



- PUBLIC
- INDEPENDENT

NEW PROGRAM PROPOSAL FOR ROUTINE REVIEW

When finished, please save and email to: he.academicprogramactions@dhe.mo.gov

Sponsoring Institution:

Program Title: Animation

Degree/Certificate:

If other, please list:

Options:

Delivery Site: Main Campus-Springfield, MO

CIP Classification: 100304

Implementation Date: 1/1/2016

Is this a new off-site location? Yes No

If yes, is the new location within your institution's current CBHE-approved service region?

**If no, public institutions should consult the comprehensive review process*

Is this a collaborative program? Yes No

**If yes, please complete the collaborative programs form on last page.*

Please list similar or comparable programs at Missouri public institutions of higher education.

**For public institutions only*

CERTIFICATIONS:

- The program is within the institution's CBHE approved mission. *(public only)*
- The program will be offered within the institution's CBHE approved service region. *(public only)*
- The program builds upon existing programs and faculty expertise
- The program does not unnecessarily duplicate an existing program in the geographically-applicable area.
- The program can be launched with minimal expense and falls within the institution's current operating budget. *(public only)*

AUTHORIZATION

Justin Leinaweaver, Director-Institutional Research and Effectiveness	Justin Leinaweaver	6/18/2018
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PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below.

Quantification of performance goals should be included wherever possible.

1. Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.

[Click here to enter text](#)

- Characteristics of a specific population to be served, if applicable.

[Click here to enter text](#)

2. Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.

[Click here to enter text](#)

- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.

[Click here to enter text](#)

- Expectations for professional activities, special student contact, teaching/learning innovation.

[Click here to enter text](#)

3. Enrollment Projections

- Student FTE majoring in program by the end of five years.

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- Percent of full time and part time enrollment by the end of five years.

[Click here to enter text](#)

STUDENT ENROLLMENT PROJECTIONS

YEAR	1	2	3	4	5
Full Time					
Part Time					
Total					

4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.

[Click here to enter text](#)

- Special skills specific to the program.

[Click here to enter text](#)

- Proportion of students who will achieve licensing, certification, or registration.
[Click here to enter text](#)
- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.
[Click here to enter text](#)
- Placement rates in related fields, in other fields, unemployed.
[Click here to enter text](#)
- Transfer rates, continuous study.
[Click here to enter text](#)

5. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. If there are no plans to seek specialized accreditation, please provide rationale.
[Click here to enter text](#)

6. Program Structure

- A. Total credits required for graduation: 124
- B. Residency requirements, if any:
The last 30 hours of a degree must be completed at Drury.
- C. General education: Total credits:
Minimum of 44 hours

Courses (specific courses OR distribution area and credits)

1. Common requirements include the following:

- CORE-101: The Drury Seminar (3 hours)
- Drury Foundations (3 hours)
- CORE 103: Drury Explorations (0 hours)
- Transfer Students: CORE 104: Drury By Design (0 hours)
- CORE-201: Global Foundations (3 hours)
- Ethical Foundations (3 hours)
- Foreign Language (6 hours)
- EXSP-220: Personal Wellness (2 hours) or BIOL 302: Human Nutrition (3 hours)
- Writing in the Major (fulfilled through the major)
- Engaged Learning (2 experiences)

2. Divisional Requirements include the following:

- Six credit hours in the Social Sciences (three in Human Behavior; three in Institutions and Organizations)
- Six credit hours in the Fine Arts (three in Interpretation; three in Invention)
- Six credit hours in Science and Math (three in Science and Discovery; three in Exploring Mathematics)
- Six credit hours in Humanities

D. Major requirements: Total credits: 51 hours

Bachelor of Arts in Animation

The animation major must complete a total of 51 credit hours consisting of 30 credit hours in animation and 21 credit hours in the humanities and arts.

All prerequisites must be completed prior to enrollment in the following courses.

