

Form PG

PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name: Lindenwood University

Program Name: Bachelor of Arts in Theatre

Date: February 24, 2016

Overview: Lindenwood University founded in 1827 is an independent liberal arts university serving over 14,000 students in a broad range of academic programs. The proposed Bachelor of Fine Arts in Theatre -- Musical Theatre will offered through the School of Fine and Performing Arts.

Student Preparation

- Students must prepare an audition to be performed before a faculty review committee.

Faculty Characteristics

- Full time faculty will have obtained a terminal degree or a master's degree with significant professional experience in the field.
- At least 50% of the credit hours will be taught by full-time faculty members.
- Full time faculty will be expected to participate in at least one production per year outside of the university, promote external auditions and production opportunities to the student body, assist students in finding internship opportunities, and advise students as needed throughout the year.

Enrollment Projections

- Student FTE majoring in program by the end of five years--28.
- 90% of the students will be enrolled full-time.

Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation: 5-7
- Outcomes:
 1. The graduate will demonstrate the ability to communicate and collaborate effectively in the productions process.
 2. The graduate will demonstrate an effective understanding of theatre in performance, design, direction, and technical production
 3. The graduate will be able to critically analyze artistic endeavors and theatrical texts from a historical, cultural, and artistic perspective.

Program Accreditation

The BA in Theatre degree is aligned with standards set forth by the National Association of Schools of Theatre.

Alumni and Employer Survey

- The program will create an exit interview to assist in establishing and maintaining long-term connections with students. A survey to assess employment will be given at the one-year, three-year, five-year, and ten-year marks.



PROGRAM STRUCTURE:

A. Total credits required for graduation: 128 semester hours

B. Residency requirements, if any: at least 36 hours and a minimum of 50% of the courses for the major in residence at Lindenwood University.

C. General education: Total credits: 39

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
LUL 10100	2	Freshman Experience
ENG 15000	3	Strategies for University Writing
ENG 17000	3	Research and Argumentation
Varies	3	Communications
Varies	3	Literature
Varies	3	Literature
Varies	3	Philosophy or Religion
Varies	3	American History or American Government
Varies	3	World History
Varies	3	Social Science
Varies	3	Social Science
Varies	3	Mathematics
Varies	3	Biological, Earth, or Physical Science
Varies	4	Biological, Earth, or Physical Science w/Lab

D. Major requirements: Total credits: 53



Course Number	Credits	Course Title
TA 10100	3	Acting I
TA 10600	3	Stage Movement
TA 10800	3	Stage Voice
TA 11100	3	Introduction to Technical Theatre
TA 20100	3	Acting II
TA 21000	3	Stage Management
TA 21600	3	Stage Make-up
TA 30400	3	Script Analysis
TA 30500	3	Scenography
TA 30600	3	Directing
TA 33500	3	Modern Drama
TA 33600	3	Survey of Dramatic Literature
TA 37100	3	History of Theatre I
TA 37200	3	History of Theatre II
TA 48000	3	Career and Portfolio Seminar
TA 10001-40001	4	Rehearsal and Production
TA 10002-40001	4	Rehearsal and Production

E. Electives: **36 hours**

F. Requirements for capstone experience: successful completion of all major courses with a "C" or better.



STUDENT ENROLLMENT PROJECTIONS

Year	1	2	3	4	5
Full Time	28	30	32	34	36
Part Time	0	0	0	0	0
Total	28	30	32	34	36

Please provide a rationale regarding how student enrollment projections were calculated:

Student enrollment projections were determined by calculating a 5-10% increase in enrollment from current enrollment (28 majors in the 2015-2016 academic year).

Provide a rationale for proposing this program, including evidence of market demand and societal need supported by research:

<http://www.onetonline.org/link/summary/27-2011.00>

<http://www.onetonline.org/link/summary/39-5091.00>

<http://www.onetonline.org/link/summary/25-1121.00>