



New Program Report

Date Submitted:

05/07/2020

Institution

Missouri State University

Site Information

Implementation Date:

8/1/2020 12:00:00 AM

Added Site(s):

Selected Site(s):

Missouri State University, 901 South National, Springfield, MO, 65897

CIP Information

CIP Code:

500701

CIP Description:

A general program that focuses on the introductory study and appreciation of the visual arts. Includes instruction in art, photography, and other visual communications media.

CIP Program Title:

Art/Art Studies, General

Institution Program Title:

Visual Art and Culture

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Arts (AB)

Options Added:

Art History and Visual Culture

Museum Studies

Studio Art

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

No special preparation will be required.



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Specific Population Characteristics to be served:

The specific population for this degree includes students who are currently enrolled in the BA Art and Design, the BA in Art History, students minoring in Museum Studies and enrolled in the Museum Studies Undergraduate Certificate, and students who would be recruited for the new BA with the Museum Studies option.

(see application for further population characteristics)

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

MA or PhD Art History, or MFA Art or Design, or MA or PhD in Museum Studies, as appropriate.

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

90% of these courses are assigned to full time faculty. The remaining 10% are taught by qualified full-time staff who teach courses in the department as part of their contracts, with some lower-level courses taught by qualified per-course faculty and graduate teaching assistants when needed.

Expectations for professional activities, special student contact, teaching/learning innovation:

Faculty will be expected to teach in multiple modalities, including lecture and lab courses in face-to-face and online formats, in order to serve multiple populations of students.

Student Enrollment Projections Year One-Five

Year 1	Full Time: 30	Part Time: 5	
Year 2	Full Time: 35	Part Time: 5	
Year 3	Full Time: 40	Part Time: 5	Number of Graduates: 15
Year 4	Full Time: 45	Part Time: 5	
Year 5	Full Time: 50	Part Time: 5	Number of Graduates: 20

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

The Department of Art and Design underwent review for accreditation by the National Association of Schools of Art and Design (NASAD) in 2019, and the Department is currently working to comply with all requested revisions to our Department programs in order to meet the NASAD requirements for accreditation. Our current BA-Art and Design and our current BA-Art History have completed all requested revisions. BA option in Museum studies complies with all NASAD requirements.(see application for more)

Program Structure

Total Credits:

130

Residency Requirements:

Missouri State University requires 30 hours of residency requirements for all students who graduate from the University; this program has no additional residency requirements.



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

General Education Total Credits:

49

Major Requirements Total Credits:

81

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
ART 272	0	History of Western Art II

Free Elective Credits:

0

Internship or other Capstone Experience:

ART 492 (3 credits) serves as the capstone experience for this BA.

Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus, CBHE-approved service region or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: Kyle
Tiggemann

Email: kt42e@missouristate.edu

Phone: 417-836-5586

Bachelor of Arts: Visual Art and Culture (Non-Comprehensive)

Program requirements

A. General Education Program and Requirements

B. Major requirements (39-42 hours):

- 1. Art History Core Courses (9 hours): ART 272(3), ART 273(3), and ART 271(3) or ART 274(3)**
- 2. Studio Art Core Courses (6 hours):**
 - a) 3 credit hours in Foundations courses from the following: ART 100(3), ART 101(3), ART 110(3), ART 115(3)**
 - b) Any studio art course (3 hours)**
- 3. Art and Theory (3 hours): ART 492(3)**
- 4. Complete one of the Options below:**
 - a. Studio Art (21 hours)**
 - i. Foundations (9 hours): In addition to the Studio Art Core courses, complete 9 additional credit hours from the following: ART 100(3), ART 101(3), ART 110(3), ART 115(3)**
 - ii. Studio Emphasis (9 hours): In addition to the Studio Art Core courses, a minimum of 9 additional credit hours, chosen with approval of advisor, in one of the following studio areas: ceramics, digital arts, drawing, metals/jewelry, painting, photography, printmaking, or sculpture.**
 - iii. Art and Design Electives (3 credits): In addition to the Core courses, a minimum of 3 additional credit hours in art history, design, or studio art, chosen with approval of advisor. ART 200 cannot be used to satisfy this requirement.**
 - b. Art History and Visual Culture (21 hours)**
 - i. Core Courses (3 hours): In addition to the Art History Core Courses, 3 additional credit hours in art history from the following: ART 271(3) or 274(3).**
 - ii. Art History (18 hours): In consultation with an advisor, complete 18 upper-level credits of art history in at least five of the following areas of art history:**
 - 1. Area I: ART 471(3), 472(3)**
 - 2. Area II: ART 475(3), 478(3)**
 - 3. Area III: ART 480(3)**
 - 4. Area IV: ART 377(3), 387(3), 483(3)**
 - 5. Area V: ART 485(3), 487(3)**
 - 6. Area VI: ART 486(3)**
 - 7. Area VII: ART 388(3)*, 488(3)***
 - 8. Area VIII: ART 476(3), 484(3)**

