



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

07/19/2023

Institution

Webster University

Site Information

Implementation Date:

6/1/2020 12:00:00 AM

Added Site(s):

Selected Site(s):

Webster University, 470 East Lockwood, St. Louis, MO, 63119-3194

CIP Information

CIP Code:

500903

CIP Description:

A program that generally prepares individuals to master musical instruments and performing art as solo and/or ensemble performers. Includes instruction on one or more specific instruments from various instrumental groupings.

CIP Program Title:

Music Performance, General

Institution Program Title:

Music Performance with an Emphasis in Jazz

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Music

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation



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Special Admissions Procedure or Student Qualifications required:

Admission and Audition Requirements

To be admitted as an undergraduate music major or music minor, applicants must complete an in-person audition/interview with the music faculty and complete various diagnostic examinations. Auditions are arranged through the Office of Undergraduate Admission. Specific information on the audition requirements for each music degree program is available from the department's website. Priority consideration for performance scholarship is given to students who complete all admission requirements before February 28 of the application year.

Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

Webster University has academic policies describing minimum faculty qualifications by discipline. These policies meet or exceed guidelines from the Higher Learning Commission.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

Webster University strives to have more than 50% of credit hours assigned to full-time faculty. Percentages can be above 75%. The percentage of credit hours assigned to full-time faculty will vary based on student enrollment in a program at any given time.

Expectations for professional activities, special student contact, teaching/learning innovation:

Faculty are expected to continually engage in appropriate professional development activities to ensure their professional qualifications are current. The University provides resources to help ensure robust student contact and engagement. The University also provides resources for faculty to innovate their teaching/learning to meet clear learning outcome objectives.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 5	Part Time: 0	
Year 2	Full Time: 5	Part Time: 0	
Year 3	Full Time: 5	Part Time: 0	Number of Graduates: 5
Year 4	Full Time: 5	Part Time: 0	
Year 5	Full Time: 5	Part Time: 0	Number of Graduates: 5

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

Webster University will maintain its accreditation by the Higher Learning Commission. There are no plans to pursue specialized accreditation at this time for this program.

Program Structure

Total Credits:

124



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Residency Requirements:

n/a

General Education Total Credits:

30

Major Requirements Total Credits:

94

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
MUSC 2060	3	Social and Cultural Approaches to Music
MUSC 3410	3	Conducting I
MUSC 4340	6	see catalog copy
MUSC 4700	2	Advanced Topics in Music
MUSC 2315	2	Jazz Improvisation IV
MUSC 3160	4	see catalog copy
MUSC 1020	3	Music Theory II
MUSC 0890	0	Recital Attendance
MUSC 2603	16	see catalog copy
MUSC 2385	2	see catalog copy
MUSC 2070	3	Music in Western Culture
XXXX XXXX	0	Junior Recital
MUSC 2370	6	see catalog copy
MUSC 4320	2	Jazz Education Methods
MUSC 1010	4	Music Theory and Aural Skills I
MUSC 1370	6	see catalog copy
MUSC 2300	6	see catalog copy
MUSC 1080	4	see catalog copy
MUSC 1820	2	Aural Skills II
MUSC 3300	6	see catalog copy
MUSC 4955	1	Webster University Jazz Singers
MUSC 0500	0	Senior Overview
MUSC 3170	6	see catalog copy
MUSC 0200	0	Candidacy Examination
MUSC 2050	6	see catalog copy
MUSC 4970	1	Webster University Jazz Collective
XXXX XXXX	0	Senior Recital
MUSC 4960	1	Webster University Jazz Ensembles
MUSC 0990	0	Master Class



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Free Elective Credits:

0

Internship or other Capstone Experience:

n/a

Assurances

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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Music (BM) Performance with an Emphasis in Jazz

This program is offered by the Leigh Gerding College of Fine Arts/ Department of Music and is only available at the St. Louis main campus.

Program Description

The bachelor of music in performance is a pre-professional degree designed to prepare students who wish to pursue a future in the professional music world as a performing artist or studio teacher. This degree requires an emphasis in orchestral instruments, jazz, piano or voice.

The jazz emphasis equips students who wish to pursue a future in the professional music world as a performer, as a jazz soloist, in jazz ensembles, or building an independent multi-faceted career. The Webster jazz studies program is based around the small group performing experience. Students participate in jazz combos, Jazz Collective or Jazz Singers in addition to an academic curriculum that balances courses in jazz and classical music instruction. Students who wish to pursue a music technology curriculum should complete the minor in sound recording and engineering in the Department of Audio Aesthetics and Technology.

The bachelor of music in performance conforms to the guidelines specified by the National Association of Schools of Music for accreditation. Webster University is a full member of the National Association of Schools of Music (NASM).

Learning Outcomes

Upon completion of the jazz emphasis, the student will be able to demonstrate:

- Technical and conceptual mastery of jazz phrasing in a variety of historical jazz styles.
- Rhythmic, melodic and harmonic coherence while improvising in a variety of instrumental and structural contexts.
- A consistently reliable instrumental or vocal technique characterized by linear fluidity, rhythmic flexibility and accuracy of intonation.
- Aural and analytical competencies as related to commonly used forms and structures in jazz.
- The ability to transpose melodic and harmonic material in the improvisational moment.
- Awareness of and sensitivity to the musical function of each member of an instrumental or vocal jazz ensemble.
- Critical and aesthetic judgment while improvising, composing or arranging that is informed by extensive listening to and analysis of the recorded legacy of jazz.
- The ability to transcribe and notate melodic, harmonic and rhythmic examples of recorded music.
- The ability to write musical arrangements for both jazz combos and big bands using current notational software.
- The knowledge of pedagogical methods to assist in the conceptual and technical development of students new to the jazz experience.

