



NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): St. Charles Community College

Program Title: Music

Degree/Certificate: Associate of Fine Arts

Options: Click here to enter text.

Delivery Site(s): SCC Main Campus

CIP Classification: 50.0901

*CIP code can be cross-referenced with programs offered in your region on MDHE's program inventory higher.mo.gov/ProgramInventory/search.jsp

Implementation Date: August, 2017

Cooperative Partners: Click here to enter text.

*If this is a collaborative program, form CI must be included with this proposal

AUTHORIZATION:

Michael B. Dompierre/Asst. VP A&SA *Michael B. Dompierre* 3/28/17
Name/Title of Institutional Officer Signature Date

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Form NP – New Program Proposal

STUDENT ENROLLMENT PROJECTIONS

Year	1	2	3	4	5
Full Time	15	18	20	22	24
Part Time	5	6	6	7	8
Total	20	24	28	29	32

Please provide a rationale regarding how student enrollment projections were calculated:

In recent years, SCC has averaged around 20 freshman students who declare themselves “music majors,” but seeking their only current option - the A.A. It is highly likely this specialized degree, the A.F.A. in Music, will not only secure these students for continued involvement in the program, but will be a draw for many new students seeking a community college experience with intentions to transfer as a music major to a 4-year school. There is substantial internal support for this program on the part of Academic Counseling and Transfer Services, and Financial Aid employees who work with students wishing to pursue a BFA in music.

Provide a **rationale** for proposing this program, including **evidence of market demand and societal need supported by research**:

Currently, St. Charles Community College students who want to major in music and obtain a Bachelor’s degree as a transfer student, have only the option of earning their Associate of Arts. While this is a wonderful degree for most students, it inadequately serves music majors because its emphasis is general education, rather than music. Any music major (whether music education, performance, business, therapy, etc.) at any 4-year institution would be required to begin their music courses their very first semester of college. The reason for this is three-fold: (1) The Theory/Ear-Training/Piano Proficiency sequence is 4 semesters long and students cannot take their upper level (junior and senior) courses until they’ve completed these. (2) Every music major is required to take 7-8 semesters of Recital Attendance, Private Lessons, and Ensembles. This is impossible to complete during only the last two years of study. (3) Music is a skill that requires daily time and discipline. Music majors must be working on these skills daily from the onset of their first year. Since music courses, besides a small handful of credits, which count as humanities, are considered electives under the A.A. degree, many students struggle to find resources and time for this needed music curriculum. A+ covers only those courses in their degree. Lastly, if we desire to transfer students who will represent SCC well, we must prepare students for their Sophomore Proficiency exams at their school of transfer. If they cannot get their music credits in here at SCC, they will not be adequately prepared. The A.F.A. in Music degree will help students transition smoothly into their Bachelor program in music and keep from adding unnecessary years to their college life.

PROGRAM STRUCTURE

A. Total credits required for graduation: 66-67

B. Residency requirements, if any: 15

C. General education: Total credits: 22-23

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
Communication	9	
Math	4	
Social Science	3	
Natural Science	3	
CPT 103 or CPT 115	3	Microsoft Applications or Intro to Data Processing
COL 101	1	College Success Seminar (required for first time college students only)

D. Major requirements: Total credits: 44

Course Number	Credits	Course Title
MUS 231	3	Music History I
MUS 232	3	Music History II
MUS 021	0	Recital & Concert Attendance
MUS 131/132/281/282	12	Music Theory I, II, III, IV
MUS 133/134/283/284	4	Ear Training and Sight Singing I, II, III, IV
MUS 119/120/219/220	4	Piano Proficiency I, II, III, IV
	4	Large Ensemble- Choose from the following:
MUS 115/116/117/118		Chamber Choir I, II, III, IV
MUS 105/106/107/108		SCC Singers I, II, III, IV
MUS 175/176/177/178		Concert Band I, II, III, IV
MUS 185/186/187/188		Orchestra I, II, III, IV
MVV/MVK/MVG/ MVP/MVS/MVW/ MVB	8	2 each semester- Private Lessons (primary instrument)
	6	Music Elective Requirements

E. Free elective credits: 0

(Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience:

None

G. Any unique features such as interdepartmental cooperation:

None

PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name St. Charles Community College
Program Name Music - AFA
Date 3/29/17

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

1. Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.
Not to enter the program. Some the performance classes may require an audition.
- Characteristics of a specific population to be served, if applicable.
Students seeking to transfer to BFA program.

2. Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.
Masters in the subject field.
- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.
50%
- Expectations for professional activities, special student contact, teaching/learning innovation.
Varies by faculty status and rank.

3. Enrollment Projections

- Student FTE majoring in program by the end of five years.
27
- Percent of full time and part time enrollment by the end of five years.

75%/25%

4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.
10/18
- Special skills specific to the program.
Students will demonstrate proficiency in their individual musical focus area
- Proportion of students who will achieve licensing, certification, or registration.
Not applicable
- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.
Not applicable.
- Placement rates in related fields, in other fields, unemployed.
Not applicable
- Transfer rates, continuous study.
65%

5. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. **If there are no plans to seek specialized accreditation, please provide a rationale.**
Not applicable.

6. Alumni and Employer Survey

- Expected satisfaction rates for alumni, *including timing and method of surveys.*
Not applicable
- Expected satisfaction rates for employers, including timing and method of surveys.
Not applicable.

7. Institutional Characteristics

- Characteristics demonstrating why your institution is particularly well equipped to support the program.
SCC is currently offering all of the required courses for this degree.