With advisor's approval, ART 496(3), Special Topics in Art History, may substitute for a course in one of the areas.

**ART/MST 388 and ART/MST 488 may not be double-counted between an Art History and Visual Culture option or Art History minor and a*

Museum Studies option, minor, and/or certificate; in the event that a student is doing both the Art History and Visual Culture option and the Museum Studies option, both the Museum Studies option and the Art History minor, both the Art History minor and the Museum Studies minor and/or certificate, or both the Art History and Visual Culture option and the Museum Studies minor and/or certificate, these two courses will count only for the Museum Studies option, minor, and/or certificate.

c. Museum Studies (22-24 hours)

- i. **Museum Studies Core Courses (9 hours): MST 388(3)*, MST 488(3)*, MST 495(3)**
- ii. **In consultation with an advisor, at least three of the following courses (7-9 hours): MST 350(1), MST 380(3), MST 381(3), MST 382(3), MST 496(3)**
- iii. **Art History (6 hours): Complete a total of 6 upper-level credits of art history in at least two of the following three general areas:**
 - a) **Area I: 471(3), 472(3), 475(3), 478(3)**
 - b) **Area II: 377(3), 387(3), 476(3), 480(3), 483(3), 484(3)**
 - c) **Area III: 485(3), 486(3), 487(3)**

With advisor's approval, ART 496(3), Selected Topics in Art History, may be used to substitute for one course in the appropriate area.

**ART/MST 388 and ART/MST 488 may not be double-counted between an Art History and Visual Culture option or Art History minor and a Museum Studies option, minor, and/or certificate; in the event that a student is doing both the Art History and Visual Culture option and the Museum Studies option, both the Museum Studies option and the Art History minor, both the Art History minor and the Museum Studies minor and/or certificate, or both the Art History and Visual Culture option and the Museum Studies minor and/or certificate, these two courses will count only for the Museum Studies option, minor, and/or certificate.*

5. **Public Affairs Capstone Experience will be fulfilled by completion of ART 492(3).**
- D. **Minor required (or second major). Students may not minor in the same area as their BA major option; students may double-count only six credits between the major option and any minor area.**
- E. **Specific Bachelor of Arts Degree Requirements**
- F. **General Baccalaureate Degree Requirements**

Bachelor of Arts: Visual Art and Culture (Non-Comprehensive)

Program requirements

A. General Education Program and Requirements

B. Major requirements (39-42 hours):

- 1. Art History Core Courses (9 hours): ART 272(3), ART 273(3), and ART 271(3) or ART 274(3)**
- 2. Studio Art Core Courses (6 hours):**
 - a) 3 credit hours in Foundations courses from the following: ART 100(3), ART 101(3), ART 110(3), ART 115(3)**
 - b) Any studio art course (3 hours)**
- 3. Art and Theory (3 hours): ART 492(3)**
- 4. Complete one of the Options below:**
 - a. Studio Art (21 hours)**
 - i. Foundations (9 hours): In addition to the Studio Art Core courses, complete 9 additional credit hours from the following: ART 100(3), ART 101(3), ART 110(3), ART 115(3)**
 - ii. Studio Emphasis (9 hours): In addition to the Studio Art Core courses, a minimum of 9 additional credit hours, chosen with approval of advisor, in one of the following studio areas: ceramics, digital arts, drawing, metals/jewelry, painting, photography, printmaking, or sculpture.**
 - iii. Art and Design Electives (3 credits): In addition to the Core courses, a minimum of 3 additional credit hours in art history, design, or studio art, chosen with approval of advisor. ART 200 cannot be used to satisfy this requirement.**
 - b. Art History and Visual Culture (21 hours)**
 - i. Core Courses (3 hours): In addition to the Art History Core Courses, 3 additional credit hours in art history from the following: ART 271(3) or 274(3).**
 - ii. Art History (18 hours): In consultation with an advisor, complete 18 upper-level credits of art history in at least five of the following areas of art history:**
 - 1. Area I: ART 471(3), 472(3)**
 - 2. Area II: ART 475(3), 478(3)**
 - 3. Area III: ART 480(3)**
 - 4. Area IV: ART 377(3), 387(3), 483(3)**
 - 5. Area V: ART 485(3), 487(3)**
 - 6. Area VI: ART 486(3)**
 - 7. Area VII: ART 388(3)*, 488(3)***
 - 8. Area VIII: ART 476(3), 484(3)**

