



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

01/22/2020

Institution

Missouri Southern State University

Site Information

Implementation Date:

8/1/2020 12:00:00 AM

Added Site(s):

Selected Site(s):

Missouri Southern State University, 3950 E. Newman Road, Joplin, MO, 64801-1595

CIP Information

CIP Code:

500901

CIP Description:

A general program that focuses on the introductory study and appreciation of music and the performing arts. Includes instruction in music, dance, and other performing arts media.

CIP Program Title:

Music, General

Institution Program Title:

Music

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Music

Options Added:

Elective Studies in an Outside Field

Instrumental Performance, Vocal Performance, or
Keyboard Performance

Musical Theatre

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Hybrid

Student Preparation



DEPARTMENT OF HIGHER EDUCATION & WORKFORCE DEVELOPMENT

New Program Report

Special Admissions Procedure or Student Qualifications required:

Elective Studies in an Outside Field & Performance options require students to have a major area of voice or instrument

Musical Theatre option requires passing an audition in front of a panel of full-time music faculty

Specific Population Characteristics to be served:

Performance options are designed for students who do not wish to teach public school, are high-level performers, and wish to pursue a career in performance or pursue graduate studies in music.

Elective Studies in an Outside Field are designed for students who do not wish to teach public school, are moderate- to high-level performers, and wish to combine a music degree with an outside field of 18 hours

Musical Theatre is designed for students desiring a specialized performance degree

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

Masters degree or higher in music or a music-related field

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

Full-time faculty=80%; adjunct faculty=20%

Expectations for professional activities, special student contact, teaching/learning innovation:

Faculty are expected to have significant performance experience in assigned teaching areas

Student Enrollment Projections Year One-Five

Year 1	Full Time: 16	Part Time: 0	
Year 2	Full Time: 25	Part Time: 3	
Year 3	Full Time: 35	Part Time: 3	Number of Graduates: 0
Year 4	Full Time: 43	Part Time: 4	
Year 5	Full Time: 48	Part Time: 4	Number of Graduates: 13

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

MSSU is currently pursuing accreditation with the National Association of Schools of Music (NASM)

Program Structure

Total Credits:

120

Residency Requirements:

The program(s) require residency for the majority of the curriculum

General Education Total Credits:

42



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Major Requirements Total Credits:

77

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
0	0	See attached for detail

Free Elective Credits:

0

Internship or other Capstone Experience:

A variety of performances and recitals are required for all options

Assurances

I certify that the program is clearly within the institution's CBHE-approved mission. The proposed new program must be consistent with the institutional mission, as well as the principal planning priorities of the public institution, as set forth in the public institution's approved plan or plan update.

I certify that the program will be offered within the proposing institution's main campus, CBHE-approved service region or CBHE-approved off-site location.

I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the program can be launched with minimal expense and falls within the institution's current operating budget.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

First and Last Name: WENDY
MCGRANE

Email: mcgrane-w@mssu.edu

Phone: 417-625-9801

MISSOURI SOUTHERN STATE UNIVERSITY
School Curriculum Oversight Committee/Academic Policies Committee

Proposal for a NEW MAJOR or CERTIFICATE

1. **School:** Arts and Sciences Department **Department:** Music **Date:** 9/3/19
2. **Title:** Bachelor of Music in Performance with Concentrations in Instrumental Performance, Vocal Performance and Keyboard Performance **Course #:** N/A **CIP Code:** 50.0903
3. **New Major or Certificate:** New
4. **Date first offered:** August 2020

Attach information for items 5-12 as needed.

5. **Describe the need for this new major including evidence of student demand for the program and market or societal need for the skills being developed.**

The Department of Music has historically served three different types of students: 1) students who want to teach music in the public schools, 2) students who do not want to teach music in the public schools but wish to obtain a degree in music, and 3) students who want to pursue a performance degree and/or go on to graduate school in a performance-related field. The current BS in Music Education degrees serve students in group #1 and the BA in Music degree serve students in groups #2 and #3. However, students in these two groups differ vastly from each other in terms of music ability and future goals. The demands of a performance career or future graduate studies in performance are much higher and require a much more comprehensive educational experience than what is currently offered in the BA in Music degree.