Admission and Audition Requirements

To be admitted as an undergraduate music major or music minor, applicants must complete an in-person audition/interview with the music faculty and complete various diagnostic examinations. Auditions are arranged through the Office of Undergraduate Admission. Specific information on the audition requirements for each music degree program is available from the department's website. Priority consideration for performance scholarship is

given to students who complete all admission requirements before February 28 of the application year.

Performance Requirements

Much of the music that we make is collaborative in nature, with a mix of keyboard, wind, brass, string and percussion instruments and voices. So that performance majors develop an ability to work with others beyond an accompanist, all performance majors presenting junior and senior recitals will include on each recital or in a Thursday student recital at least one 3-minute work that includes collaboration with a performer other than or in addition to piano. Works longer than 3 minutes are encouraged.

Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 94-106 required credit hours
- Applicable University Global Citizenship Program hours, with accommodations for the bachelor of music
- Electives

Global Citizenship Program for Bachelor of Music

- GLBC 1200 Global Cornerstone Seminar
- 6 credit hours from courses designated 'Roots of Cultures' (One course with the MUSC prefix can fulfill GCP and major requirements simultaneously.)
- 3 credit hours from courses designated 'Social Systems & Human Behavior'
- 3 credit hours from courses designated 'Global Understanding'
- 3 credit hours from courses designated 'Physical & Natural World' or 'Quantitative Literacy'
- KEYS 4XXX Global Keystone Seminar

NOTE: Except where specified otherwise, the above courses must not also satisfy major requirements. GCP skills requirements may be fulfilled with the courses above, courses in the major, or electives. 'Arts Appreciation' is satisfied in meeting the requirements for the major.

Required Courses

Core Music Courses

- MUSC 1010 Music Theory and Aural Skills I (4 hours)
- MUSC 1020 Music Theory II (3 hours)
- MUSC 1820 Aural Skills II (2 hours)
- A minimum of 6 credit hours chosen from the following:
 - MUSC 2050 Songwriting Theory (3 hours)
 - MUSC 3060 Topics in Music Analysis (2-3 hours)
 - MUSC 3065 Topics in Music Analysis (2-3 hours)
 - MUSC 4030 Eighteenth-Century Counterpoint (3 hours)
- MUSC 2070 Music in Western Culture (3 hours)
- MUSC 2060 Social and Cultural Approaches to Music (3 hours)
- A minimum of 4 credit hours chosen from the following:
 - MUSC 3160 Topics of Musicology (1-3 hours)
 - MUSC 3165 Topics in Musicology (1-3 hours)
 - MUSC 3520 History of Popular Styles (3 hours)
 - MUSC 4040 Music in the Twentieth Century (3 hours)
- MUSC 4700 Advanced Topics in Music (*taken in junior or senior year only*) (2-3 hours)
- MUSC 0200 Candidacy Examination (0 hours)
- MUSC 0500 Senior Overview (0 hours)

Music (BM) Performance with an Emphasis in Jazz

Performance Courses

- MUSC 2603, MUSC 3003, MUSC 4003 Applied Music (*major instrument*) (*eight semesters required*) (16 hours)
- MUSC 2300, MUSC 2305, MUSC 2310 Jazz Improvisation I, II, III (6 hours)
- MUSC 2315 Jazz Improvisation IV (*if not studying in Vienna*) (2 hours)
- MUSC 3300, MUSC 3310 Jazz Improvisation V, VI (6 hours)
- MUSC 0890 Recital Attendance (*six semesters required*) (0 hours)
- MUSC 0990 Master Class (*taken every semester*) (0 hours)
- Junior Recital (0 hours)
- Senior Recital (0 hours)

Major Ensemble

8 hours over 8 semesters, as approved by advisor, to be selected from:

- MUSC 4955 Webster University Jazz Singers (1 hour per semester)
- MUSC 4960 Webster University Jazz Ensembles (1-2 hours per semester)
- MUSC 4970 Webster University Jazz Collective (1 hour per semester)

Supportive Courses

- MUSC 1080, MUSC 1085, MUSC 2001, MUSC 2501 Secondary Instrument: Class Piano or Applied Piano (*four consecutive semesters required; minimum two hours of applied instruction in individual lessons*) (4 hours)
 - MUSC 1370, MUSC 1380 Jazz Theory I, II (6 hours)
 - MUSC 2370, MUSC 2375, MUSC 2380 Jazz Theory III, IV, V (6 hours)
 - MUSC 2385 Jazz Theory VI (*if not studying in Vienna*) (2 hours)
 - MUSC 3170, MUSC 3180 Jazz History I, II (6 hours)
 - MUSC 3410 Conducting I (3 hours)
 - MUSC 4320 Jazz Education Methods (2 hours)
 - MUSC 4340, MUSC 4350 Jazz Scoring and Arranging I, II (6 hours)
- or Minor in sound recording and engineering (Department of Audio Aesthetics and Technology)