



## New Program Report

**Date Submitted:**

07/31/2020

**Institution**

Hannibal-Lagrange University

**Site Information**

**Implementation Date:**

8/24/2020 12:00:00 AM

**Added Site(s):**

**Selected Site(s):**

Hannibal-Lagrange University, 2800 Palmyra Road, Hannibal, MO, 63401

**CIP Information**

**CIP Code:**

390502

**CIP Description:**

A program of study that focuses on the use of musical and theatrical arts in Christian worship. Includes instruction in digital media, electronic hardware design and installation, music, theater, and worship theology.

**CIP Program Title:**

Worship Ministry

**Institution Program Title:**

Worship Arts

**Degree Level/Type**

**Degree Level:**

Bachelor's Degree

**Degree Type:**

Bachelor of Arts - Bachelor of Science

**Options Added:**

Music Leadership

Sound, Stage, & Media Production

**Collaborative Program:**

N

**Mode of Delivery**

Current Mode of Delivery

Classroom

**Student Preparation**

Special Admissions Procedure or Student Qualifications required:

N/A



## New Program Report

Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

All faculty teaching for HLGU must follow the HLGU faculty credentialing policy.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

80% or more.

Expectations for professional activities, special student contact, teaching/learning innovation:

N/A

Student Enrollment Projections Year One-Five

<b>Year 1</b>	<b>Full Time: 1</b>	<b>Part Time: 0</b>	
<b>Year 2</b>	<b>Full Time: 4</b>	<b>Part Time: 0</b>	
<b>Year 3</b>	<b>Full Time: 8</b>	<b>Part Time: 0</b>	<b>Number of Graduates:</b> 0
<b>Year 4</b>	<b>Full Time: 10</b>	<b>Part Time: 0</b>	
<b>Year 5</b>	<b>Full Time: 12</b>	<b>Part Time: 0</b>	<b>Number of Graduates:</b> 1

**Percentage Statement:**

n/a

Program Accreditation

Institutional Plans for Accreditation:

There are no plans to seek specialized accreditation because it is not fiscally responsible at this time.

Program Structure

**Total Credits:**

124

**Residency Requirements:**

A minimum of 32 semester hours (of the 124 total required) must be completed through HLGU. At least 23 of the last 32 semester hours (13 of the last 16 semester hours for associate degrees) must be completed through HLGU. No more than half of the residency hours may be earned through external courses, internships, independent studies, or extension centers. Advanced Standing Credit, including CLEP (see Admissions chapter) and transfer credit from other schools, may not be used.

**General Education Total Credits:**

52

**Major Requirements Total Credits:**

47

**Course(s) Added**

COURSE NUMBER	CREDITS	COURSE TITLE
WOR 333	3	Music, Media, & Technology
THE 373	3	Christian Doctrine



## New Program Report

CMS 103	3	Philosophy of Ministry
Controlled Electives	5	Electives from ART, CAM, CIS, MUA, MUE, MUT, or THR
Concentration	20	Specific courses for the two different concentration areas
WOR 103	3	Survey of Worship Arts
WOR 481	1	Worship Arts Internship
CED 313	3	Church Administration & Leadership
THR 201	3	Stagecraft, Lighting, and Scene Design
BIB 143	3	Biblical Interpretation

### Free Elective Credits:

22

### Internship or other Capstone Experience:

WOR 481 Worship Arts Internship is a variable credit course for one to three credit hours and is mutually determined by the student and faculty advisor.

### Assurances

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

### Contact Information

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DENNIS

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## General Education Requirements for Worship Arts Major

I. General Education Requirements	Credits: 49-56 Hours
<p><b>Foundations</b> HLG 011 Freshman Seminar..... Credits: 1 <i>See course description for HLG 011 Freshman Seminar.</i></p>	
<p><b>Chapel</b> HLG 010 Chapel ..... Credits: 0 <i>See Chapel Attendance Requirements in the HLGU Student Handbook.</i></p>	
<p><b>Bible</b> BIB 113 Old Testament Survey ..... Credits: 3 BIB 123 New Testament Survey ..... Credits: 3 <i>Students may take BIB 132 &amp; BIB 133 (Land of the Bible I &amp; II) as a substitute for either BIB 113 or BIB 123.</i></p>	
<p><b>Writing</b> ENG 104 English Composition I ..... Credits: 3 ENG 106 English Composition II..... Credits: 3 <i>Academic advisors will use the composition course placement policy to ensure enrollment in the appropriate course. (See <a href="#">Composition Placement Policy</a> in Academic Section.)</i></p>	
<p><b>Literature</b> Select six credit hours from LIT options ..... Credits: 6</p>	
<p><b>Communication</b> CAS 101 Introduction to Speech Communication..... Credits: 3</p>	
<p><b>Historical Studies</b> Select six credit hours from HST options ..... Credits: 6</p>	
<p><b>Natural Sciences</b> Life &amp; Non-Life Science Courses ..... Credits: 7 <i>Students must take at least one course from each of two science areas: one in the life sciences (for example: biology, ecology) and one in non-life science (for example: chemistry, physics, earth science); at least one of these courses must be a lab course. Transfer students with six credit hours of science with no lab should contact the Chair of the Natural Science Department.</i></p>	
<p><b>Fine Arts</b> Select courses meeting the requirements below ..... Credits: 4 <i>The fine arts requirement includes three areas: art, music, and theatre. Students must include courses from two of the three areas; one of these courses must be an appreciation course. Appreciation courses include ART 110, ART 440, ART 441, MUS 103, MUS 353, MUS 373, and THR 100. Any music, theatre, or art course can be used to fulfill the remaining credits need including activity courses (art activity, private music lessons, theatre activity/production). This course must be from a different department than the appreciation course.</i></p>	
<p><b>Mathematics</b> Select appropriate mathematics course ..... Credits: 3 <i>Only MTH 127, 131, 143, 153, or 185 will meet this requirement. MTH 131 cannot be used as a prerequisite to any other course. Academic advisors will use the mathematics placement policy to ensure enrollment in the appropriate course. (See <a href="#">Mathematics Placement Policy</a> in Academic Section.)</i></p>	
<p><b>Physical Education</b> PHE/VAR Activity Courses..... Credits: 2 <i>The following activity courses fulfill this requirement: One-credit-hour courses at the PHE 100-level, any varsity or junior varsity sport, PHE 219, PHE 220, PHE 233, and PHE 234. (EXS and SRM courses do not fulfill this requirement.)</i></p>	
<p><b>General Ed Options</b> General Education Option ..... Credits: 6 <i>(See General Education Requirements for Baccalaureate Degrees)</i></p>	
<p><b>Language (optional)</b> Modern or Biblical Language ..... Credits: 6 <i>Bachelor of Arts degrees require 6 hours in the same language. Language is optional with other bachelor's degrees.</i></p>	

