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NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): Lindenwood University

Program Title: Musical Theatre

Degree/Certificate: Bachelor of Fine Arts

CIP Classification: **50.0506**

Implementation Date: August, 2004

Expected Date of First Graduation: May, 2005

AUTHORIZATION

Dr. Jann Weitzel, Provost

Name/Title of Institutional Officer	Signature	Date
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Person to Contact for More Information		Telephone

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PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name: Lindenwood University

Program Name: Bachelor of Fine Arts in Theatre-Musical Theatre

Date: Fall Semester, 2004

Overview: Lindenwood University founded in 1827 is an independent liberal arts university serving over 14,000 students in a broad range of academic programs. The proposed Bachelor of Fine Arts in Theatre – Musical Theatre will offered through the School of Fine and Performing Arts.

Student Preparation

- Students must prepare an acting, singing and dancing audition to be performed before a faculty review committee. The committee will also interview each candidate and make a recommendation for immediate acceptance into the BFA Musical Theatre program or placement in the BA Theatre program with an option to audition again at the conclusion of the student's first year.

Faculty Characteristics

- Full time faculty will have obtained a terminal degree or a master's degree with significant professional experience in the field.
- About 85% of the credit hours will be taught by full-time faculty members.
- Full time faculty will be expected to participate in at least one production per year outside of the university, promote external auditions and production opportunities to the student body, assist students in finding internship opportunities, and advise students as needed throughout the year.

Enrollment Projections

- Student FTE majoring in program by the end of five years--40.
- 90% of the students will be enrolled full-time.

Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation: 8-10
- Special skills specific to the program:

A Bachelor of Fine Arts degree in Theatre-Musical Theatre provides particularly strong instruction in theory, technique and performance. Students wishing to create a career in this highly-competitive field must be proficient actors, singers and dancers. But mere talent alone

does not guarantee success. Individuals must be self-disciplined, knowledgeable, well-educated and flexible. Furthermore, they must have opportunities throughout the course of their undergraduate experience to demonstrate, both in the classroom and in public performance, what they have learned. A unique characteristic of university theatre is that students may succeed or fail and in their attempts and in either case benefit from the experience because it is in the framework of a learning environment.

Lindenwood University has an ambitious performing arts schedule each academic year, with a variety of concerts, productions and performances available to students every semester. Meaningful internships in acting, directing, theatre management, technical theatre and design exist with professional companies in the area to enhance the training and education of the students. The chances of Lindenwood's musical theatre students and recent alumni finding work are enhanced exponentially by the fact that they have significant resumes when they graduate—unlike many students attending conservatories or conservatory-styled universities. Faculty members in the program as well as visiting artists and lecturers all concur that well-educated, well-prepared and talented performers are those who make successful careers.

The traditional Lindenwood Theatre program has produced alumni who work professionally all over the world. The decision to create the BFA in Theatre-Musical Theatre was made for three principal reasons: the demand from prospective students for the degree; the proliferation of the theatrical musical in the marketplace; and, the expansion of our academic programs in support of the degree. The Dance program has developed a BFA in Dance and added another full time faculty member. The Music program has developed a national reputation and the faculty has doubled in size. Finally, the addition of an Executive Director with outstanding professional credentials has allowed us to provide professional internships and opportunities.

Lindenwood's liberal arts curriculum, exceptional educators, performance opportunities and internships render us uniquely qualified to offer this program.

Program Accreditation

- The BFA degree is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools.

Alumni and Employer Survey

- The program will create an exit interview to assist in establishing and maintaining long-term connections with students. A survey to assess employment will be given at the one-year, three-year, five-year, and ten-year marks.”

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PROGRAM STRUCTURE:

A. Total credits required for graduation: **128 semester hours**

B. Residency requirements, if any: **at least 36 hours and a minimum of 50% of the courses for the major in residence at Lindenwood University.**

C. General education: Total credits: **49-50 credit hours**

General Education:

English Composition	6	Cr	Communications	3	Cr	Literature	6	Cr
Fine Arts	3	Cr	American Govt. or History	3	Cr	Cross Cultural	6	Cr
Social Sciences	6	Cr	Mathematics	3	Cr	Natural Sciences	7-8	Cr
Philosophy or Religion	3	Cr	World History	3	Cr			

D. Major requirements: Total credits: **70 credit hours**

Acting I	3	Cr	Intro to Tech Theatre	3	Cr	Acting II	3	Cr
Stage Voice & Movement	3	Cr	Adv. Stage Voice & Mvmt.	3	Cr	Stage Make-Up	3	Cr
Script Analysis	3	Cr	History of Theatre	3	Cr	Senior Seminar	3	Cr
Senior Project	3	Cr	Seminar in Musical Theatre	9	Cr	Theatre Practicum	2	Cr
Private Voice Lessons	8	Cr	Choir	2	Cr	Music Literacy	2	Cr
Ballet	6	Cr	Jazz	6	Cr	Tap	3	Cr
Musical Theatre Dance	3	Cr						

E. Electives: **8-9 credit hours**

F. Requirements for capstone experience: successful completion of all major courses with a “C” or better.

G. Unique interdepartmental cooperation: the Theatre, Music and Dance departments collaborate to provide the curriculum for the Bachelor of Fine Arts in Theatre-Musical Theatre degree.

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STUDENT ENROLLMENT PROJECTIONS

Year	1	2	3	4	5
Full-Time	5	10	18	28	38
Part-Time	1	1	2	2	2
TOTAL	6	11	20	30	40