

NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): University of Missouri-Kansas City

Program Title: Languages & Literatures

Degree/Certificate: Bachelor of Arts

Options/Emphases: French Language and Literature

German Language and Literature

Spanish Language and Literature

Classical Languages and Cultures

Delivery Site(s): University of Missouri-Kansas City

CIP Classification: 16.0101

Implementation Date: January, 2013

Cooperative Partners: NA

First Graduates Spring, AY 2014-15

AUTHORIZATION



9/17/12

Signature: Steven Graham, Senior Associate Vice President for Academic Affairs

Date

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Person to Contact for More Information

Telephone

Introduction

The Department of Foreign Languages and Literatures at the University of Missouri-Kansas City has a distinguished history of preparing undergraduate and graduate students for service to the State of Missouri and the international community in the Kansas City region and around the world.

The department's ratio of cost to student-credit-hour production reveals a distinctive fiscal achievement. In recent years, the department has been the most cost-effective unit at UMKC. Nevertheless, the Missouri Department of Higher Education (MDHE) measured the department by a different metric: the number of graduations in various degrees within a three-year period. By this standard, MDHE judged that the BA in German was low-performing and should be discontinued.

The faculty proposes a transition from the individual BA degrees in French, German, and Spanish to a single BA degree in Languages and Literatures with Emphases in French Language & Literature, German Language & Literature, Spanish Language & Literature, or Classical Languages and Cultures. Students will select among the four emphasis areas and pursue a curriculum similar, but not identical, to the previous major. The proposed new program does not require the development of any new coursework. This change reflects both an administrative solution to the MDHE mandate and the opportunity to create a structure that will allow the addition of other languages as emphasis areas as the need arises.

In the last ten years, courses related to Classics, e.g., ancient languages, history, art, and cultures, have become very popular with UMKC students. As students' interest increased, UMKC developed a minor in Classical Studies. As demonstrated in the proposal, the number of students enrolled in the Classics minor continues to grow. The Classics minor is interdisciplinary by nature, and until now, it has not had a base in a department. The proposal for the BA in Language and Literatures (Form NP) is accompanied by a proposal (Form PC) to designate the Classics Program as an official emphasis within the BA in Languages & Literatures, entitled Classical Languages and Cultures.

The change from the BA in the individual languages to a single degree with internal emphases will take place over a three-year period. Current students may change to the new BA in Languages and Literatures if they wish; however, students who have already declared a major in the existing BA in French, German, or Spanish will be allowed to complete their degree programs no later than the end of AY 2014-15. As of AY 2012-13, students will only be able to choose to complete a BA in Languages and Literatures. At this time, it is not possible to project how many students will choose to remain in the present program or how many will opt for the new program. Therefore, the enrollment projections over the next five years are based on the 4% growth rate achieved by the department in the previous five years.

The financial projections for the BA in Languages and Literatures are based on the department's present budget for FY 2012. The new program anticipates no additional faculty hires, no new expenses, and it requires no additional space. The year-to-year projections assume that a 4% increase in enrollments will result in a 4% increase in total income and expenditure.

FORM SE

Student Enrollment

	Year 1¹	Year 2	Year 3	Year 4	Year 5
Principal Emphasis					
Spanish	74	77	80	83	86
French	29	30	31	32	33
German	11	12	13	14	15
Classics	7	8	9	10	11
Sub-Total FT	121	127	133	139	145
Minors					
Spanish	90	93	96	100	104
French	15	16	17	18	19
German	7	7	8	9	9
Classics	15	16	17	18	18
Sub-Total PT					
TOTALS	127	132	138	145	150

¹ The enrollment for Year 1 reflects current enrollment.

Graduations²	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
Existing BA						
Majors	29	30	31	22	15	10
Minors	32	33	34	35	5	0
New BA						
Majors	0	0	5	17	25	35
Minors	0	0	9	18	36	38

² Note: The existing BA degrees offered by the Department of Foreign Languages and Literatures must continue for three consecutive years to allow students who have declared those majors to complete their degrees and to graduate. Students in the existing program will be allowed to change their major to the new program. After the institution of the new program, all students who have not yet declared a major can only undertake the new program. Therefore, the number of graduations in the former BA program will decline and graduations in the new program will increase over the five-year period, but the total number of graduations from the previous program and the new program will increase at the rate of 4% per year. We are assuming that the new BA degree will be offered beginning AY 2013-14.