The Department of Music is currently seeking accreditation with the National Association of Schools of Music (NASM). Through this process of consultant visits, a formal visit team, and a review of self-study materials by the accrediting body, it became clear that our BA in Music degree is not serving the needs of the students of groups #2 and #3. The current requirements for the BA in Music are too strict for a liberal arts BA in Music degree while at the same time the requirements don't go far enough for a professional degree in performance. In the words of a member of the NASM visit team, "Your BA program is neither fish nor fowl. It doesn't know what it wants to be to the students." The Music faculty agreed with this assessment and it was decided to propose splitting the BA in Music degree into two, new programs that will: 1) greatly reduce the required courses in the BA in Music to fit a more liberal arts degree philosophy and 2) create a new Bachelor of Music degree with increased performance-related requirements when compared to the existing BA in Music to create a professional degree.

This proposal (along with the accompanying revamp of the BA in Music degree) will allow us to better serve these 3 distinct types of students the Department of Music has traditionally taught. It will also allow the department to better target recruiting efforts to these separate types of music students and diversify our offerings to better compete with similarly sized institutions in the region. If the department were to only reduce requirements of the current BA in Music to satisfy the accrediting body of NASM, it would alienate a significant portion of our student population and greatly diminish our recruiting opportunities.

6. Is the major interdisciplinary? No

**7. Are there similar programs offered at other Missouri institutions? Yes
If so, how is this program unique or different from existing programs?**

Many Missouri Institutions offer a Bachelor of Music in Performance. Many of these institutions are sustainably larger than MSSU's Department of Music. These larger institutions offer graduate programs in music performance and have many more students that populate the program. These larger institutions' top groups are typically filled with graduate students and leave many undergraduates out of the possibility to participate in the highest caliber groups of the music unit. Students pursuing a BM in Performance at MSSU will have the ability to be in the top ensembles and in a less high-pressure, competitive environment. This program would not necessarily compete head-to-head with the larger programs as total music unit funding, number of full-time faculty, and larger student populations creates a vastly different learning environment than what MSSU can offer. While the degree is titled the same, and both meet the same NASM standards, students will have a choice of the type of environment in which they would like to study.

8. Describe the curriculum requirements for the major.

NASM standards dictate that degrees in performance are considered professional degrees and require at least 65% of the content of the degree (based upon 120 hour bachelor's degree) to be in music-related coursework. This proposal includes a core music area of 50% with 3 concentrations in Instrumental Performance, Vocal Performance, and Keyboard Performance of that brings the total to 66.67% music content with the remaining 33.33% in the General Education area.

The curriculum is designed to teach the entire performer with rigorous coursework in music theory, music history, individual performance, ensemble performance, pedagogy, and literature. These courses meet NASM standards for undergraduate performance degrees.

Attached is the entire curriculum listing.

9. What are the student learning objectives for the program?

Students will be able to perform as soloists and ensemble members at appropriate levels for entry into graduate music study.

Students will be able to analyze and synthesize music in ways that helps improve performance standards.

Students will be able to recognize, classify, and interpret a common body of music literature and individual repertoire.

Students will demonstrate that public performance is a means for engaging a community of musicians and concert attendees and contribute to general cultural awareness.

10. How will the objectives be assessed?

Ensemble and individual performance standards will be assessed every semester in individual and ensemble performances. Solo recitals at the junior and senior levels will be capstone experiences that focus on each student's individual musicianship.

The music theory course sequence will address analyzing and synthesizing music to inform performance practices.

The music history course sequence and literature courses will assess the common body of music literature and individual repertoire.

Ensemble and individual performances engage the community through public performance. Feedback to the performers is given after each performance. The senior recital performance will also require students to market their own performance and personally engage with the community to attend their recital.

11. If this major is approved –

- a. Will additional staff be needed? Yes ____, No X . If yes, describe.
- b. Will additional space, equipment, special library materials, or any major expense be involved? Yes _____, No X . If yes, specify program needs.

12. Include any additional information about the program that would be helpful.

MSSU is one of the only state-supported institutions in this region that does not currently offer a performance degree. Adding this degree will bring MSSU more in-line with peer institutions.

