



NEW PROGRAM PROPOSAL FORM

Sponsoring Institution(s): East Central College

Program Title: Associate of Fine Arts, Music

Degree/Certificate: Associate of Fine Arts

Options: Click here to enter text.

Delivery Site(s): East Central College, Main Campus Union, Missouri

CIP Classification: 50.0901

*CIP code can be cross-referenced with programs offered in your region on MDHE's program inventory higher.dhe.mo.gov/ProgramInventory/search.jsp

Implementation Date: Fall 2014

Cooperative Partners: University of Missouri – St. Louis

*If this is a collaborative program, form CL must be included with this proposal

AUTHORIZATION:

Jean A. McCann Vice President, Instruction

Name/Title of Institutional Officer	Signature	Date
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Jean A. McCann Vice President, Instruction		636 584 6601
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Person to Contact for More Information	Telephone
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PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name East Central College
Program Name Associate of Fine Arts Degree
Date June 14, 2014

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

1. Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.

East Central College is an open admissions institution; students entering the college will be able to declare the Associate of Fine Arts as a program of study. Any admission criteria are limited to course specific prerequisites.

- Characteristics of a specific population to be served, if applicable.
Not applicable

2. Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.

Full time faculty teaching in the AFA program will be required to have a Masters degree (or higher) in Music or closely related field and studio teaching experience. Where possible, adjuncts will be required to have similar training and experience. Further, adjuncts may be required to have specialty training in a particular musical instrument or voice as it pertains to instruction in music. With potential NASM accreditation pending, the college will follow the guidelines for instructor qualifications as promulgated by NASM accreditation standards.

- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.

East Central College will make every effort to have a minimum of 75% of the program specific coursework (credit hours) taught by the full time faculty in the department. In some areas, the college will intentionally seek musicians (adjunct music faculty) with specific expertise to teach certain coursework.

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- Expectations for professional activities, special student contact, teaching/learning innovation.

Faculty teaching in the music department, like all faculty at the college, are expected to participate in assessment activities related to their field, advise student majors, use distance learning and instructional technology and, in the case of music, actively work on curricula and related areas for meeting the accreditation standards of NASM. Faculty in the music department also lead choral or instrumental groups, give lessons, work as professional musicians, give concerts, and provide extensive community based events.

3. Enrollment Projections

- Student FTE majoring in program by the end of five years.

Year	1	2	3	4	5
Full Time	20	24	30	30	30
Part Time	10	10	12	14	15
Total	30	34	42	44	45

Students majoring in the music program tend to be more full time than part time, as these enrollment figures show. The college anticipates a majority of students in the AFA program will continue to be full time students; however, the department does offer a variety of major level courses in the evening, making major specific courses available on a rotating basis.

- Percent of full time and part time enrollment by the end of five years.

Year	1	2	3	4	5
Full Time	66%	70%	71%	68%	66%
Part Time	34%	30%	29%	32%	34%

4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.

Year	1	2	3	4	5
Graduates	15	22	25	25	28

- Special skills specific to the program.

The program is intended to prepare students for transfer to a baccalaureate program in music (the Bachelors in Music). Student academic preparation will be centered in music, performance and theory classes.

- Proportion of students who will achieve licensing, certification, or registration.

Licensure, certification and registration do not apply to the Associate of Fine Arts.

- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.

Students completing the AFA, Associate of Fine Arts, will be expected to test using CAAP throughout their studies in general education coursework. In particular, students completing the program will be expected to test above the 50th percentile on the Mathematics, Writing or Critical Thinking test (whichever is scheduled as they study in requisite coursework). Students will also, following NASM standards, participate in juried recitals.

- Placement rates in related fields, in other fields, unemployed.
The AFA is not a career preparatory degree; the college does not anticipate or expect direct employment in a related field based on degree completion.
- Transfer rates, continuous study.
The AFA is a transfer degree, articulated specifically with the University of Missouri – St. Louis. The college does anticipate a very high transfer rate (over 80%) for students to complete the Bachelors in Music.

5. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. **If there are no plans to seek specialized accreditation, please provide a rationale.**

Currently, East Central College is awaiting word on its approval for NASM (National Association of Schools of Music) accreditation, expected in the Fall of 2014. NASM is considering plan approval for the Associate of Arts degree (the current transfer option for music majors). Upon approval of the AFA, the college will seek accreditation of said degree through NASM.

6. Alumni and Employer Survey

- Expected satisfaction rates for alumni, *including timing and method of surveys.*
East Central College administers a survey of its graduates annually. In the most recent administrations of the survey, over 80% of students surveyed rated the “Quality of ECC experience” as extremely satisfied or satisfied. The same results were reported when asked to rate the “Quality of ECC education”. East Central College expects to continue to see this high level of satisfaction among student graduates from its program, the AFA. No direct employment is associated with the Associate of Fine Arts.
- Expected satisfaction rates for employers, including timing and method of surveys.
No direct employment is associated with the Associate of Fine Arts.

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7. Institutional Characteristics

- Characteristics demonstrating why your institution is particularly well-equipped to support the program.