FORM PS

PROGRAM STRUCTURE

- A. Total credits required for graduation: 120 Semester hours
- B. Residency requirements, if any: 30 final hours must be taken at UMKC
- C. General education: Total credits: 69 Semester hours
- Courses (specific courses OR distribution area and credits):
- | | |
|--|--------|
| Communication | 12 cr. |
| Mathematical, Symbolic, or Logical Reasoning | 06 cr. |
| Foreign Language & Culture | 16 cr. |
| Computer & Information Technology | 03 cr. |
| Literature & Philosophy | 06 cr. |
| Social & Behavioral Sciences | 09 cr. |
| Physical & Biological Sciences | 08 cr. |
| Humanities & Fine Arts | 06 cr. |
| Interdisciplinary Cluster Course | 03 cr. |
- D. Major requirements: Total 36 cr. at or above the 200 level

The Languages and Literatures major consist of two parts: a Breadth Requirement and an Emphasis.

The Breadth Requirement may be met by completing one of the following:

1. A second Foreign Language Emphasis;
2. A minor in another foreign language offered by the Department;
3. Six (6) credit hours of coursework in a different foreign language (other than Methods of Teaching Foreign Languages) or a different foreign language course at the 211-level or higher (courses taught in English are allowed). Appropriate courses offered by other departments (e.g. History of Latin America) can fulfill the breadth requirement with the prior approval of the UG advisor.

In addition to the Breadth Requirement, Foreign Language majors must complete the requirements of one of the following Emphases:

Emphasis: French Language and Literature 30 cr. at or above the 200 level

- French 315, 325, and 415 09 cr. and
- 300-level French courses 06 cr. and
- French 499 (Capstone) and other 400-level French courses 15 cr.

Emphasis: German Language and Literature 30 cr. at or above the 200 level

- German 315, 325, and 415 09 cr. and
- 300-level German courses 06 cr. and
- German 499 (Capstone) and other 400-level German courses 15 cr.

Emphasis: Spanish Language and Literature

- Spanish 315, 325, and 415 09 cr. and
- 300-level Spanish courses 06 cr. and
- Spanish 499 (Capstone) and other 400-level Spanish courses 15 cr.

Emphasis: Classical Languages and Cultures 30 cr. at or above the 221 level

- Greek or Latin 221-level courses or higher 09 cr. and
- Greek, Latin, or Classics 300-level courses 09 cr. and
- Greek, Latin, or Classics 400-level courses 09 cr. and
- Classics 499 Capstone 03 cr.

E. Free Elective Credits: 15 (Sum of C, D, and E should equal A.)

F. Other requirements:

- A capstone course is required for the completion of the BA in Languages and Literatures.
- A 2.0 grade-point-average in Languages and Literatures courses is required for graduation.
- Study-abroad credits are not required but students are strongly encouraged to participate in either a summer or semester study abroad program.

G. Unique features of the program:

French 435 and German 302 and 340 do not count toward the major in Languages and Literatures.

Native speakers studying their own languages will complete a minimum of 21 credit hours in courses numbered 300 and above, but normally not including 315 or 325, and they will complete the breadth requirement. A native speaker is defined as a person who speaks the target language fluently and who has completed formal schooling through the secondary school level, or equivalent, in the target language.

*Recurring costs are a scaled version of personnel and 'other' costs of the Languages and Literatures department. The scale factor is computed as the ratio of SCH taught to majors in the program, divided by total SCH taught to all students. The factor is 3.32%.

**SCH generation in the major is calculated based on number of students whose primary major is in the program, scaled by a factor of 1/4, which is the ratio of hours required for a BA major in the program (30 CH) divided by the total CH required to graduate with a BA degree (120 CH).

Form PG

PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.

