



NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): Stephens College

Program Title: Theatrical Costume Design

Degree/Certificate: Bachelor of Fine Arts

Options:

Delivery Site(s): On campus

CIP Classification: 50.051

*CIP code can be cross-referenced with programs offered in your region on MDHE's program inventory higher.mo.gov/ProgramInventory/search.jsp

Implementation Date: 2005

Cooperative Partners:

*If this is a collaborative program, form CL must be included with this proposal

AUTHORIZATION:

Suzan Harkness, Ph.D., Vice President for Academic Affairs

Name/Title of Institutional Officer

Signature

Date

Linda S. Sharp, Registrar

(573) 876-7277

Person to Contact for More Information

Telephone



STUDENT ENROLLMENT PROJECTIONS

Year	1	2	3	4	5
Full Time	9	9	9	6	7
Part Time					
Total	9	9	9	6	7

Please provide a rationale regarding how student enrollment projections were calculated:

The numbers above represent actual enrollments for this major over the past 5 years. This program was started back in 2005. No data available.

Provide a rationale for proposing this program, including evidence of market demand and societal need supported by research:

This program was started back in 2005. No data available



PROGRAM STRUCTURE

A. Total credits required for graduation: 120

B. Residency requirements, if any: 7 semesters

C. General education: Total credits: 31

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
ENG 107	3	COMPOSITION I
ENG 109	1	RESEARCH
ARTS	3	ARTS ARRAY
HIS	3	HISTORY ARRAY
INT	3	INTERCULTURAL ARRAY
LIT	3	LITERATURE ARRAY
MAT	3	QUANTITATIVE ANALYSIS
NSC	3	NATURAL SCIENCE
SOPH	3	SOPHOMORE SEMINAR
WST	3	WOMENS STUDIES
GLS	3	GLOBAL ETHICS

D. Major requirements: Total credits: 72

Course Number	Credits	Course Title
THA 122	2	Acting I
THA 205	1.5	Makeup for Theatre
THA 213	1.5	Introduction to Stagecraft
THA 215	2	Rendering for the Theatre
THA 227	1.5	Introduction to Stage Management
THA 251	1.5	Costuming
THA 252	3	Costume Design I
THA 313	3	Theatre History I
THA 314	3	Theatre History II
THA 352	3	Costume Design II
THA 353	3	Costume Design III
THA 412	3	Advanced Production Design
THA 415	3	Costume Design IV
THA 425	3	Senior Production Seminar
FAS 111	3	Basics of Apparel Construction
FAS 192	3	Fashion Workroom Techniques
FAS 214	3	Patternmaking I
DSN 146	3	Drawing for Design Arts
DSN 148	3	Figure Drawing
	11	From list of major elective coursework

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THA 361	6	Production Workshop II
THA 363	6	Theatre Management II

E. Free elective credits:

17

(Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience:

Yes

G. Any unique features such as interdepartmental cooperation:

Yes



PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name Stephens College
Program Name Bachelor of Fine Arts in Theatrical Costume Design
Date 6/25/2015

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

1. Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.
No special admissions criteria
- Characteristics of a specific population to be served, if applicable.
None.

2. Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.
Terminal degree in a relevant discipline
- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.
12 credit hours
- Expectations for professional activities, special student contact, teaching/learning innovation.
Faculty are expected to balance innovative pedagogy, high contact, experiential learning and advising.

3. Enrollment Projections

- Student FTE majoring in program by the end of five years.
FTE counting each student as a 1.0 FTE
- Percent of full time and part time enrollment by the end of five years.
100% full time Residency program.

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4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.
7. 10
- Special skills specific to the program.
No data available.
- Proportion of students who will achieve licensing, certification, or registration.
9.4 % of programs require licensing, certification or registration
- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.
No data available
- Placement rates in related fields, in other fields, unemployed.
No data available
- Transfer rates, continuous study.
The Residential programs average transfer rate is 45.73%.

5. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. **If there are no plans to seek specialized accreditation, please provide a rationale.**
Higher Learning Commission

6. Alumni and Employer Survey

- Expected satisfaction rates for alumni, *including timing and method of surveys*.
No data available
- Expected satisfaction rates for employers, including timing and method of surveys.
No data available

7. Institutional Characteristics

- Characteristics demonstrating why your institution is particularly well-equipped to support the program.
Historically committed to meeting the changing needs of women, Stephens College prepares students to become leaders and innovators in a rapidly changing world. Stephens engages lifelong learners in an educational experience characterized by intellectual rigor, creative expression and

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professional practice, in an environment supported by accomplished faculty and dedicated alumnae. Graduates of Stephens are educated in the liberal arts, professionally prepared and inspired by our tradition of the Ten Ideals as core values that enrich women's lives.

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