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NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): Lindenwood University

Program Title: Stage Management

Degree/Certificate: Bachelor of Fine Arts

CIP Classification: **50.0502**

Implementation Date: August, 2012

Expected Date of First Graduation: May, 2014

AUTHORIZATION

Dr. Jann Weitzel, Provost

Name/Title of Institutional Officer

Signature

Date

Emily Jones, Chair, Department of Theatre

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Person to Contact for More Information

Telephone

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PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name: Lindenwood University

Program Name: Bachelor of Fine Arts in Theatre-Stage Management

Date: Fall Semester, 2012

Overview: Lindenwood University founded in 1827 is an independent liberal arts university serving over 14,000 students in a broad range of academic programs. The proposed Bachelor of Fine Arts in Theatre – Stage Management will be offered through the School of Fine and Performing Arts.

Student Preparation

- Students must prepare and present a prompt book or technical portfolio to be reviewed by a theatre faculty committee. The committee will also interview each candidate and make a recommendation for immediate acceptance into the BFA Stage Management program or placement in the BA Theatre program with an option to interview again at the conclusion of the student's first year.

Faculty Characteristics

- Full time faculty will have obtained a terminal degree or a master's degree with significant professional experience in the field. Part time faculty who teach Stage Management courses are AEA Stage Managers and/or have years of substantial stage management experience.
- About 70% of the credit hours will be taught by full-time faculty members.
- Full time faculty will be expected to participate in at least one production per year outside of the university, promote external auditions and production opportunities to the student body, assist students in finding internship opportunities, and advise students as needed throughout the year.

Enrollment Projections

- Student FTE majoring in program by the end of five years--20.
- 100% of the students will be enrolled full-time.

Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation: 3-4
- Special skills specific to the program:

A Bachelor of Fine Arts degree in Theatre - Stage Management provides particularly strong instruction in theory, technique and production. Individuals must be self-disciplined, knowledgeable, well-educated and flexible. Furthermore, they must have opportunities throughout the course of their undergraduate experience to demonstrate, both in the classroom and in production, what they have learned. A unique

characteristic of university theatre is that students may succeed or fail and in their attempts and in either case benefit from the experience because it is in the framework of a learning environment.

Lindenwood University has an ambitious performing arts schedule each academic year, with a variety of concerts, productions and performances available to students every semester. Meaningful internships in acting, directing, theatre management, technical theatre, stage management and design exist with professional companies in the area to enhance the training and education of the students. The chances of Lindenwood's stage management students and recent alumni finding work are enhanced exponentially by the fact that they have significant resumes when they graduate—unlike many students attending conservatories or conservatory-styled universities. Faculty members in the program as well as visiting artists and lecturers all concur that well-educated, well-prepared and talented technicians are those who make successful careers.

The traditional Lindenwood Theatre program has produced alumni who work professionally all over the world. The decision to create the BFA in Theatre-Stage Management was made for two principal reasons: the demand from prospective and current students for the degree; and, the expansion of our academic programs in support of the degree. In addition to mounting six main stage shows and multiple student productions throughout the year, the university now hosts a professional series in which touring productions from across the country perform in our space. This unique situation affords our stage managers the opportunity to work alongside professional stage managers, creating a network of individuals who can assist them in finding employment opportunities upon graduation. The Dance program also produces three shows each year with the assistance of our student stage managers who in turn learn the technique of stage managing a dance production, making them more marketable upon graduation. Finally, the addition of an Executive Director with outstanding professional credentials has allowed us to provide professional internships and opportunities.

Lindenwood's liberal arts curriculum, exceptional educators, production opportunities and internships render us uniquely qualified to offer this program.

Program Accreditation

- The BFA degree is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools.

Alumni and Employer Survey

- The program will create an exit interview to assist in establishing and maintaining long-term connections with students. A survey to assess employment will be given at the one-year, three-year, five-year, and ten-year marks.

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PROGRAM STRUCTURE:

A. Total credits required for graduation: **128 semester hours**

B. Residency requirements, if any: **at least 36 hours and a minimum of 50% of the courses for the major in residence at Lindenwood University.**

C. General education: Total credits: **49-50 credit hours**

General Education:

English Composition	6	Cr	Communications	3	Cr	Literature	6	Cr
Fine Arts	3	Cr	American Govt. or History	3	Cr	Cross Cultural	6	Cr
Social Sciences	6	Cr	Mathematics	3	Cr	Natural Sciences	7-8	Cr
Philosophy or Religion	3	Cr	World History	3	Cr			

D. Major requirements: Total credits: **65 credit hours**

Acting I	3	Cr	Intro to Tech Theatre	3	Cr	Intro to Tech Theatre II	3	Cr
Intro to Theatrical Design	3	Cr	Intro to Lighting Design	3	Cr	Intro to Costume Design	3	Cr
Stage Management	3	Cr	Stage Make Up	3	Cr	Script Analysis	3	Cr
Scenography	3	Cr	Directing I	3	Cr	History of Theatre	3	Cr
Sound Design	3	Cr	Stage Combat	3	Cr	Adv. Stage Management	6	Cr
Professional Internship	3	Cr	Senior Seminar	3	Cr	Senior Project	3	Cr
Desktop Publishing	3	Cr	Leadership	3	Cr	Theatre Practicum	2	Cr

E. Electives: **12-13 credit hours**

F. Requirements for capstone experience: successful completion of all major courses with a “C” or better.

G. Unique interdepartmental cooperation: the Theatre Department works in conjunction with the Dance, Communication, and Non-Profit Administration Departments to provide the curriculum and production opportunities for the Bachelor of Fine Arts in Theatre - Stage Management degree.

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STUDENT ENROLLMENT PROJECTIONS

Year	1	2	3	4	5
Full-Time	5	10	12	15	20
Part-Time	0	0	0	0	0
TOTAL	5	10	12	15	20