APPROVED

_____ Date: _____ _____ Date: _____
Department Chair School Dean

For office use only. Dates Approved:		School Curriculum Oversight Committee _____
Academic Policies _____	Faculty Senate _____	Board of Governors _____

Bachelor of Music - Proposed

Course	Course Title	Hours	Notes
Core Music Curriculum			
MUS XXX	World Music, Jazz Styles, OR History of Rock	3	
MUS 111	Music Theory I	3	
MUS 107	Aural Skills I	1	
MUS 112	Music Theory II	3	
MUS 108	Aural Skills II	1	
MUS 211	Music Theory III	3	
MUS 207	Aural Skills III	1	
MUS 212	Music Theory IV	3	
MUS 208	Aural Skills IV	1	
MUS 420	Form and Analysis	3	
MUS 433	Instrumental and Vocal Arranging	3	
MUS 311	History of Music I	3	
MUS 312	History of Music II	3	
MUS 181	Introduction to Conducting: Instrumental	2	
OR MUS 182	OR Introduction to Conducting: Choral		
MUS 444	Advanced Instrumental Conducting	2	
OR MUS 443	OR Advanced Choral Conducting		
Various	Large Ensemble (enroll every semester)	8	
Various	Private study in one major area (enroll every semester)	16	
MUS 240	Recital Attendance (enroll every semester)	0	
Core Music Subtotal		59	
Area 1A	Social and Behavioral Science	3	
	Social and Behavioral Science	3	
Area 1B	Civic Engagement	3	
Area 2A	Written Communication	3	
	Written Communication	3	
Area 2B	Oral Communication	3	
Area 3A	Natural Science - Lab	4	
Area 3B	Natural Science - Non-Lab	3	
Area 4A	Math	3	
Area 5A	Humanities and Fine Arts	3	
	Humanities and Fine Arts (separate prefix)	3	
Area 5B	Fine Arts (Ethno Music Class = 3)	0	3 counted in core music
Area 5C	Global Competencies	3	

Area 5D	Lifetime Wellness	2
Univ	University Experience	1

General Education Requirements 40

Total Core and GE Requirements 99

Instrumental Performance

Various	Chamber Music	2
MUS 423	Instrumental Literature	2
MUS 424	Instrumental Technique and Pedagogy	2
MUS 422	Orchestral Literature	2
MUS 421	Wind Ensemble Literature	2
MUS 350	Junior Recital	1
MUS 451	Senior Recital	1
Various	Vocal Ensembles	2

MUS 103, 104, 203, and/or applied	Class Piano and/or applied	4
	Approved Music Electives	3

Instrumental Subtotal 21

Grand Total 120

Vocal Performance

MUS 220	Italian and German Diction	2
MUS 221	French and English Diction	2
MUS 320	Vocal Repertoire	2
MUS 330	Vocal Technique and Pedagogy	2
MUS 409	Choral Literature I	2
Various	Chamber Ensemble	2
MUS 350	Junior Recital	1
MUS 451	Senior Recital	1
Various	Instrumental Ensembles	2

MUS 103, 104, Class Piano and/or applied	4
Approved Music Electives	1
Vocal Subtotal	21
Grand Total	120

Keyboard Performance

MUS 230/430 Accompanying	4
MUS 423 Instrumental Literature	2
MUS 424 Instrumental Technique and Pedagogy	2
MUS 349 Junior Recital	1
MUS 451 Senior Recital	1
Approved Music Electives	11
Keyboard Subtotal	21
Grand Total	120

Elective Studies in an Outside Field

MUS 103, 104, 203, and/or applied	Class Piano and/or applied (no piano proficiency required)	3
	Additional Music Subtotal	3
	Outside Field (enough to complete at least 1 certificate)	18
	Subtotal	21
	Total	120

MISSOURI SOUTHERN STATE UNIVERSITY
School Curriculum Oversight Committee/Academic Policies Committee

Proposal for a NEW MAJOR or CERTIFICATE

1. **School:** Arts and Sciences Department **Department:** Music **Date:** 9/3/19
2. **Title:** Bachelor of Music with Elective Studies in an Outside Field **Course #:** N/A
CIP Code: 50.0903
3. **New Major or Certificate:**
4. **Date first offered:** August 2020

Attach information for items 5-12 as needed.

5. **Describe the need for this new major including evidence of student demand for the program and market or societal need for the skills being developed.**

The Department of Music has offered a degree with Music Industry in the title for the past 7 years. Initially it was a BA in Music Industry. After pressure from the state to produce more graduates for degrees that had "low completers" this degree was moved to a concentration under the BA in Music. With the other concentrations being Instrumental Music, Keyboard Music, and Vocal Music. Most of the core requirements stayed the same as the initial version.

After a review of degrees by the National Association of Schools of Music (NASM), the prospective accrediting agency of the Department of Music, the NASM Commission on Accreditation requested that we carefully review the requirements of any degree that has Music Industry in the title. While the NASM commission noted that MSSU was not trying to offer a full-blown Music Industry degree, the commission is basically asking MSSU to change the title to something more appropriate that meets national standards for degree titles.

