



New Program Report

Date Submitted:

02/16/2023

Institution

Evangel University

Site Information

Implementation Date:

5/1/2023 12:00:00 AM

Added Site(s):

Selected Site(s):

Evangel University, 1111 N. Glenstone, Springfield, MO, 65802

CIP Information

CIP Code:

500509

CIP Description:

A program that focuses on the principles and techniques for integrating theatre, music, and dance into a unified production. Includes instruction in acting, dance, voice, technical theater, musical genres, piano, and history of musical theater.

CIP Program Title:

Musical Theatre

Institution Program Title:

Music Theatre

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Arts

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

NA



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Specific Population Characteristics to be served:

Students who are interested in being a well-rounded performer by integrating both theatre and music in their educational journey.

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

Faculty must possess a doctoral or masters degree in the fields of music and/or theatre.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

75%

Expectations for professional activities, special student contact, teaching/learning innovation:

NA

Student Enrollment Projections Year One-Five

Year 1	Full Time: 4	Part Time: 0	
Year 2	Full Time: 5	Part Time: 0	
Year 3	Full Time: 7	Part Time: 0	Number of Graduates: 0
Year 4	Full Time: 8	Part Time: 0	
Year 5	Full Time: 8	Part Time: 0	Number of Graduates: 7

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

Program is accredited by the Higher Learning Commission.

Program Structure

Total Credits:

124

Residency Requirements:

n/a

General Education Total Credits:

56

Major Requirements Total Credits:

72

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
MUSC 141	3	Music Theory I
THTR 344	3	FUNDAMENTALS OF DIRECTING WITH LAB
Various	2	Applied Piano or Class Piano
MUSC 142	3	Music Theory II



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THTR 340	3	ACTING 2
THTR 240	2	MAKEUP FOR THE STAGE
THTD 212	2	Ballet II
THTR 239	2	REHEARSAL AND PERFORMANCE
Various	4	Choral Music Ensembles (Chorale, Chorus, Men's Ensemble, Women's Chamber)
MUED 333	2	Basic Conducting
MUED 235	3	Introduction to Music Technology
MUSC 143	1	Sight Singing & Ear Training I
THTR 328	2	HISTORY OF THEATRE 2
THTR 130	2	STAGECRAFT LAB 1
THTR 445	1	SENIOR CAPSTONE: DIRECTING
THTR 321	2	TECHNICAL THEATRE 1: SCENIC DESIGN
THTR 339	2	REHEARSAL AND PERFORMANCE 2
THTR 335	3	ORAL INTERPRETATION OF LITERATURE
THTR 496	6	Seminar in Music Theatre (taken wice)
THTE 110	2	Introduction to Choreography
THTD 112	2	Ballet I
MUSC 144	1	Sight Singing & Ear Training II
THTR 243	3	ACTING 1
Various	8	Applied Voice Lessons for the Stage
THTD 114	2	Jazz Dance I
ThTR 237	2	HISTORY OF THEATRE 1
MUSC 348	2	Analysis of Music Form

Free Elective Credits:

2

Internship or other Capstone Experience:

Elective of 2 credits is to be in Theatre. There is a THTR 445 Senior Capstone: Senior Showcase requirement.

Assurances

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.



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I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: Connie

Cross

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Bachelor of Arts (B.A.) in Music Theatre