Students who study foreign languages at the college level vary widely in previous education and experience. Some have not studied a foreign language; some have studied in high school; some have travelled or lived abroad; and some are native speakers of a non-English language. The Department of Foreign Languages administers placement tests to all incoming students in order to place them at the appropriate academic level and to maximize their chance of success.

- Characteristics of a specific population to be served, if applicable

NA

Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.

All faculty hold master's or doctoral degrees.

- Estimated percentage of credit hours that will be assigned to full-time faculty. Please use the term "full-time faculty" (and not FTE) in your descriptions here.

Full-time members of the faculty teach 80% of the credit hours, and part-time lecturers teach 20% of the credit hours.

- Expectations for professional activities, special student contact, teaching/learning innovation

Members of the faculty participate in professional organizations and foreign language consortia. They advise majors, direct study-abroad programs, supervise independent studies, conduct research, and provide university service.

Enrollment Projections

- Student FTE majoring in program by the end of five years

The Department of Foreign Languages and Literatures experienced a 4% increase in majors in recent years. Projecting a continuation of that trend, the department estimates that there will be 145 majors and 150 minors in the fifth year of the program.

Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation

In year three, a combined total of 36 students will graduate from the former program and the new program. In year five, a total of 40 students will graduate from the new program.

- Special skills specific to the program

The goal of the program is to attain advanced reading, writing, listening and speaking proficiency in foreign languages. Students will gain the ability to converse, read, and write in at least one foreign language and to be familiar with the literature, history, and culture associated with the language. The learning outcomes of the program are: to obtain a broad base of knowledge and perspectives of speakers of foreign languages and their respective cultural products—literature, the arts, socio-historical, political and economic structures; to understand and articulate cultural practices and perspectives, cultural processes and products as dynamic elements in the construction of individual, national, transnational and migratory identities; to understand aspects of language and culture in the world as part of all human communication; and within interdisciplinary contexts, to appreciate and encourage cultural diversity in broad spectra of human endeavor. To develop skills in critical thinking, toward self-directed and life-long learning

- Proportion of students who will achieve licensing, certification, or registration

NA

- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.

Learning outcomes and their assessment are aligned with national and state standards on language and cultural understanding as reflected in the five C's of communication, cultures,

connections, comparisons and communities, and on national standards for language skill as reflected in the American Council on the Teaching of Foreign Language proficiency guidelines: Novice, Intermediate, Advanced and Superior, each with corresponding levels of low, mid and high.

- Placement rates in related fields, in other fields, unemployed

Unknown

- Transfer rates, continuous study

Unknown

Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. If there are no plans to seek specialized accreditation, please provide reasons.

UMKC programs are accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools. Foreign Language does not have an accrediting body.

Alumni and Employer Survey

- Expected satisfaction rates for alumni, including timing and method of surveys

The department has a strategic plan for assessing alumni satisfaction by tracking their progress post-graduation. Expected satisfaction rates for alumni are that at least 80% of alumni will indicate that they are “satisfied” or “very satisfied” with their degree.

- Expected satisfaction rates for employers, including timing and method of surveys

As alumni in foreign languages move into an incredibly wide variety of fields and professions after graduation, this question is mostly not relevant, except in the case of alumni working in education, mostly teaching foreign languages in middle and high school, where there is a sufficient number of alumni in one field for an employer survey to be valid. In that case, we expect at least 80% of employers to indicate that they are “satisfied” or “very satisfied” with how our degree program has prepared our students.

Alignment with the mission of the campus

The mission of the University of Missouri, as a land-grant university and Missouri's only public research, doctoral and professional degree-granting institution, is to discover, disseminate, preserve and apply knowledge. The University of Missouri, through its four differentiated campuses and a health care system, promotes learning, fosters innovation to support economic development, and advances the health, cultural and social interest of the people of Missouri, the nation, and the world. The strategic themes and goals are to:

- provide access to quality learning and teaching;
- achieve high quality academic and research outcomes;
- attract, nurture, and develop responsible community leaders;
- develop and effectively manage resources.