<i>Foundational Interdisciplinary Creative Courses</i>		<i>12 hrs.</i>
ANIM 293	History of Animation	3 hrs.
ARTZ 111	Foundations of Studio and Design	3 hrs.
ARTZ 123	Drawing I	3 hrs.
ENGL 266	Creative Writing I-Fiction	3 hrs.

<i>Elective Interdisciplinary Creative Courses-Select 3 from the list below:</i>		<i>9 hrs.</i>
Any other ARTZ course		3 hrs.
ARCH 154	Why Cities Matter	3 hrs.
ARCH 225	Introduction to Computers in Architecture	3 hrs.
ARCH 233	Introduction to Building Systems	3 hrs.
COMM 216	Multimedia Storytelling	3 hrs.
ENGL 235	The History of Film	3 hrs.
ENGL 366	Creative Writing II-Fiction	3 hrs.
MUSC 101	Introduction to Composition I	1 hr.
MUSC 102	Introduction to Composition II	1 hr.
THTR 140	Acting I	3 hrs.
THTR 282	Acting II	3 hrs.

Animation Specific Coursework

Concentrations in 2D Traditional Animation & 3D Computer Animation

<i>Foundational Animation Courses-(Courses meet 3 times a week for 2 hours)</i>		<i>12 hrs.</i>
ANIM 101	The 12 Principles of Animation	4 hrs.
ANIM 111	Animation I	4 hrs.
ANIM 121	Computer Animation I	4 hrs.

<i>Additional Animation Requirements</i>		<i>18 hrs.</i>
Concentration Coursework-(Courses meet 2 times a week for 2 hours)		6 hrs.
ANIM 211	Animation II	3 hrs.
ANIM 311	Animation III	3 hrs.
Or		
ANIM 221	Computer Animation II	3 hrs.
ANIM 321	Computer Animation III	3 hrs.

<i>Elective Animation Courses-Choose Three (3) from the list below</i>		<i>6 hrs.</i>
ANIM 351	Advanced Character & Set Design	2 hrs.
ANIM 352	Advanced Storyboarding	2 hrs.
ANIM 353	Advanced Modeling & Texturing	2 hrs.

ANIM 354	Advanced Compositing	2 hrs.
ANIM 355	Advanced Rigging & Dynamics	2 hrs.
ANIM 356	Advanced Alternative Animation Techniques	2 hrs.
ANIM 357	Advanced Virtual & Augmented Reality	2 hrs.
ANIM 364	Motion Graphics	2 hrs.
<i>Senior Capstone</i>		<i>6 hrs.</i>
<i>(Courses meet once per week for 3 hours-Must be taken over two consecutive semesters)</i>		
ANIM 411	Animation Capstone I	3 hrs.
ANIM 451	Animation Capstone II	3 hrs.

E. Free elective credits: 29 hours
(sum of C, D, and E should equal A)

F. Requirements for thesis, internship or other capstone experience:

[Click here to enter text](#)

G. Any unique features such as interdepartmental cooperation:

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7. Need/Demand

Student demand

Market demand

Societal demand

I hereby certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful.

On July 1, 2011, the Coordinating Board for Higher Education began provisionally approving all new programs with a subsequent review and consideration for full approval after five years.

COLLABORATIVE PROGRAMS

- **Sponsoring Institution One:**
- **Sponsoring Institution Two:**
- **Other Collaborative Institutions:**
- **Length of Agreement:**
- **Which institution(s) will have degree-granting authority?**
- **Which institution(s) will have the authority for faculty hiring, course assignment, evaluation and reappointment decisions?**
- **What agreements exist to ensure that faculty from all participating institutions will be involved in decisions about the curriculum, admissions standards, exit requirements?**
- **Which institution(s) will be responsible for academic and student-support services, e.g., registration, advising, library, academic assistance, financial aid, etc.?**
- **What agreements exist to ensure that the academic calendars of the participating institutions have been aligned as needed?**

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