With advisor's approval, ART 496(3), Special Topics in Art History, may substitute for a course in one of the areas.

**ART/MST 388 and ART/MST 488 may not be double-counted between an Art History and Visual Culture option or Art History minor and a*

Museum Studies option, minor, and/or certificate; in the event that a student is doing both the Art History and Visual Culture option and the Museum Studies option, both the Museum Studies option and the Art History minor, both the Art History minor and the Museum Studies minor and/or certificate, or both the Art History and Visual Culture option and the Museum Studies minor and/or certificate, these two courses will count only for the Museum Studies option, minor, and/or certificate.

c. Museum Studies (22-24 hours)

- i. **Museum Studies Core Courses (9 hours): MST 388(3)*, MST 488(3)*, MST 495(3)**
- ii. **In consultation with an advisor, at least three of the following courses (7-9 hours): MST 350(1), MST 380(3), MST 381(3), MST 382(3), MST 496(3)**
- iii. **Art History (6 hours): Complete a total of 6 upper-level credits of art history in at least two of the following three general areas:**
 - a) **Area I: 471(3), 472(3), 475(3), 478(3)**
 - b) **Area II: 377(3), 387(3), 476(3), 480(3), 483(3), 484(3)**
 - c) **Area III: 485(3), 486(3), 487(3)**

With advisor's approval, ART 496(3), Selected Topics in Art History, may be used to substitute for one course in the appropriate area.

**ART/MST 388 and ART/MST 488 may not be double-counted between an Art History and Visual Culture option or Art History minor and a Museum Studies option, minor, and/or certificate; in the event that a student is doing both the Art History and Visual Culture option and the Museum Studies option, both the Museum Studies option and the Art History minor, both the Art History minor and the Museum Studies minor and/or certificate, or both the Art History and Visual Culture option and the Museum Studies minor and/or certificate, these two courses will count only for the Museum Studies option, minor, and/or certificate.*

5. **Public Affairs Capstone Experience will be fulfilled by completion of ART 492(3).**
- D. **Minor required (or second major). Students may not minor in the same area as their BA major option; students may double-count only six credits between the major option and any minor area.**
- E. **Specific Bachelor of Arts Degree Requirements**
- F. **General Baccalaureate Degree Requirements**



- PUBLIC
- INDEPENDENT

NEW PROGRAM PROPOSAL FOR ROUTINE REVIEW

When finished, please save and email to: he.academicprogramactions@dhe.mo.gov

Sponsoring Institution:

Program Title: Bachelor of Arts in Visual Art and Culture

Degree/Certificate:

If other, please list: Bachelor of Arts

Options:

Delivery Site: Missouri State Springfield Campus

CIP Classification: 50.0701

Implementation Date: 1/1/2021

Is this a new off-site location? Yes No

If yes, is the new location within your institution's current CBHE-approved service region?

**If no, public institutions should consult the comprehensive review process*

Is this a collaborative program? Yes No

**If yes, please complete the collaborative programs form on last page.*

CERTIFICATIONS

- The program is within the institution's CBHE approved mission. *(public only)*
- The program will be offered within the institution's CBHE approved service region. *(public only)*
- The program builds upon existing programs and faculty expertise
- The program does not unnecessarily duplicate an existing program in the geographically-applicable area.
- The program can be launched with minimal expense and falls within the institution's current operating budget. *(public only)*

AUTHORIZATION

<input type="text" value="Frank Einhellig, Provost"/>		<input type="text" value="5/7/2020"/>
Name/Title of Institutional Officer	Signature	Date

PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below.