This proposed Bachelor of Arts in Languages and Literatures is aligned with the mission of UMKC to:

- place student success at the center;
- lead in life and health sciences;
- excel in the visual and performing arts;
- develop a professional workforce;
- collaborate in urban issues and education;
- create a vibrant learning and campus life experience.

The proposed BA in Languages & Cultures will continue the Department of Foreign Languages & Literatures significant contributions to the College of Arts and Science's mission of "providing a solid foundation in the liberal arts and sciences," and to UMKC's mission of creating "a vibrant learning experience" and placing "student success at the center," as well as the UM System's larger mission to "disseminate, preserve and apply knowledge," via course offerings, faculty research, and departmental outreach to the greater KC area community. For example, the study abroad programs associated with the degree help create a vibrant learning experience for many students and allow them to expand their cultural and intellectual horizons.

The department and our UG majors are very involved with the urban mission of UMKC. We offer and/or participate in a wide variety of programs that make the educational resources of UMKC available to the community. Assisted by our students, we offer a Foreign Language Fair every year that allows approximately 1000 area high school students to show off their skills in French, German, Spanish, Latin and Chinese. We also have on-going collaborative programs with several Kansas City charter and public middle schools. In addition, we work extensively with the School of Education to train foreign language teachers for the urban core, as well as for school districts around the metropolitan area.

Several faculty members teach and do research in areas that directly impact UMKC's mission to deepen and expand strength in the visual and performing arts. Finally, we contribute to the life and health sciences mission of the campus through our Spanish for health sciences courses and

through our collaborations with the Medical School and the School of Nursing, which allow students in those schools to major or minor in Spanish while doing their medical training.

The Department of Foreign Languages and Literatures places the UMKC goal of student success at the heart of everything we do. From our classes taught by committed teacher/scholars to the intensive advising offered to our majors, from our urban outreach initiatives to our training of future language teachers, the members of the department strive to provide high-impact experiences both inside and outside the classroom for our students and for the members of our urban community.

Market demand and importance to Missouri's economic and educational needs

The demand for individuals trained in foreign languages has been growing rapidly in the past ten years. Persons trained in the languages serve the state as educators, communications experts, and local and international translators. To meet the demand, universities throughout the world are developing the skilled workforce needed to meet the growing need.

Efficient use of resources

This proposed new program presents a unique opportunity to combine existing resources. All of the courses in the proposed degree are currently being taught as part of existing degree programs. By grouping the offerings of the department into a single degree program, students will have a unique educational opportunity to take a variety of paths to the degree.

The Department of Foreign Languages and Literatures already has UMKC's best ratio of cost to student-credit-hour production. The BA in Languages and Literatures requires no additional faculty or additional space. The budget for FY 2012 is adequate to support the new degree with modest annual increases based on enrollment increases.

Benefits of collaborations and lack of duplication

The Department of Foreign Languages and Literature works with the university and the community to provide not only essential support but also key components of other departments' curricula. We collaborate in a variety of ways with many departments and units throughout the University. For example, we teach interdisciplinary, team-taught courses with History, Music, Art History, Political Science, and English, and cross-list our courses with Communications, Philosophy, History and English. We have a program with the Bloch School of Business (a degree in Foreign Languages with a minor in Business), and make our Foreign Language Teaching Methods course available to students in the School of Education, with whom we work very closely in training future teachers. We collaborate with Sociology, offering internships in Spanish in conjunction with the Jackson County Family Courts for at-risk Hispanic youth in programs that bring students, their families, counselors, schools and courts together to work toward middle and high school retention. We offer an annual Foreign Language Fair for high school students whose schools participate in the UMKC High School/College Program, during which upwards of 1000 students come to UMKC at our invitation for foreign language performances and competitions. Furthermore, we collaborate more generally with UMKC's

High School/College Program and the College of Arts and Sciences to offer dual high school/college credit in foreign languages to regional high school students. Finally, we collaborate closely with the Center for International Academic Programs on all of our Study Abroad programs.

Extending beyond the UMKC campus, discussions are ongoing with the language department at UMSL to develop collaborative agreements for offering traditionally under-enrolled upper level courses and less commonly-taught languages that our campuses cannot afford to support individually.

