 0490 – Senior Project II

Total credits 80

General Education Core 42 Requirements: 39 Hours

Institutional Degree Requirement: 1 Hour

Total Hours: 120

APPROVED

_____ Date: _____ Date: _____
Department Chair School Dean

For office use only. Dates Approved: School Curriculum Oversight Committee _____

Academic Policies _____ Faculty Senate _____ Board of Governors _____