The recent self study process and subsequent visit by the NASM accrediting team demonstrates East Central College's readiness to support this additional transfer option for students studying music. Following the visit, the college immediately addressed the minor standards issues that were identified. A follow up report has been submitted and the college anticipates word in the fall of 2014 on accreditation. The college has seen steady growth in its enrollment in the music department, the facilities have been evaluated by NASM accreditors and the faculty exceed minimum qualifications for program offerings. In addition to faculty and facility preparedness, the college offers an extensive variety of choral and instrumental groups for students and community members. In its report to the Higher Learning Commission, through the Academic Quality Improvement Program (AQIP), the college identified its programming in the Fine and Performing Arts as distinctive in its impact in our community.



PROGRAM STRUCTURE

A. Total credits required for graduation: 66-68

B. Residency requirements, if any: 15 credit hours

C. General education: Total credits: 32 credit hours

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
FS 1000	1	Foundation Seminar
EN 1223	3	English Comp I
MT 1403	3	College Algebra or Math for Art and Design
PE 1081	1	Intro to Fitness and Wellness
CT 1103	3	Public Speaking
EN 1333	3	English Comp II
PY 1103	3	Psychology
ES 1023	3	Intro Environmental Science
HI 1000/HI	3	Constitution Module and US History
MU 1813	3	Music History up to 1800
MU 1913	3	Music History from 1800
	3	Humanities Elective

D. Major requirements: Total credits: 34-36

Course Number	Credits	Course Title
MU 1000	0	Recital Attendance I
MU 1613/1621	3/1	Music Theory I (written and aural)
MU 1042	2	Class Piano I
MU	1-2	Applied Major I
MU	1	Ensemble I
MU 1020	0	Recital Attendance II
MU 1703/1711	3/1	Music Theory II (written and aural)
MU 1142	2	Class Piano II
MU	1-2	Applied Major II
MU	1	Ensemble II
MU 1030	0	Recital Attendance III
MU 2103/2121	3/1	Music Theory III (written and aural)
MU 2042	2	Class Piano III
MU	2	Applied Major III
MU	1	Ensemble III
MU 1040	0	Recital Attendance IV

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MU 2203/2211	3/1	Music Theory IV (written and aural)
MU 2052	2	Class Piano IV
MU	2	Applied Major IV
MU	1	Ensemble IV

E. Free elective credits:

0

(Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience:

Students are required to participate in juried recitals as a condition of graduation

G. Any unique features such as interdepartmental cooperation:

None

ARTICULATION AGREEMENT

Between

East Central College

And

The University of Missouri Board of Curators on behalf of the

The University of Missouri- St. Louis

AFA-Music to Bachelors in Music

This program- to -program articulation agreement is the result of joint meetings between faculty and staff of University of Missouri-St. Louis (hereinafter referred to as UMSL) and East Central College (hereinafter referred to as ECC). UMSL and ECC agree that both institutions value this cooperative agreement and that this agreement will best serve the current and future students of both institutions.

CONDITIONS OF THE JOINT AGREEMENT:

Section I: Admissions and Matriculation

UMSL and ECC agree to develop a joint advising form outlining the four-year program in order to facilitate the most seamless transfer possible for the ECC students enrolled in that institution's Associate of Fine Arts - Music (AFA-M) program who desire to complete the Bachelor of Music (BM) at UMSL.

UMSL and ECC agree to inform AFA/BM students of the existence of this institutional articulation agreement and the advantages of pursuing the AFA to BM articulated program in terms of quality and cost.

UMSL and ECC agree that recruiting materials from both institutions will indicate the existence of the articulated program. These materials will include a descriptive brochure and a Web page describing the articulated program with links to the Web sites of each of the participating art units.

Section II: Transfer of credit

UMSL agrees to accept 68 semester hours of credit from the ECC AFA-M program graduate who seeks to complete the BM program at UMSL. ECC students not completing the AFA-M and /or the general education plan at ECC will have their coursework evaluated on a course-by- course basis for possible transfer to UMSL and applicability in meeting the BM program and general education requirements.

ECC students completing an AFA-M degree that includes a CBHE approved general education core will be allowed transfer credit of more than 68 hours only if the additional

lower division credits are applicable to the baccalaureate degree or are prerequisites for upper division courses.

Also, ECC students who have completed the 42 credit hours of Missouri's general education competency based curriculum will be accepted as having fulfilled UMSL lower division general education requirements. A student transferring to UMSL from ECC, prior to Fall 2014, having completed a general education plan consistent with general education guidelines of the Coordinating Board of higher Education will be regarded as having completed the UMSL General Education Plan, provided that his or her transcript verifies completion of the general education requirements at the sending institution.

Section III: Program Plan

The four-year program plan in Fine Arts - Music will be incorporated as an addendum to this agreement. This plan will specify student degree course plan and transfer credit requirements. Such an addendum will go into effect when signed by the administrative representative(s) of each institution. Degree course plans will be reviewed jointly, on a periodic basis, and modified to reflect any changes in the degree requirements. Additional course plans in studio art emphasis areas will be added as developed.