No other foreign language, literature, and culture courses will be taught in the target language at UMKC outside this department, so there are no duplications of programs or courses.

Distance-Based and Off-Site Programs

The Department of Foreign Languages does not anticipate the use of distance education within the next few years. The transition from the present BA program to the one proposed here will require about four years. After the transition is completed, the department may work with UMKC's distance learning initiative to reach larger numbers of students.

Department of Foreign Languages and Literatures

Full-time ranked faculty:

Kenneth Scott Baker	Associate Professor, German
Matthew Edwards	(Visiting) Assistant Professor, Spanish (tenure-track as of Fall 2012)
Louis Imperiale	Professor, Spanish
Nacer Khelouz	Assistant Professor, French
Kathy Krause	Professor, French, and Chair
Gayle Levy	Associate Professor, French
Lindsay Myers	Assistant Teaching Professor, French
Larson Powell	Associate Professor, German
Alice Reckley-Vallejos	Associate Professor, Spanish
Alberto Villamandos	Associate Professor, Spanish

Full Time Lecturers:

Luis Beláustegui	Lecturer, Spanish
Xánath Caraza de Holland	Lecturer, Spanish
Lorena Hidalgo Summerville	Lecturer, Spanish
Stephanie Márquez	Lecturer, Spanish
Kelley Young	Lecturer, Spanish

Part Time Lecturers:

María Julia Amigo	Lecturer, Spanish
Luis Arres	Lecturer, Spanish
María Beláustegui	Lecturer, Spanish

Adela Collins	Lecturer, Spanish
Galo Delgado	Lecturer, Spanish
Graciela Díaz	Lecturer, Spanish
Ivonne Hournou	Lecturer, Spanish
Mervat Ibrahim	Lecturer, Arabic
María García Gil	Lecturer, Spanish
Juan Jiménez Díaz	Lecturer (GTA), French and Spanish
Tanya Kelley	Lecturer, German
María del Carmen Lafalce	Lecturer, Spanish
Cherie Leimkuehler	Lecturer, French
Scott McClanahan	Lecturer (GTA), Spanish
Emily Monroe	Lecturer (GTA), French
Venne Londré	Lecturer, French
Dr. Julia Stock	Lecturer, German
Solange González	Lecturer, Spanish
Yalun Zhou	Lecturer, Chinese

Others:

Luis Arrés	Affiliated Lecturer, Spanish (PACE department)
Brenda Bethman	Director, Women's Center (Lecturer, German)

Proposed Option in Classical Languages and Cultures Within the BA in Foreign Languages

Introduction

The field of classics is the original interdisciplinary university major, illuminating the foundations of Western experience through the study of language, literature, religion, philosophy, art, archaeology and other subjects. Modern classics programs continue to focus on the ancient Mediterranean world, particularly Greek and Roman culture, but also encompass the study of non-Western cultures and post-Greco-Roman societies. The broad scope and intellectual rigor of the classics program helps students to understand the contemporary world and to prepare for a wide range of careers. The field of classics offers widely acknowledged value, drawing substantial student enrollments at the University of Missouri-Kansas City and across the United States.

Existing academic resources are sufficient to transform the university's current minor in classics into an even more successful and distinguished academic option. This option is designed to produce strong student cohorts that favor high retention and graduation rates. Based on classes and programs already in place, this goal can be achieved through the option's intellectually rich and diverse curriculum in the classroom, and direct engagement of students in experiences outside the classroom, including participation in research programs, international experiences, and archaeological field work. The result is a high-impact academic experience that prepares students for careers in diverse fields and graduate work in classics and other disciplines.

