



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

08/11/2022

Institution

Cottey College

Site Information

Implementation Date:

9/1/2022 12:00:00 AM

Added Site(s):

Selected Site(s):

Cottey College, 1000 West Austin, Nevada, MO, 64772-1000

CIP Information

CIP Code:

500512

CIP Description:

A program of study that focuses on integrating the studies of dance and theatre arts to provide perspectives in all facets of production, performance, and critical engagement. Includes instruction in acting, aesthetics, choreography, costume design, criticism, dance, improvisation, music analysis, playwriting, theatre performance history, scene design, stage lighting, and technical theatre.

CIP Program Title:

Theatre and Dance

Institution Program Title:

Theatre

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Arts

Options Added:

Collaborative Program:

N

Mode of Delivery

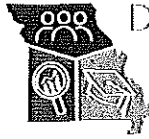
Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

None



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Specific Population Characteristics to be served:

n/a

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:

None

Estimate Percentage of Credit Hours that will be assigned to full time faculty:

100%

Expectations for professional activities, special student contact, teaching/learning innovation:

Requirements per faculty handbook

Student Enrollment Projections Year One-Five

Year 1	Full Time: 10	Part Time: 1	
Year 2	Full Time: 10	Part Time: 1	
Year 3	Full Time: 10	Part Time: 1	Number of Graduates: 0
Year 4	Full Time: 10	Part Time: 1	
Year 5	Full Time: 10	Part Time: 1	Number of Graduates: 20

Percentage Statement:

n/a

Program Accreditation

Institutional Plans for Accreditation:

HLC approval has been received

Program Structure

Total Credits:

120

Residency Requirements:

n/a

General Education Total Credits:

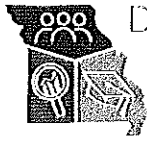
27

Major Requirements Total Credits:

53

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
THE 101	3	Intro to Theatre
THE 310	3	Dramatic Literature
THE 103	3	Acting Fundamentals
THE 240	3	Script Analysis
THE 181	4	Theatre Production
THE 315	3	Theatre for Social Change



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THE 430	3	Directing
THE 190	4	Theatre Professional Portfolio
THE 110	3	Stagecraft
THE 490	3	Senior Capstone in Theatre

Free Elective Credits:

8

Internship or other Capstone Experience:

THE 490 Senior Capstone course required

Assurances

I certify that the program will not unnecessarily duplicate an existing program of another Missouri institution in accordance with 6 CSR 10-4.010, subsection (9)(C) Submission of Academic Information, Data and New Programs.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the Institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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BACHELOR OF ARTS IN THEATRE

Faculty: Professor L. Chaney (coordinator).and Assistant Professor Carver

The Bachelor of Arts degree in Theatre is inherently interdisciplinary, and courses in the major incorporate the threads of women's leadership, social responsibility, and global awareness.

Earning a degree in theatre can pave the way to a wide array of careers, both onstage and off. At Cottey College, a degree will provide the student a balanced mix of professional training, technical theatre skills, and liberal arts knowledge that will prepare you for success — whether you are pursuing performance or you want to work behind the scenes. With degree courses that span everything from stagecraft to voice training to directing, Cottey theatre majors graduate ready to excel in both the professional field and further studies.

Theatre majors may choose a concentration in theatre as an agent of social change or a general focus. Students who opt to pursue the social change track will be required to declare a minor from another program.

The Bachelor of Arts in Theatre General concentration track seeks to provide students with the foundation needed to pursue careers in acting, design, stage management, directing, the entertainment industry and graduate study. This more closely matches the standard theatre degree offered at other institutions. The student will gain knowledge of theatre history and dramatic literature, as well as practical experience in production and performance.

A bachelor's level program in Theatre as an Agent of Social Change allows students to explore the history, potential, and skills necessary for the art of theatre to incite social change. It incorporates the unique aspects of a Cottey College Education (specifically the emphasis on women's leadership, social responsibility, and global awareness). Young women will develop skills necessary for leadership in this dynamic application of theatre. Students would choose an area of concern that could be pursued as a minor or she could identify an "interest focus."

All Theatre majors complete a shared core of theatre courses and complete a capstone project. Theatre is an experiential program of study. Students will work on realized performance projects, participate in The American College Theater Festival excursion, and opportunities for internships.

Bachelor of Arts - Theatre Program Goals

Theatre Majors will learn to:

- Communicate and collaborate effectively in the interactive and creative process of theatre.
- Demonstrate a working knowledge of the historical, cultural, and stylistic dimensions of theatre.
- Demonstrate technical proficiency in the areas of acting, design and technology.
- Form, communicate, and defend value judgments about quality and aesthetics in works of theatre.

Bachelor of Arts in Theatre Requirements

Course #	Course Title	Cred. Hrs.
Foundational (32)		
THE 101	Introduction to Theatre	3
THE 103	Acting Fundamentals	3
THE 110	Stagecraft	3
THE 181	Theatre Production	4
THE 190	Theatre Professional Portfolio	4
THE 240	Script Analysis	3
THE 310	Dramatic Literature	3
THE 315	Theatre for Social Change	3
THE 430	Directing	3
THE 490	Senior Capstone in Theatre	3

Major Subject Area (15-17)

Choose either the General Theatre Focus or the Social Change Track

Generalist Theatre Focus (17)

THE 122	Performance of Literature	3
THE 177	Theatre & Event Technology	2
THE 203	Acting: Character Development	3
THE 230	Stage Makeup	3
THE 294	Stage Management	3
THE 325	Theatrical Costume Design	3
OR		
THE 355	Scene Design	

Social Change Track (13-14)

INB 450	Corporate Social Responsibility	3
OLS 102	Foundations in Leadership	3
OLS 332	Leadership for Social Change	3
THE 499	Internship/Service Project	1-2
WGS 205	Social Justice and Civic Engagement	3

Theatre Social Track majors must complete a minor in one of the following:

- Business
- Criminology
- English
- International Relations
- Organizational Leadership
- Psychology
- Sociology
- Women, Gender, and Sexuality Studies

Course #	Course Title	Cred. Hrs.
Electives in Major (8)		
<i>(Choose 5 credit hours)</i>		
ART 111	2-D Design	3
ART 131	Drawing I	3
DAN 110	Beginning Dance Technique	1
DAN 120	Traditional and Social Dance	1
DAN 136	Musical Theatre Dance	1
DAN 145	Improvisation	1
DAN 200	Dance Company	1
DAN 201	Introduction to Choreography	3
DAN 210	Int/Advanced Dance Technique	1
DAN 291	Int/Advanced Improvisation	1
MUS 101	Music Appreciation	3
MUS 103	Fundamentals of Music	3
MUS 120	Elective Lessons	1
MUS 150	Songwriting	3
MUS 185	Women in Music	3
THE 122	Performance of Literature	3
<i>(Elective for social change track only)</i>		
THE 177	Theatre & Event Technology	2

(Choose one)

SPE 101	Fundamentals of Speech	3
SPE 110	Media and Society	3

General Education Core Requirements	27-29
Total Hours in Major	53-57
Minimum Hours Required for Graduation	120