University Writing Proficiency and Placement Information

Writing Proficiency earned by . . . circle one: ACT/ Accuplacer/ SAT (Score:) AP CLEP IB			
ACT English ≥ 26 or SAT W/L ≥ 33, CLT Writing/Grammar (W/G) ≥ 32: Student is proficient. Enroll in Effective Communication option.			
If transfer student has taken only ENGL 111 composition only, enroll in 200-level Effective Communications Course. If transfer student has a 200-level (or above) composition course, check for Speech course. If no Speech listed, enroll in COMM 111. If transfer student has a 200-level composition course AND a speech course, he or she is proficient.			
ACT English = 24-25, SAT W/L ≥ 31-32, take Accuplacer Exam in first semester. If pass, place in Effective Communication option*; if no pass, place in ENGL 111 the next semester.			
If student has no test scores, enroll in ENGL 102			
ACT English = 24-25, SAT W/L 31-32, CLT W/G 30-31: take Writing Step-Up Exam in first semester.			
ACT English 20-23, SAT W/L 28-30, CLT W/G 24-29: ENGL 111	3	WELLNESS PROFICIENCY	
ACT English 16-19, SAT W/L 23-27, CLT W/G 19-23: ENGL 102	2	EXER 101 Lifetime Health Awareness ONLINE ONLY	1
ACT English ≤ 15, SAT W/L ≤ 22, CLT W/G ≤ 18: ENGL 100	1		
CORE REQUIREMENTS		Cr	Comp
DEPT 100 University Seminar	1		
Christian Stewardship: FIN 138 Personal Finance	3		
BIBL 111 Essential Christianity	3		
BIBL 115 Old Testament Literature	3		
BIBL 116 New Testament Literature	3		
BIBL 360 – 370 Book Study (WPR) *	3		
ICST 350 Global Connections *	3		
THEO 320 Pentecost	3		
Behavioral or Social Science Option*	3		
Natural Science with Lab Option* (Bio encouraged)	4		
Natural Science without Lab Option* (Physical science encouraged)	3		
Reading and Imagination (prefer ENGL 123)			
Effective Communication Option (WPR) ENGL 205	3		
MATH 210 or College Algebra	3		
Historical Inquiry Option * (strongly recommend HIST 111 or GOVT 170)	3		
Artistic Expression: ART 106 Drawing I	3		
<i>Behavioral and Social Sciences Option:</i> PSYC 138 Healthy Relationships (preferred) PSYC 112 Introduction to Psychology	3		
Humanities Option (fulfilled through THTR 331)	3		
B.A. Language Requirements			
Foreign Language I * (University credit or CLEP equivalent) (Spanish encouraged)	3-4		
Foreign Language II * (University credit or CLEP equivalent) (Spanish encouraged)	3-4		
Total:	56-58		

THEATRE COURSE REQUIREMENTS		Cr
THTR 130 Stagecraft Lab 1		2
THTR 240 Makeup for the Stage		2
THTR 239 Rehearsal & Performance I (may be taken up to 4 cr)		2
THTR 243 Acting I		3
THTR 321 Technical Theatre II: Lighting Design		2
THTR 327 History of Theatre I		2
THTR 328 History of Theatre II		2
THTR/COMM 335 Oral Interpretation of Literature **		3
THTR 339 Rehearsal & Performance II (may be taken up to 4 cr)		2
THTR 340 Acting II		3
THTR 344 Fundamentals of Directing with Lab		3
THTR 445 Senior Capstone: Senior Showcase		1
THTR 496 Seminar in Musical Theatre (x2)		6
THTR Elective		2
	Total:	35
MUSIC COURSE REQUIREMENTS		Cr
MUSC 141 Music Theory I		3
MUSC 142 Music Theory II		3
MUSC 143 Sight Singing & Ear Training I		1
MUSC 144 Sight Singing & Ear Training II		1
MUED 235 Introduction to Music Technology		3
MUED 333 Basic Conducting		2
MUSC 348 Analysis of Music Form		2
Applied Voice Lessons for the stage		8
Applied Piano or Class Piano		2
Choral Music Ensembles (Chorale, Chorus, Men's Ensemble, Women's Chamber)		4
	Total:	29
DANCE (STAGE MOVEMENT)		Cr
THTD 110 Introduction to Choreography		2
THTD 112 Ballet I		2
THTD 114 Jazz I		2
THTD 212 Ballet II		2
	Total:	8

Total Credit Hours for Core and Program = 128-130

Note: Some courses will overlap with the Core, such as Humanities and Artistic Expression.