The Value of Classics

Classics programs across the United States and at UMKC are experiencing robust student demand. While many factors contribute to this trend, one of the most important is recognition that a classics program offers value commensurate with its rigor. This view is well expressed by *The Princeton Review*, a premier academic testing and evaluation service:

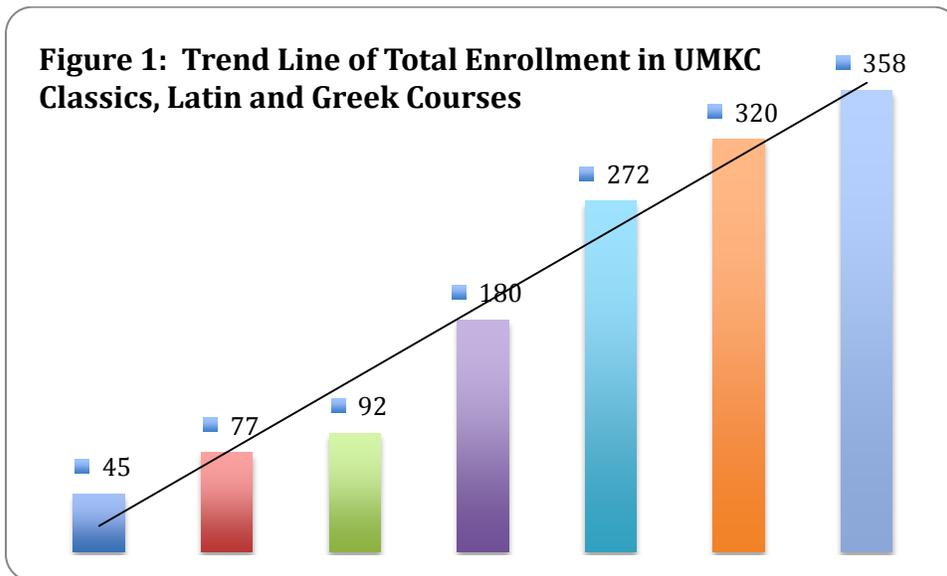
Check this out: according to Association of American Medical Colleges, students who major or double-major in Classics have a better success rate getting into medical school than do students who concentrate solely in biology, microbiology, and other branches of science. Crazy, huh? Furthermore, according to *Harvard Magazine*, Classics majors (and math majors) have the highest success rates of any majors in law school. Believe it or not: political science, economics, and pre-law majors lag fairly far behind. Even furthermore, Classics majors consistently have some of the highest scores on GREs of all undergraduates.

Shocked? Don't be. One reason Classics majors are so successful is that they completely master grammar. Medical terminology, legal terminology, and all those ridiculously worthless vocabulary words on the GRE (and the SAT) have their roots in Greek and Latin. Ultimately, though, Classics majors get on well in life because they develop intellectual rigor, communications skills, analytical skills, the ability to handle complex information, and, above all, a breadth of view which few other disciplines can provide.

