



NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): St. Charles Community College

Program Title: Associate of Fine Arts

Degree/Certificate: Associate of Fine Arts

Options: Studio Art & Graphic Design

Delivery Site(s): SCC Main Campus

CIP Classification: 240101

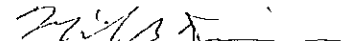
*CIP code can be cross-referenced with programs offered in your region on MDHE's program inventory higher.mo.gov/ProgramInventory/search.jsp

Implementation Date: August, 2015

Cooperative Partners: none

*If this is a collaborative program, form CL must be included with this proposal

AUTHORIZATION:

Dr. Michael B. Dompierre/Asst. VP A&SA  January 28, 2015

Name/Title of Institutional Officer Signature Date

Alison Ouellette-Kirby (636) 922-8317

Person to Contact for More Information Telephone



PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name St. Charles Community College
Program Name Associate of Fine Arts – Options in Studio Art & Graphic Design
Date January 29, 2015

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

1. Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.
None
- Characteristics of a specific population to be served, if applicable.
General student population with an interest in pursuing a BFA.

2. Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.
Masters Degree or higher
- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.
45% full time faculty; 55% adjunct faculty
- Expectations for professional activities, special student contact, teaching/learning innovation.
Ongoing professional development is required of all full-time faculty. SCC is steadily increasing professional development opportunities for adjunct faculty.

3. Enrollment Projections

- Student FTE majoring in program by the end of five years.
35
- Percent of full time and part time enrollment by the end of five years.
50% full time, 50% part time

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4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.
Three years – 5 graduates per annum, Five years – 10 graduates per annum
- Special skills specific to the program.
Artistic skills necessary to successfully transfer to a BFA program
- Proportion of students who will achieve licensing, certification, or registration.
Not applicable
- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.
Not applicable
- Placement rates in related fields, in other fields, unemployed.
Not applicable
- Transfer rates, continuous study.
90%

5. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. **If there are no plans to seek specialized accreditation, please provide a rationale.**
College accredited by HLC no program specific accreditation to be sought

6. Alumni and Employer Survey

- Expected satisfaction rates for alumni, *including timing and method of surveys*.
90% 180 days after graduation; mailed survey followed up by telephone
- Expected satisfaction rates for employers, including timing and method of surveys.
Not applicable

7. Institutional Characteristics

- Characteristics demonstrating why your institution is particularly well-equipped to support the program.
St. Charles Community College has a specialized Visual Arts Building and currently offers all of the necessary studio art areas. We also currently offer an AAS degree in graphic design.



PROGRAM STRUCTURE

A. Total credits required for graduation: 60-65 depending on option chosen

B. Residency requirements, if any: 15 credit hours

C. General education: Total credits: 17

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
Communication	6	
Math	4	
Social Science	3	
Natural Science	3	
COL 101	1	College Success Seminar <i>(Required for first time college students only)</i>

D. Major requirements: Total credits: 43-48 depending on option chosen

Course Number	Credits	Course Title
REQUIRED CORE:	24	
ART 1105	3	Digital Art Studio
ART 1200	3	2D-Design
ART 1205	3	Color Theory
ART 1300	3	3D Design
ART 1400	3	Drawing I
ART 1405	3	Drawing II
ART 1500	3	Survey of Western Art History I
ART 1505	3	Survey of Western Art History II
EMPHASIS AREAS:		
Studio Art	21-24	
6 or 7 additional studio art courses	18-21	
ART 2999	3	Sophomore Studio Art Seminar
Graphic Design	19-22	
6 or 7 additional studio art or graphic design courses	18-21	
ART 2199	1	Portfolio Design & Professional Practices I

E. Free elective credits:

0

(Sum of C, D, and E should equal A.)

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F. Requirements for thesis, internship or other capstone experience:
Capstone course(s) and portfolio

G. Any unique features such as interdepartmental cooperation:
None



STUDENT ENROLLMENT PROJECTIONS

Year	1	2	3	4	5
Full Time					
Part Time					
Total					

Please provide a rationale regarding how student enrollment projections were calculated:

[Click here to enter text.](#)

Provide a **rationale** for proposing this program, including **evidence of market demand and societal need supported by research**:

[Click here to enter text.](#)