In order for MSSU to offer a professional music industry degree, at least 50% of the program would need to be music industry-specific classes. The current degree has 11% music industry specific content. NASM noted that the degree requires much more business classes than music industry coursework. The Department of Music does not have the depth of faculty or facilities to realistically increase the number of music industry courses. Therefore, it is required that we shift the title of the degree to something that will meet NASM standards.

The closest option that NASM approves of that fits what the Department of Music is capable of offering is a Bachelor of Music with Elective Studies in an Outside Field. NASM allows that "outside field" to be a specific field, such as business. However, leaving the outside field undefined allows us to offer this degree to a wider array of students. While the Department of Music will lose the marketing advantage of a degree with "Music Industry" in the title, it will be replaced by a Certificate in Music Industry that students completing the BM with Elective Studies in an Outside Field degree (or any other degree) can obtain.

- 6. Is the major interdisciplinary? Indirectly
If Interdisciplinary, how will coordination between the departments be accomplished?**

This degree is somewhat interdisciplinary in that it will require a specific number of hours in a field outside of music. 50% of the degree will be music-related coursework and 15% will be outside of music. The degree will require 18 hours this outside field. These 18 hours should complete a certificate or minor in another field of the student's choosing. No coordination between departments is required because there will be no coordinating coursework.

- 7. Are there similar programs offered at other Missouri institutions? No
If so, how is this program unique or different from existing programs?**

There are no state-supported institutions in Missouri that offer a BM with Elective Studies in an Outside Field. The only university that offers a comparable program is Southwest Baptist University; a private institution.

- 8. Describe the curriculum requirements for the major.**

NASM standards dictate that degrees in performance are considered professional degrees and require at least 50% of the content of the degree (based upon 120 hour bachelor's degree) to be in music-related coursework when combined with another field. The 18 hours in an "Outside Field" should be at least 15% of the curriculum. The proposed degree meets both these standards.

The curriculum is designed to teach the entire performer with coursework in music theory, music history, individual performance, ensemble performance, pedagogy, and literature. It also allows students to seek a certificate or a minor in another field as a requirement for the degree. This degree plan meets NASM standards for undergraduate degrees titled Bachelor of Music with Elective Studies in an Outside Field.

This degree has most of the music requirements as the new BM in Performance degrees has without the heavy emphasis on individual performance. It will be suitable for students who do not see themselves as an individual performer but have the requisite music-related skills to accomplish the rest of the requirements. It should also be attractive to students who have an interest in another field of study.

Attached is the entire curriculum listing.

- 9. What are the student learning objectives for the program?**

Students will be able to perform as soloists and ensemble members.

Students will be able to analyze and synthesize music in ways that helps improve musicianship standards.

Students will be able to recognize, classify, and interpret a common body of music literature and individual repertoire.

10. How will the objectives be assessed?

Ensemble and individual performance standards will be assessed every semester in individual and ensemble performances.

The music theory course sequence will address analyzing and synthesizing music.

The music history course sequence and literature courses will assess the common body of music literature and individual repertoire.

11. If this major is approved –

- a. Will additional staff be needed? Yes , No . If yes, describe.
- b. Will additional space, equipment, special library materials, or any major expense be involved? Yes , No . If yes, specify program needs.

12. Include any additional information about the program that would be helpful.

APPROVED

Department Chair Date: _____ School Dean Date: _____

For office use only. Dates Approved: School Curriculum Oversight Committee _____

Academic Policies _____ Faculty Senate _____ Board of Governors _____

Bachelor of Music - Proposed

Course	Course Title	Hours	Notes
Core Music Curriculum			
MUS XXX	World Music, Jazz Styles, OR History of Rock	3	
MUS 111	Music Theory I	3	
MUS 107	Aural Skills I	1	
MUS 112	Music Theory II	3	
MUS 108	Aural Skills II	1	
MUS 211	Music Theory III	3	
MUS 207	Aural Skills III	1	
MUS 212	Music Theory IV	3	
MUS 208	Aural Skills IV	1	
MUS 420	Form and Analysis	3	
MUS 433	Instrumental and Vocal Arranging	3	
MUS 311	History of Music I	3	
MUS 312	History of Music II	3	
MUS 181	Introduction to Conducting: Instrumental	2	
OR MUS 182	OR Introduction to Conducting: Choral		
MUS 444	Advanced Instrumental Conducting	2	
OR MUS 443	OR Advanced Choral Conducting		
Various	Large Ensemble (enroll every semester)	8	
Various	Private study in one major area (enroll every semester)	16	
MUS 240	Recital Attendance (enroll every semester)	0	
Core Music Subtotal		59	
Area 1A	Social and Behavioral Science	3	
	Social and Behavioral Science	3	
Area 1B	Civic Engagement	3	
Area 2A	Written Communication	3	
	Written Communication	3	
Area 2B	Oral Communication	3	
Area 3A	Natural Science - Lab	4	
Area 3B	Natural Science - Non-Lab	3	
Area 4A	Math	3	
Area 5A	Humanities and Fine Arts	3	
	Humanities and Fine Arts (separate prefix)	3	
Area 5B	Fine Arts (Ethno Music Class = 3)	0	3 counted in core music
Area 5C	Global Competencies	3	