<http://www.princetonreview.com/Majors.aspx?page=1&cip=161200>

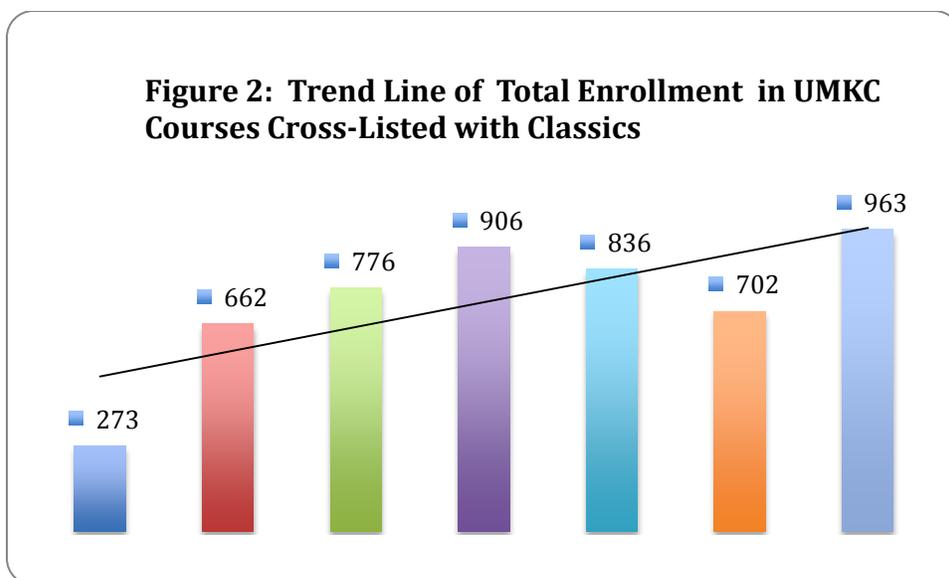
Increasing Demand at UMKC

The classical studies program is an increasingly popular area of study at UMKC. The current UMKC program offers an area of concentration or minor, depending on the student's program (http://cas.umkc.edu/classics/UMKC_Classical_And_Ancient_Studies/Home.html). The program has a core curriculum of Classics, Greek and Latin courses, as well as a variety of courses cross-listed with History, Philosophy, Geography, Art History and Geology. Figure 1 shows total enrollment in Classics, Greek and Latin courses from 2003 to 2009:



Since the program's inception, total enrollment shows a nearly linear increase through 2009, the last year of complete enrollment reporting. Similarly, the enrollment trend line in Figure 2 shows increasing demand for courses cross-listed with classics, reflecting a broad and successful integration of the program with the Arts and Sciences curriculum at UMKC:

Figure 2: Trend Line of Total Enrollment in UMKC Courses Cross-Listed with Classics



Foundations for Success

Several features of the classics program are foundations for a successful academic option. These components create the kind of high-impact academic experience that leads to high levels of student satisfaction and degree completion:

Direct Student Engagement- An excellent classics faculty is a key element in the success the program. These faculty members invite interaction with students in the class room and beyond, as illustrated by the research and cultural enrichment activities described below.

Research Participation- Participation in research is a notable area of success in the UMKC classics program. Classics students, for example, are regular participants in the SEARCH program, successfully transitioning from class-room learning to hands-on generation of new knowledge. Field research experiences in archaeology, sponsored by UMKC, are another area of active participation by classics students. The ability to frame and carry out research contributes to the high estimation of the intellectual abilities of classics students by employers and others.

International Experiences- The Classical Languages and Cultures program offers two international options for students to explore and learn about Ancient Greece and Rome: a summer study- abroad program, and a semester in Greece program. The summer study-abroad program has been in place for five years, and students travel with two faculty members to Italy and Greece in alternating years.

The College Year in Athens provides logistical support, student services, and on-site instruction. As part of these programs, students travel broadly throughout the country visiting archaeological sites while reading ancient literature and historical sources that describe the significance of the sites they are visiting. Students in these programs engage in either a research or creative project related to the sites visited. This program occasionally involves collaboration with the film

studies program at UMKC that allows students to learn basic documentary filmmaking techniques as they make a short film about one of the sites that they visit.

The classics program also participates in a semester-long study-abroad program in Greece every spring. This program is sponsored by The *Missouri Consortium for International Studies and Education* (MOCON). Participating member universities are: the University of Missouri-St-Louis; University of Missouri-Kansas City, University of Central Missouri, Missouri Southern State University, Southeast Missouri State University, Missouri University of Science & Technology, and Truman State University. A faculty member from one of these participating institutions leads this program every year and the UMKC Classics Program is committed to sending a faculty member to lead this program every five years. A member of the UMKC classics faculty led this program in Spring 2010. This program offered an amazing opportunity for students from across Missouri to spend an extended period of time in Greece to study both ancient and modern Greek culture and to visit sites throughout Greece including the Acropolis, the Ancient Agora, the Temple of Olympian Zeus, Sounion, Eleusis, Amphiareion, Island of Aegina, Island of Hydra, Eretria, Khalkis, Delphi and Mt. Parnassus, Ancient Olympia, Sparta, Mycenae, Nafplion and the Argolid, Pylos and Messenia.

Student Cohort Building- The experiences outlined above help to create a strong shared academic identity among Classics students. Matriculation through a distinctive core curriculum also builds cohort identification. As in many traditional classics programs, for example, study Greek and Latin is a shared “rite of passage” that instills a distinctive academic identity and pride of intellectual achievement. These cohorts are a source of satisfaction by students who have chosen undergraduate education at UMKC. This satisfaction is significant in peer interactions, which can attract other students to the university. A rich undergraduate experience is an important factor in life-long identification with an academic institution, including willingness to support the university in the future with financial and other contributions.

