



DEPARTMENT OF
HIGHER EDUCATION &
WORKFORCE DEVELOPMENT

New Program Report

Date Submitted:

02/09/2021

Institution

College of The Ozarks

Site Information

Implementation Date:

2/9/2021 12:00:00 AM

Added Site(s):

Selected Site(s):

College of The Ozarks, P.O. Box 17, Point Lookout, MO, 65726-0017

CIP Information

CIP Code:

500904

CIP Description:

A program that focuses on the study of the principles of sound manipulation as applied to the creation of music, and the techniques of creating and arranging music. Includes instruction in aural theory, melody, counterpoint, complex harmony, modulation, chromatics, improvisation, progressions, musical writing, instrumentation, orchestration, electronic and computer applications, studies of specific musical styles, and development of original creative ability.

CIP Program Title:

Music Theory and Composition

Institution Program Title:

Music Theory & Composition

Degree Level/Type

Degree Level:

Bachelor's Degree

Degree Type:

Bachelor of Arts

Options Added:

Collaborative Program:

N

Mode of Delivery

Current Mode of Delivery

Classroom

Student Preparation

Special Admissions Procedure or Student Qualifications required:

None.



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Specific Population Characteristics to be served:
None

Faculty Characteristics

Special Requirements for Assignment of Teaching for this Degree/Certificate:
Masters

Estimate Percentage of Credit Hours that will be assigned to full time faculty:
95%

Expectations for professional activities, special student contact, teaching/learning innovation:
Advising

Student Enrollment Projections Year One-Five

Year 1	Full Time: 1	Part Time: 0	
Year 2	Full Time: 1	Part Time: 0	
Year 3	Full Time: 1	Part Time: 0	Number of Graduates: 1
Year 4	Full Time: 2	Part Time: 0	
Year 5	Full Time: 2	Part Time: 0	Number of Graduates: 2

Percentage Statement:
n/a

Program Accreditation

Institutional Plans for Accreditation:
N/A

Program Structure

Total Credits:
120

Residency Requirements:
Last 30 credit hours in residency.

General Education Total Credits:
46

Major Requirements Total Credits:
48

Course(s) Added

COURSE NUMBER	CREDITS	COURSE TITLE
MUS	48	See attached.

Free Elective Credits:
26

Internship or other Capstone Experience:
Senior recital.

Assurances



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I certify that the program will not unnecessarily duplicate an existing program within the geographically applicable area.

I certify that the program will build upon existing programs and faculty expertise.

I certify that the institution has conducted research on the feasibility of the proposal and it is likely the program will be successful. Institutions' decision to implement a program shall be based upon demand and/or need for the program in terms of meeting present and future needs of the locale, state, and nation based upon societal needs, and/or student needs.

Contact Information

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College of the Ozarks

2020-2021 College Catalog

Music Theory and Composition Major, B.A.

General Information:

Bachelor of Arts

Students completing the music major will:

- acquire an understanding of the development of Western music through all the historical eras, be able to recognize major musical styles, composers, and representative works, and utilize specialized theoretical and aural skills to effectively comprehend and analyze musical compositions from all historic periods (Academic);
- develop practical musicianship skills through aural training, keyboard curricula, private vocal/instrumental lessons, and specialized theory courses to support a professional career in music and foster a life-long pursuit of music-making (Vocational);
- be formed in their Christian faith through disciplined practice and preparation for public performance, utilizing their God-given musical gifts to create and perform for His glory and the edification of those who listen (Christian);
- cultivate an appreciation, respect, and love for their country through preparation and public performance of musical presentations with patriotic themes (Patriotic);
- engage with their community by performing in recitals, large ensemble concerts, musicals, worship services, and other concerts on and off campus; appreciating their role as creative artists and interpreters of musical compositions from all corners of the world (Cultural).

Music Theory/Composition Major Requirements: 48 credit hours

General Education Courses Specified by Major:

- Fine Art Elective is met by MUA courses

Required Major Courses: 42 credit hours

- MUA 111 - Class Piano I
- MUA 121 - Class Piano II
- MUA 161 - Class Piano III
- MUA 171 - Class Piano IV
- MUS 200 - Sophomore Proficiency
- MUS 201 - Aural Skills I
- MUS 203 - Music Theory I
- MUS 211 - Aural Skills II
- MUS 213 - Music Theory II
- MUS 312 - Music History I
- MUS 322 - Music History II
- MUS 422 - Electronic Music
- MUS 432 - Advanced Harmony and Modern Composition
- MUS 442 - Counterpoint
- MUS 452 - Orchestration
- MUS 462 - Music Since 1945
- MUS 472 - Form and Analysis
- MUA 491 - Senior Recital

Choose Six Credits of Music Composition Electives:

- MUA 271 - Music Composition
- MUA 272 - Music Composition
- MUA 371 - Music Composition
- MUA 472 - Music Composition

Choose Four Credits of Instrument/Voice Electives:

- Private Instrument or Voice Applied Lessons (MUA) (3 credit hours count as general education fine art elective)

Choose Six Credits of Ensemble Electives:

- MUE 101 - Concert Band
- MUE 111 - Chapel Choir
- MUE 121 - Chorale
- MUE 161 - Jazz Band
- MUE 191 - Orchestra
- MUE 301 - Concert Band
- MUE 311 - Chapel Choir
- MUE 321 - Chorale
- MUE 361 - Jazz Band
- MUE 391 - Orchestra

Required Collateral Courses: 6 credit hours

Choose One First Level Foreign Language:

- [GRK 203 - Grammar of the Greek New Testament I](#)
 - [HEB 403 - Biblical Hebrew I](#)
 - [LAT 103 - Classical Latin I](#)
 - [SPA 113 - Spanish for Public Safety Professions](#)
 - [SPA 123 - Spanish for Agriculture](#)
 - [SPA 143 - Elementary Spanish I](#)
- (Students who begin in a higher level SPA course may request a substitution.)

Choose One Second Level Foreign Language:

- [GRK 213 - Grammar of the Greek New Testament II](#)
- [HEB 413 - Biblical Hebrew II](#)
- [LAT 113 - Classical Latin II](#)
- [SPA 153 - Elementary Spanish II](#)

Notes:

Class Piano: The student will be placed in the appropriate class piano course based on his/her entering skill level and will continue through the course sequence until Class Piano IV. Students will receive credit for any Class Piano courses they test out of.

Applied Music (Private Lesson) Information and Requirements (MUA): Private lessons in woodwinds, brass, percussion, piano, organ, voice, strings, and guitar are available to all students. These lessons may be repeated for credit. Beginning students are encouraged to enroll in class instruction (piano, voice, and/or guitar). Departmental permission is required for students who request private lessons; auditions may also be required by the instructor. Students who enroll in private lessons must register at the 100/200 level unless otherwise specified by the instructor. Students who wish to enroll for 300/400 level lessons must have prior approval of a faculty jury.

Students majoring in music, music theory/composition, or instrumental music education are required to declare a major applied instrument (or voice). Declaration must be made at or before the passing of Sophomore proficiency or completion of 45 credit hours. Students majoring in music ministry, vocal performance, or vocal music education must study applied voice, and students majoring in piano must study applied piano.

Courses in Ensembles (MUE): Ensembles are open to all qualified students in the College and may be repeated for credit. Freshmen and Sophomores enroll in the 100 level courses. Juniors and Seniors enroll in 300 level courses. MUE credits may be used to satisfy G.E. requirements. Five of the ensembles are designated major performing ensembles: Concert Band, Chapel Choir, Chorale, Jazz Band and Orchestra.