Section IV: Institutional Cooperation

UMSL and ECC will develop and support activities that encourage interaction among their AFA/BM faculty and students.

UMSL and ECC will share information with each other regarding performances, recitals, shows, etc. and students and faculty from each will have access to other's events.

TERMS OF THE AGREEMENT

This agreement becomes effective in the Fall semester of the 2014 academic year and remains in effect unless changed in writing by mutual agreement of UMSL and ECC. The agreement can be amended at any time with the approval of both institutions. Should either institution desire to discontinue this agreement, advance notification of two years will be required.

Both institutions hereby indicate full agreement to the terms and conditions included above and the honoring of the course, program, and other requirements outlined in the Transfer Guides as attached as appendices to this agreement. UMSL and ECC representatives agree to meet on an annual basis to discuss this articulation agreement and whether revision is required. Responsibility for calling this annual meeting will alternate between UMSL and ECC.

Information about this agreement can be found in the advisement offices and/or the Music Department office at ECC and at the transfer advisement offices at UMSL.

SIGNATURES:

East Central College (ECC) and University of Missouri-St. Louis (UMSL) hereby enter into this articulation agreement leading from the Associate of Fine Arts - Music degree to the Bachelor of Music degree by affixing the signatures of the chief executive officers of both institutions.



Dr. Jon Bauer
President
East Central College
Union, Missouri

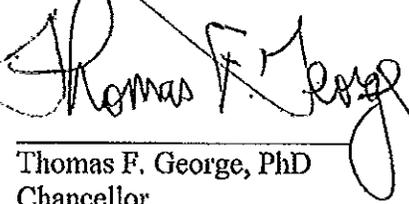
And



Jean McCann
Vice President, Instruction
East Central College
Union, Missouri

May 6, 2014
Date

5-6-14
Date



Thomas F. George, PhD
Chancellor
University of Missouri-St. Louis
St. Louis, Missouri

And



Glen H. Cope, PhD
Provost
University of Missouri-St. Louis
St. Louis, Missouri

May 6, 2014
Date

May 6, 2014
Date

Music Major Sample Schedule

ECC Music Major Sample Schedule		UMSL BM-Performance- Instrumental	
Semester 1	Hours	Semester 2	Hours
MU1000	0	AP MUS 1460 Seminar	0
MU1613/1621	3/1	THRY COM1301 Music Theory I Aural I 1320	3/1
MU1042	2	PRACTM 1140 Piano Proficiency I	2
MU	1-2	AP MUS 149x Applied Music, Major Instr.	1-2
MU	1	Large Ensemble *	1
ENL223	3	Approved Elective	3
MT1403	3	Mth.1030	3
MT1243	1	Satisfies UMSL Math Proficiency	1
FS100	1	NA	1
PEL081	1		1
	<u>16-17</u>		<u>16-17</u>
	Hours		Hours
MU1020	0	AP MUS 1460 Seminar	0
MU1703/1711	3/1	THRY COM II 1311/1312	3/1
MU1142	2	PRACTM 1150 Piano Proficiency II	2
MU	1-2	AP MUS 149x Applied Music; Major Instr.	1-2
MU	1	Large Ensemble*	1
CT1103	3	COMM 1040 Intro to Public Speaking	3
ENL333	3		3
PY1103	3	PSY 1003 General Psychology	3
	<u>17-18</u>		<u>17-18</u>
	Hours		Hours
Semester 3			
MU1030	0	AP MUS 1460 Seminar	0
MU2103/2121	3/1	THRY COM III 2301/2302	3/1
MU2042	2	PRACTM 2160 Piano Proficiency III	2
MU	2	AP MUS 149x Applied Music; Major Instr.	2
MU	1	Large Ensemble *	1
ES1023	3	BIO 1202 Environmental Biology	3
HI1000 and HI	3	Meets General Education & SR	3
MU1813	3	MHLT 1010 History of West. Music I	3
	<u>18</u>		<u>18</u>
	Hours		Hours
Semester 4			
MU1040	0	AP MUS 1460 Seminar	0
MU2203/2211	3/1	THRY COM IV 2311/2312	3/1
MU2052	2	PRACTM 2180 Piano Proficiency IV	2
MU	2	AP MUS 149x Applied Music; Major Instr.	2
MU	1	Large Ensemble*	1
MU1913	3	MHLT 1020 History of W	3
	<u>19</u>		<u>19</u>
	Hours		Hours

Piano majors who do not need to take class pianos should take an equivalent of 3 credit hours of electives.
 Freshman students who are taking one credit hour of Applied Lessons must enroll in MU 1010 Studio Performance Class
 In lieu of class piano, piano major students must take total of 8 hours of applied lessons and pass the piano proficiency exam.
UMSL NOTES
 Transfer Students must audition on their major instrument/ voice before being accepted as a music major or minor at UMSL.
 * At ECC College
 Vocal Majors must take 10 hours of foreign language (German or French).Can be taken at ECC.