



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

02/09/2021

Institution

College of The Ozarks

Site Information

Implementation Date:

2/9/2021 12:00:00 AM

Added Site(s):

Selected Site(s):

College of The Ozarks, P.O. Box 17, Point Lookout, MO, 65726-0017

CIP Information

CIP Code:

500908

CIP Description:

A program that prepares individuals to master the human voice and performing art as solo and/or ensemble performers in concert, choir, opera, or other forms of singing. Includes instruction in voice pedagogy, diction, vocal physiology and exercise, expressive movement, repertoire, recital, and personal style development.

CIP Program Title:

Voice and Opera

Institution Program Title:

Vocal Performance

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Arts

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

None



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Specific Population Characteristics to be served:
None

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:
Masters degree

Estimate Percentage of Credit Hours that will be assigned to full time faculty:
95%

Expectations for professional activities, special student contact, teaching/learning innovation:
Advising

Student Enrollment Projections Year One-Five

| Year | Full Time: | Part Time: | Number of Graduates: |
|--------|------------|------------|----------------------|
| Year 1 | 1 | 0 | |
| Year 2 | 1 | 0 | |
| Year 3 | 1 | 0 | 1 |
| Year 4 | 1 | 0 | |
| Year 5 | 1 | 0 | 1 |

Percentage Statement:
n/a

Program Accreditation

Institutional Plans for Accreditation:
N/A

Program Structure

Total Credits:
120

Residency Requirements:
Last 30 credit hours in residency.

General Education Total Credits:
46

Major Requirements Total Credits:
58

Course(s) Added

| COURSE NUMBER | CREDITS | COURSE TITLE |
|---------------|---------|---------------|
| MUS | 58 | See attached. |

Free Elective Credits:
16

Internship or other Capstone Experience:
Senior recital

Assurances



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I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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College of the Ozarks

2020-2021 College Catalog

Vocal Performance Major, B.A.

General Information:

Bachelor of Arts

Students completing the music major will:

- acquire an understanding of the development of Western music through all the historical eras, be able to recognize major musical styles, composers, and representative works, and utilize specialized theoretical and aural skills to effectively comprehend and analyze musical compositions from all historic periods (Academic);
- develop practical musicianship skills through aural training, keyboard curricula, private vocal/instrumental lessons, and specialized theory courses to support a professional career in music and foster a life-long pursuit of music-making (Vocational);
- be formed in their Christian faith through disciplined practice and preparation for public performance, utilizing their God-given musical gifts to create and perform for His glory and the edification of those who listen (Christian);
- cultivate an appreciation, respect, and love for their country through preparation and public performance of musical presentations with patriotic themes (Patriotic);
- engage with their community by performing in recitals, large ensemble concerts, musicals, worship services, and other concerts on and off campus; appreciating their role as creative artists and interpreters of musical compositions from all corners of the world (Cultural).

Vocal Performance Major Requirements: 58 credit hours

General Education Courses Specified by Major:

- Fine Art Elective is met by MUA courses

Required Major Courses: 40 credit hours

- MUA 111 - Class Piano I
- MUA 121 - Class Piano II
- MUA 161 - Class Piano III
- MUA 171 - Class Piano IV
- MUS 200 - Sophomore Proficiency
- MUS 201 - Aural Skills I
- MUS 203 - Music Theory I
- MUS 211 - Aural Skills II
- MUS 213 - Music Theory II
- MUS 223 - Diction for Singers
- MUS 312 - Music History I
- MUS 313 - Vocal Pedagogy
- MUS 322 - Music History II
- MUS 472 - Form and Analysis
- MUA 491 - Senior Recital

Choose One Advanced Theory Elective:

- MUS 422 - Electronic Music
- MUS 432 - Advanced Harmony and Modern Composition
- MUS 442 - Counterpoint
- MUS 452 - Orchestration
- MUS 462 - Music Since 1945

Choose Eight Credits of Applied Voice Electives:

(3 credit hours count as general education fine art elective)

- MUA 202 - Voice
- MUA 402 - Voice

Choose Eight Credits of Ensemble Electives:

- MUE 111 - Chapel Choir
- MUE 121 - Chorale
- MUE 311 - Chapel Choir
- MUE 321 - Chorale

Required Collateral Courses: 18 credit hours

- DRM 163 - Vocal Training for the Stage
- DRM 373 - Acting I
- DRM 463 - Acting II

Choose One Movement Elective:

- DRM 123 - Movement Training for the Stage
- DRM 193 - Dance Technique I

Choose One First Level Foreign Language:

- GRK 203 - Grammar of the Greek New Testament I
 - HEB 403 - Biblical Hebrew I
 - LAT 103 - Classical Latin I
 - SPA 113 - Spanish for Public Safety Professions
 - SPA 123 - Spanish for Agriculture
 - SPA 143 - Elementary Spanish I
- (Students who begin in a higher level SPA course may request a substitution.)

Choose One Second Level Foreign Language:

- GRK 213 - Grammar of the Greek New Testament II
- HEB 413 - Biblical Hebrew II
- LAT 113 - Classical Latin II
- SPA 153 - Elementary Spanish II

Notes:

Class Piano: The student will be placed in the appropriate class piano course based on his/her entering skill level and will continue through the course sequence until Class Piano IV. Students will receive credit for any Class Piano courses they test out of.

Applied Music (Private Lesson) Information and Requirements (MUA): Private lessons in woodwinds, brass, percussion, piano, organ, voice, strings, and guitar are available to all students. These lessons may be repeated for credit. Beginning students are encouraged to enroll in class instruction (piano, voice, and/or guitar). Departmental permission is required for students who request private lessons; auditions may also be required by the instructor. Students who enroll in private lessons must register at the 100/200 level unless otherwise specified by the instructor. Students who wish to enroll for 300/400 level lessons must have prior approval of a faculty jury.

Students majoring in music, music theory/composition, or instrumental music education are required to declare a major applied instrument (or voice). Declaration must be made at or before the passing of Sophomore proficiency or completion of 45 credit hours. Students majoring in music ministry, vocal performance, or vocal music education must study applied voice, and students majoring in piano must study applied piano.

Courses in Ensembles (MUE): Ensembles are open to all qualified students in the College and may be repeated for credit. Freshmen and Sophomores enroll in the 100 level courses. Juniors and Seniors enroll in 300 level courses. MUE credits may be used to satisfy G.E. requirements. Five of the ensembles are designated major performing ensembles: Concert Band, Chapel Choir, Chorale, Jazz Band and Orchestra.