Quantification of performance goals should be included wherever possible.

1. Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.
No special preparation will be required.

- Characteristics of a specific population to be served, if applicable.
The specific population for this degree includes students who are currently enrolled in the BA Art and Design, the BA in Art History, students minoring in Museum Studies and enrolled in the Museum Studies Undergraduate Certificate, and students who would be recruited for the new BA with the Museum Studies option. The Department's strong existing course offerings in diverse cultures, gender studies, and Citizenship and Service-Learning courses will continue to attract students interested in diversity and inclusion and in serving underserved and marginalized populations. These programs also strongly support student development of cultural competence and ethical leadership and Missouri State's Public Affairs Mission.

2. Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.
MA or PhD Art History, or MFA Art or Design, or MA or PhD in Museum Studies, as appropriate.

- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.
90% of these courses are assigned to full time faculty. The remaining 10% are taught by qualified full-time staff who teach courses in the department as part of their contracts, with some lower-level courses taught by qualified per-course faculty and graduate teaching assistants when needed.

- Expectations for professional activities, special student contact, teaching/learning innovation.
Faculty will be expected to teach in multiple modalities, including lecture and lab courses in face-to-face and online formats, in order to serve multiple populations of students.

3. Enrollment Projections

- Student FTE majoring in program by the end of five years.
55 majors in the program by the end of five years. This projection factors in the lower birthrate and its impact on overall enrollment at the university. The streamlining of the BA and the implementation of the new option is part of our plan to maintain and to increase our major enrollment and graduation rate.

- Percent of full time and part time enrollment by the end of five years.
90% full time and 10% part time.

STUDENT ENROLLMENT PROJECTIONS

YEAR	1	2	3	4	5
Full Time	30	35	40	45	50
Part Time	5	5	5	5	5
Total	35	40	45	50	55

4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.
A minimum of 12-15 graduates per annum at three years after implementation, and a minimum of 15-20 graduates per annum at five years after implementation.

- Special skills specific to the program.
Through the Department’s strong existing course offerings in both Western and non-Western art and cultures, students develop excellent cultural competence and ethical leadership skills. These skills, along with the broad, global knowledge provided in the coursework, are highly valued in graduate programs and professions in Visual Art and Culture fields such as museum work, galleries, college-level teaching, arts administration, and cognate fields such as archival studies. In addition, the rich Citizenship and Service-Learning offerings in our program support the development of engaged citizens, all together promoting Missouri State’s Public Affairs Mission.

- Proportion of students who will achieve licensing, certification, or registration.
N/A

- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.
There are no correlating assessments or tests in this field included in this degree. The faculty estimate that performance on university assessments for the Average Proficiency Profile Score will be higher than the Department average and certainly above the university 50th percentile.

- Placement rates in related fields, in other fields, unemployed.
We anticipate a strong placement rate of 75% or better for our graduates in venues such as museums, galleries, college-level teaching, arts administration, and related/cognate fields such as archival studies. Based on strong 2018-2019 Departmental graduate placement rates, we anticipate that less than 25% would be employed outside the field or unemployed.

- Transfer rates, continuous study.
N/A

5. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. If there are no plans to seek specialized accreditation, please provide rationale.
The Department of Art and Design underwent review for accreditation by the National Association of Schools of Art and Design (NASAD) in 2019, and the Department is currently

working to comply with all requested revisions to our Department programs in order to meet the NASAD requirements for accreditation. Our current BA-Art and Design and our current BA-Art History have completed all requested revisions. In addition, we have designed our BA option in Museum Studies specifically to comply with all NASAD requirements for accreditation of Museum Studies programs. We therefore anticipate that the proposed new program (the BA Visual Art and Culture, which combines the current BA Art and Design and BA Art History to create one BA with three options in Studio Art, Visual Art and Culture, and Museum Studies) will fully comply with NASAD accreditation requirements and help enable our Art and Design program to become nationally accredited.

6. Program Structure

A. Total credits required for graduation: **120-130**

B. Residency requirements, if any:

Missouri State University requires 30 hours of residency requirements for all students who graduate from the University; this program has no additional residency requirements.