## Required Courses for Worship Arts Concentration in Music Leadership

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I. General Education Requirements	Credits: 52-59 Hours
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**Refer to the General Education Requirements for Worship Arts Major**  
(Some General Education courses may also count as support or major/core requirements.)

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II. Support Course Requirements	Credits: 3 Hours
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THR 100 Theatre Appreciation .....	Credits: 3
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III. Worship Arts Core Requirements	Credits: 27-30 Hours
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BIB 143 Biblical Interpretation.....	Credits: 3
CED 313 Church Administration and Leadership .....	Credits: 3
CMS 103 Philosophy of Ministry .....	Credits: 3
THE 373 Christian Doctrine.....	Credits: 3
THR 201 Stagecraft, Lighting, and Scene Design .....	Credits: 3
WOR 103 Survey of Worship Arts.....	Credits: 3
WOR 333 Music, Media, & Technology .....	Credits: 3
WOR 481 Worship Arts Internship .....	Credits: 1-3
<b>Controlled Electives</b> .....	<b>Credits: 5</b>
Electives from ART, CAM, CIS, MUA, MUE, MUT, or THR	
<i>(Recommended electives are ART 253, CAM 103, CIS 103, CIS 123, CIS 283, or THR 304.)</i>	

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IV. Concentration in Music Leadership	Credits: 20 Hours
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MUE Ensemble .....	Credits: 1
MUS 323 Conducting.....	Credits: 3
MUT 112 Music Theory I .....	Credits: 2
MUT 122 Aural Training I .....	Credits: 2
MUT 312 Music Theory II.....	Credits: 2
MUT 322 Aural Training II .....	Credits: 2
MUS 341 Advanced Choral & Instrumental Conducting .....	Credits: 3
MUT 331 Choral and Instrumental Arranging .....	Credits: 3
Applied Voice/Instrumental to Level II .....	Credits: 2

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V. Electives	As Needed
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Graduation requires a minimum of 124 credit hours and a minimum of 40 upper-level credit hours. Only eight credit hours of activity courses may be applied to these minimums.

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Total Hours Required for Graduation	Credits: 124 Hours
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## Required Courses for Worship Arts Concentration in Sound, Stage, & Media Production

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I. General Education Requirements Credits: 52-59 Hours

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**Refer to the General Education Requirements for Worship Arts Major**  
(Some General Education courses may also count as support or major/core requirements.)

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II. Support Course Requirements Credits: 3 Hours

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THR 100 Theatre Appreciation..... Credits: 3

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III. Worship Arts Core Requirements Credits: 27-30 Hours

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BIB 143 Biblical Interpretation ..... Credits: 3

CED 313 Church Administration and Leadership..... Credits: 3

CMS 103 Philosophy of Ministry..... Credits: 3

THE 373 Christian Doctrine ..... Credits: 3

THR 201 Stagecraft, Lighting, and Scene Design..... Credits: 3

WOR 103 Survey of Worship Arts ..... Credits: 3

WOR 333 Music, Media, & Technology ..... Credits: 3

WOR 4XX Internship ..... Credits: 1-3

**Controlled Electives** ..... **Credits: 5**

Electives from ART, CAM, CIS, MUA, MUE, MUT, or THR

*(Recommended electives are ART 253, CAM 103, CIS 103, CIS 123, CIS 283, or THR 304.)*

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IV. Concentration in Sound, Stage, and Media Production Credits: 20 Hours

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ART 133 Computer Graphics ..... Credits: 3

BIS 201 Intro to Web Programming HTML **or** BIS 262 Intro to Media

Arts & Design Software – Web Pages ..... Credits: 1

BIS Application Course ..... Credits: 1

CAM 171-471 Broadcast Project ..... Credits: 1

CAM 243 Broadcast Basics and Audio Production ..... Credits: 3

CAM 373 Video Production..... Credits: 3

THR 103 Acting I ..... Credits: 3

THR 110-410 Theatre Activity ..... Credits: 2

THR 302 Theatrical Directing I ..... Credits: 3

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V. Electives As Needed

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Graduation requires a minimum of 124 credit hours and a minimum of 40 upper-level credit hours. Only eight credit hours of activity courses may be applied to these minimums.

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Total Hours Required for Graduation Credits: 124 Hours

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