Area 5D	Lifetime Wellness	2
Univ	University Experience	1

General Education Requirements 40

Total Core and GE Requirements 99

Instrumental Performance

Various	Chamber Music	2
MUS 423	Instrumental Literature	2
MUS 424	Instrumental Technique and Pedagogy	2
MUS 422	Orchestral Literature	2
MUS 421	Wind Ensemble Literature	2

MUS 350	Junior Recital	1
MUS 451	Senior Recital	1
Various	Vocal Ensembles	2

MUS 103, 104, 203, and/or applied	Class Piano and/or applied	4
	Approved Music Electives	3

Instrumental Subtotal 21

Grand Total 120

Vocal Performance

MUS 220	Italian and German Diction	2
MUS 221	French and English Diction	2
MUS 320	Vocal Repertoire	2
MUS 330	Vocal Technique and Pedagogy	2
MUS 409	Choral Literature I	2
Various	Chamber Ensemble	2
MUS 350	Junior Recital	1
MUS 451	Senior Recital	1
Various	Instrumental Ensembles	2

MUS 103, 104, Class Piano and/or applied	4
Approved Music Electives	1
Vocal Subtotal	21
Grand Total	120

Keyboard Performance

MUS 230/430 Accompanying	4
MUS 423 Instrumental Literature	2
MUS 424 Instrumental Technique and Pedagogy	2
MUS 349 Junior Recital	1
MUS 451 Senior Recital	1
Approved Music Electives	11
Keyboard Subtotal	21
Grand Total	120

Elective Studies in an Outside Field

MUS 103, 104, 203, and/or applied	Class Piano and/or applied (no piano proficiency required)	3
	Additional Music Subtotal	3
	Outside Field (enough to complete at least 1 certificate)	18
	Subtotal	21
	Total	120

MISSOURI SOUTHERN STATE UNIVERSITY
School Curriculum Oversight Committee/Academic Policies Committee

Proposal for a NEW MAJOR or CERTIFICATE

1. School: Arts and Sciences Department: Music Date: 9/3/19
2. Title: Bachelor of Music in Musical Theatre Course #: N/A CIP Code: 50.0509
3. New Major or Certificate: New
4. Date first offered: August 2020

Attach information for items 5-12 as needed.

5. Describe the need for this new major including evidence of student demand for the program and market or societal need for the skills being developed.

The Department of Music and the Department of Theatre have long enjoyed collaborating on a musical every other spring semester to great success. Current voice faculty are supportive of musical theatre as an important style to be studied in higher education. With this synergy and past history of a great working relationship, it is natural for the departments to formalize a degree that expresses these successful experiences.

High school vocal programs in this region are highly competitive in show choir competitions. These ensembles that feature dancing and singing have no professional groups and very few colleges and universities offer any sort of show choir ensemble. The most similar option for university-level study and professional potential is musical theatre.

The experiences of classically trained singers and actors in a musical theatre context are slightly different. These differences can be taught in new coursework while existing coursework can build a foundation in both areas. Many current students in music or theatre will be interested in this degree offering and it is believed that it will be a strong recruiting tool for both departments and the university.

6. Is the major interdisciplinary? Yes – Music and Theatre
7. Are there similar programs offered at other Missouri institutions? Yes
If so, how is this program unique or different from existing programs?

There is only one NASM accredited institutions with a Bachelor of Music in Musical Theatre – American Baptist University in St. Louis. Missouri State offers a Bachelor of Fine Arts in Musical Theatre which does not offer the same type of model as this proposal that has a stronger foundation in core musicianship skills.