C. General education: Total credits:
45-49

Courses (specific courses OR distribution area and credits)

Distribution Area	Credits	Course Title
Foundations	2	First-Year Seminar
	3	Written Communication & Info Literacy
	3	Oral Communication
	3-5	Quantitative Literacy
	3	Written Comm. & Integrative & Applied Learning
Natural World	3-4	Life Sciences
	3-5	Physical Sciences
Human Cultures	6	Social and Behavioral Sciences
	3	Humanities
	3	The Arts
Public Affairs	6	US & MO Constitutions/American History and Institutions
	3	Cultural Competence
	3	Public Issues

D. Major requirements: Total credits: **75-81**

Course Number	Credits	Course Title
CORE – required for all 3 options		
ART 272	3	History of Western Art II (This course may also count for the Human Cultures-Humanities General Education requirement.)
ART 273	3	Survey of the Art of Africa, Oceania, and the Americas (This course may also count for the Human Cultures-Humanities General Education requirement.)
ART 271 or 274	3	History of Western Art I or Survey of Asian Art (Either of these courses may also count for the Human Cultures-

		Humanities General Education requirement.)
ART 100, 101, 110, or 115	3	3 credit hours in studio art Foundations courses from the following: 2D Design, Three-Dimensional Design, Introduction to New Media, or Drawing I
ART (any studio art course)	3	(Any studio art course)
ART 492	3	Art and Theory; serves as the Public Affairs Capstone Experience
TOTAL CORE:	18	
OPTION in Studio Art		
ART 100, 101, 110, or 115	9	In addition to the studio art CORE courses, 9 additional credits in studio art Foundations courses: 2D Design, Three-Dimensional Design, Introduction to New Media, or Drawing I
ART (Studio emphasis courses)	9	In addition to the studio art CORE courses, a minimum of 9 additional credits in one of the following studio areas: ceramics, digital arts, drawing, metals/jewelry, painting, photography, printmaking, or sculpture.
ART or DES (Art and Design Electives)	3	In addition to the CORE courses, a minimum of 3 additional credit hours in art history, design, or studio art, chosen with approval of advisor. ART 200 (Art in Context) cannot be used to satisfy this requirement.
TOTAL Studio Art Option:	21	
OPTION in Art History and Visual Culture		
ART 271 or 274	3	In addition to the art history CORE courses, 3 additional hours in art history survey courses: History of Western Art I or Survey of Asian Art
ART (Art History upper-level courses)	18	In consultation with an advisor, complete 18 upper-level credits of art history in at least five of the following areas of art history: 1. Area I: ART 471 Survey of Islamic Art, ART 472 Medieval Art 2. Area II: ART 475 Art of the Renaissance, ART 478 Baroque Art 3. Area III: ART 480 Modern Art 4. Area IV: ART 377 History of Graphic and Applied Design, ART 387 History of Photography, ART 483 Modern Architecture and Urban Forms 5. Area V: ART 485 Art of Mesoamerica, ART 487 Art of the Americas 6. Area VI: ART 486 Art of Africa 7. Area VII: ART 388 The Museum: History and Perspectives*, ART 488 Basic Conservation of Art and Artifacts* 8. Area VIII: ART 476 Women and Art, ART 484 Contemporary Art <i>With advisor's approval, ART 496(3), Selected Topics in Art History, may substitute for a course in one of the areas.</i> *ART/MST 388 and ART/MST 488 may not be double-counted between an Art History and Visual Culture option or Art History minor and a Museum Studies option, minor, and/or certificate; in the event that a student is doing both the Art History and Visual Culture option and