Student Retention- Designing academic programs that can retain students to graduation is a perennial challenge of most colleges and universities, and like other institutions, UMKC bases its retention program on best practices observed in higher education across the nation.

Advantages of Creating the Option in Classical Languages and Cultures

The foregoing summary shows that classics courses at UMKC have the elements of a successful academic program. The principal advantages of creating this Option stem from the academic coordination and long-term planning that are only possible within a recognized degree program. These include:

- Improved instructional scheduling.
- Rationalization of academic resource allocation.
- Improved student recruitment.
- Improved student satisfaction and academic retention.

Program of Study for the Option in Classical Languages and Cultures

3 Greek or Latin courses numbered 221 or higher:

9 credit hours

Latin 221:	Second Year Latin Readings II
Latin 280:	Special Intermediate Latin Topics
Latin 280A:	Special Intermediate Latin Topics
Latin 290:	Special Intermediate Latin Topics
Latin 301:	Virgil
Latin 302:	Ovid
Latin 311:	Prose Fiction and Epistolography
Latin 314:	Lyric and Elegiac Poetry
Greek 280:	Special Intermediate Greek Topics I
Greek 290:	Special Intermediate Greek Topics II
Greek 301:	Herodotus
Greek 302:	Homer
Greek 310:	Selected Readings in Ancient Greek Rhetoric
Greek 311:	Drama and Lyric Poetry
Greek 312:	Greek Narrative Prose

3 additional 300-level courses listed as Greek, Latin or Classics:

9 credit hours

Any of the Greek or Latin courses above the 300 level listed above that have not already been used to fulfill the above language requirement OR

Classics 340A WI:	Classical Literature in Translation
Classics 318:	Bible as Literature
Classics 319:	Myth and Literature
Classics 300CB:	Women in the Ancient World
Classics 300CS:	Clio and the Other Muses: History and Culture in 5th Century Athens
Classics 300CR:	Roman Revolution: History and Culture from the Gracchi to Augustus
Classics 300CZ:	Archaeology of Ancient Disasters
Classics 300CY:	Ancient World in Film
Classics 301WI:	Ancient Philosophy
Classics 369:	Introduction to Prehistoric and Classical Archaeology
Classics 370:	Archaeology as Anthropology
Classics 376:	Ancient Concepts of the Hero
Art History 301:	Survey of Western Art I

3 additional 400-level courses listed as Greek, Latin or Classics:

9 credit hours

Latin 490:	Special Readings in Latin
Greek 490:	Special Readings in Greek
Art History 452	Greek Art and Architecture
Art History 497A	Special Studies in Medieval/Renaissance Art
Art History 497I	Special Studies in Ancient Art
Philosophy/Classics 430	Plato
Philosophy/Classics 431	Aristotle

Classics467	Myth and Ritual
Classics469	Archaeology and the Biblical History
History/Classics470	Ancient Egypt
Classics 470P	Ancient World: Social History of the Ancient World
History/Classics471	Ancient Greece
Classics 471P	Ancient World: Political History of the Ancient World
History/Classics472	Ancient Rome
Classics 472P	Ancient World: Cultural and Intellectual Dimensions Ancient Civilization
History/Classics 475WI	History of Ancient Israel
Art History/Classics479	From the Parthenon to the Altar of Peace

Classics 499 Capstone:

3 credit hours

TOTAL Credit Hours: 30

Note: This list does not include Arts and Sciences general education requirements. Students must seek additional advising through the A&S Advising Office.

Classical and Ancient Studies Program Faculty

Core Faculty:

Jeff Rydberg-Cox, Professor, Department of English, Classical and Ancient Studies Program Director.

Elpida Anthan, Instructor, Assistant Director, Classical and Ancient Studies Program

Cynthia Jones, Instructor, Classical and Ancient Studies Program

Jim Falls, Associate Professor Emeritus, Department of History

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