8. Describe the curriculum requirements for the major.

NASM standards require professional degrees in music (such as this proposal) to have around 50% music content when combined with one or more fields. This proposal contains 48% music content which should be enough to satisfy the NASM standards on the music content of the degree.

Attached is the full degree program. Courses in bold are new. The degree contains 53 hours in music, 20 hours in theatre, 10 hours in movement, and 37 hours in GE (with a music course and theatre course each using 3 hours from the GE in the respective area) for a total of 120 hours.

The curriculum is designed to teach the performer to sing, act, and dance through rigorous coursework in music, musical theatre, acting, and movement.

9. What are the student learning objectives for the program?

Students will be able to perform as soloists and ensemble members at appropriate levels.

Students will be able to analyze and synthesize music in ways that helps improve performance standards.

Students will be able to recognize, classify, and interpret a common body of music literature and individual repertoire both in classical music and musical theatre.

Students will demonstrate that public performance is a means for engaging a community of musicians and concert attendees and contribute to general cultural awareness.

Students will obtain training and skills associated with musical theatre: singing, acting, and movement/choreography.

Students will gain knowledge and understanding of the arts through rehearsals, auditions, performances, and presentations.

10. How will the objectives be assessed?

Ensemble, individual, and musical production performance standards will be assessed every semester in all performances. Solo recitals at the junior and senior levels will be capstone experiences that focus on each student's individual musicianship.

The music theory course sequence will address analyzing and synthesizing music to inform performance practices.

The music history and musical theatre course sequences and literature courses will assess the common body of music literature and individual repertoire.

Ensemble, individual, and musical production performances engage the community through public performance. Feedback to the performers is given after each performance. The senior recital performance will also require students to market their own performance and personally engage with the community to attend their recital.

11. If this major is approved –

a. Will additional staff be needed? Yes X , No ____ . If yes, describe –

A dance instructor will need to be hired to teach the dance courses if not already hired by the time the dance courses are offered.

b. Will additional space, equipment, special library materials, or any major expense be involved? Yes X , No ____ . If yes, specify program needs.

Bachelor of Music in Musical Theatre - Proposed

Course Number	Course Title	Hours	Notes
Music Courses			
MUS XXX	World Music, Jazz Styles, OR History of Rock	3	
MUS 111	Music Theory I	3	
MUS 107	Aural Skills I	1	
MUS 112	Music Theory II	3	
MUS 108	Aural Skills II	1	
MUS 229/ TH 229	Musical Theatre Diction	2	concurrent with MUS 221
MUS 240	Recital Attendance (4 semesters)	0	
MUS 311 or 312	History of Music I or II	3	
MUS 243/TH 0243	Musical Theatre	3	
MUS 373/ TH 373	Musical Theatre Styles I	3	
MUS 374/ TH 374	Musical Theatre Styles II	3	
MUS 103, 104, 203, and/or applied	Class Piano and/or applied	2	
MUS 202	Musical Theatre Performance	1	
MUS 302	Musical Theatre Performance	1	
MUS 350	Junior Recital	1	
MUS 450	Senior Recital	1	
Various	Large Ensemble	6	
Various	Private study in one major area	16	
Music Subtotal		53	

Theatre Courses		
-----------------	--	--

TH 0220	Professional Interaction (also a GE)	3
TH 0241	Acting II	3
TH 0233	Stage Makeup	3
Th 242	Theatre Movement I	3
TH 116	History of Musical Theatre	3

TH		
0232/0142/0320	Technical Theatre Class - Costuming, Tech, or Lig	3
TH 0122 / 0221	Theatre Laboratory	2
	Theatre Subtotal	20

Movement		
----------	--	--

TH 215	Ballet I	2
TH 316	Jazz I	2
TH 416	Jazz II	2
TH 316	Tap I	2
TH 418	Musical Theatre Dance	2

Additional Requirements Subtotal 10

General Education

Area 1A	Social and Behavioral Science	3
	Social and Behavioral Science	3
Area 1B	Civic Engagement	3
Area 2A	Written Communication	3
	Written Communication	3
Area 2B	Oral Communication (Prof Comm = 3)	0
Area 3A	Natural Science - Lab	4
Area 3B	Natural Science - Non-Lab	3
Area 4A	Math	3
Area 5A	Humanities and Fine Arts	3
	Humanities and Fine Arts (separate prefix)	3
Area 5B	World Music, Jazz Styles, OR History of Rock = 3	0
Area 5C	International Studies	3
Area 5D	Lifetime Wellness	2
Univ	University Experience	1

General Education Subtotal 37

Total 120