		<i>the Museum Studies option, both the Museum Studies option and the Art History minor, both the Art History minor and the Museum Studies minor and/or certificate, or both the Art History and Visual Culture option and the Museum Studies minor and/or certificate, these two courses will count only for the Museum Studies option, minor, and/or certificate.</i>
TOTAL Art History and Visual Culture Option	21	
OPTION in Museum Studies		
MST 388	3	The Museum: History and Perspectives*
MST 488	3	Basic Conservation of Art and Artifacts*
MST 495	3	Museum Studies Internship
MST 350, 380, 381, 382, 496	7-9	In consultation with an advisor, at least three of the following courses: Citizenship and Service-Learning in Museum Studies, Museum Collections Management, Museum Exhibits, Museum Programs, Selected Topics in Museum Studies
ART (Art History upper-level courses)	6	<p>Complete a total of 6 upper-level credits of art history in at least two of the following three general areas:</p> <p>a) Area I: ART 471 Survey of Islamic Art, ART 472 Medieval Art, ART 475 Art of the Renaissance, ART 478 Baroque Art</p> <p>b) Area II: ART 377 History of Graphic and Applied Design, ART 387 History of Photography, ART 476 Women and Art, ART 480 Modern Art, ART 483 Modern Architecture and Urban Forms, ART 484 Contemporary Art</p> <p>c) Area III: ART 485 Art of Mesoamerica, ART 486 Art of Africa, ART 487 Art of the Americas</p> <p><i>With advisor's approval, ART 496(3), Special Topics in Art History, may substitute for a course in the appropriate area.</i></p> <p><i>*ART/MST 388 and ART/MST 488 may not be double-counted between an Art History and Visual Culture option or Art History minor and a Museum Studies option, minor, and/or certificate; in the event that a student is doing both the Art History and Visual Culture option and the Museum Studies option, both the Museum Studies option and the Art History minor, both the Art History minor and the Museum Studies minor and/or certificate, or both the Art History and Visual Culture option and the Museum Studies minor and/or certificate, these two courses will count only for the Museum Studies option, minor, and/or certificate.</i></p>
TOTAL Museum Studies Option	22-24	
Minor required	15-21	Minor required (or second major). Students may not minor in the same area as their BA major option; students may double-count only six credits between the major option and any minor area.
TOTAL MINOR:	15-21	

Specific Bachelor of Arts degree requirements		
Language Requirement	12	12 credits in a single language in the Department of Modern and Classical Languages or in American Sign Language
HST 103	3	(HST 103 may also count for the Human Cultures-Humanities General Education requirement.)
HST 104	3	(HST 104 may also count for the Human Cultures-Humanities General Education requirement.)
PHI (any PHI course)	3	Any PHI course. (PHI 105 or PHI 115 may also count for the General Education Public Issues Requirement)
Fine Arts courses	0	(Six credits of Fine Arts courses are required, but the BA Visual Art and Culture already requires at least six credits of Fine Arts courses in the major coursework, and these six credits fulfill this requirement.)
TOTAL Specific BA requirements	21	
TOTAL BA Visual Art and Culture Major Requirements:	75-81 credits	Major Core Requirements: 18 credits Option Requirements: 21-24 credits Minor Requirements: 15-18 credits Bachelor of Arts Requirements: 21 credits Total Major Requirements: 75-81 credits

E. Free elective credits: 0

(sum of C, D, and E should equal A)

F. Requirements for thesis, internship or other capstone experience:

ART 492 (3 credits) serves as the capstone experience for this BA.

G. Any unique features such as interdepartmental cooperation:

This New Program Proposal for the BA in Visual Art and Culture consolidates, strengthens, and streamlines the current Art and Design BA programs, as it is created by combining two existing BA programs into one very efficient BA program with three options, and then deletes the two other degrees.

Several of the required courses for the BA Core (ART 271, 272, 273, or 274) and for the Specific Bachelor of Arts degree requirements (PHI 105 or 115; HST 103 or 104) may also be used to count for three to six credits of General Education requirements, which further enables students complete this BA degree efficiently with a total of 120 credits, the preferred total credit requirement set by the University.

7. Need/Demand

Student demand

Market demand

Societal demand

I hereby certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful.

On July 1, 2011, the Coordinating Board for Higher Education began provisionally approving all new programs with a subsequent review and consideration for full approval after five years.

COLLABORATIVE PROGRAMS

- **Sponsoring Institution One:**
- **Sponsoring Institution Two:**
- **Other Collaborative Institutions:**
- **Length of Agreement:**
- **Which institution(s) will have degree-granting authority?**
- **Which institution(s) will have the authority for faculty hiring, course assignment, evaluation and reappointment decisions?**
- **What agreements exist to ensure that faculty from all participating institutions will be involved in decisions about the curriculum, admissions standards, exit requirements?**
- **Which institution(s) will be responsible for academic and student-support services, e.g., registration, advising, library, academic assistance, financial aid, etc.?**
- **What agreements exist to ensure that the academic calendars of the participating institutions have been aligned as needed?**

Please save and email this form to: he.academicprogramactions@dhe.mo.gov